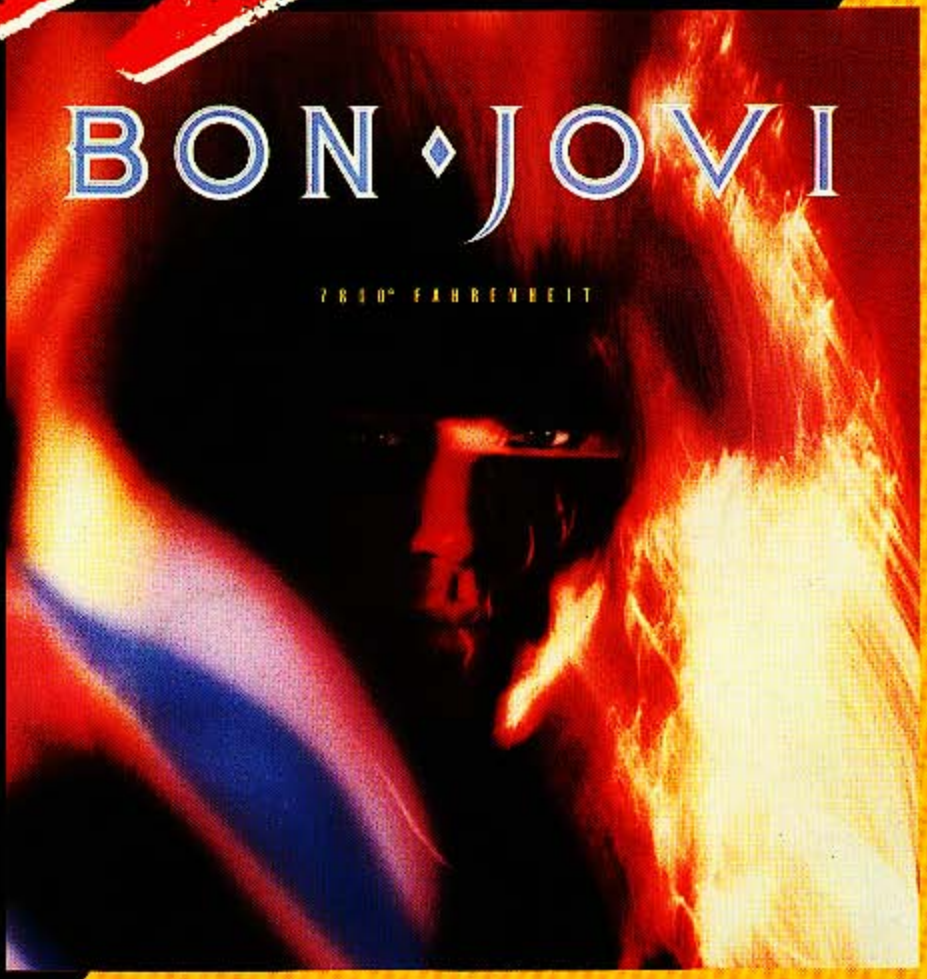
VISIT…

LANZAROTE Caliente.COM

ボン・ジョヴィ



LP「7800ファーレンハイト」&ベスト

（夜明けのランナウェイ）

株式会社 日音

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[illegible]

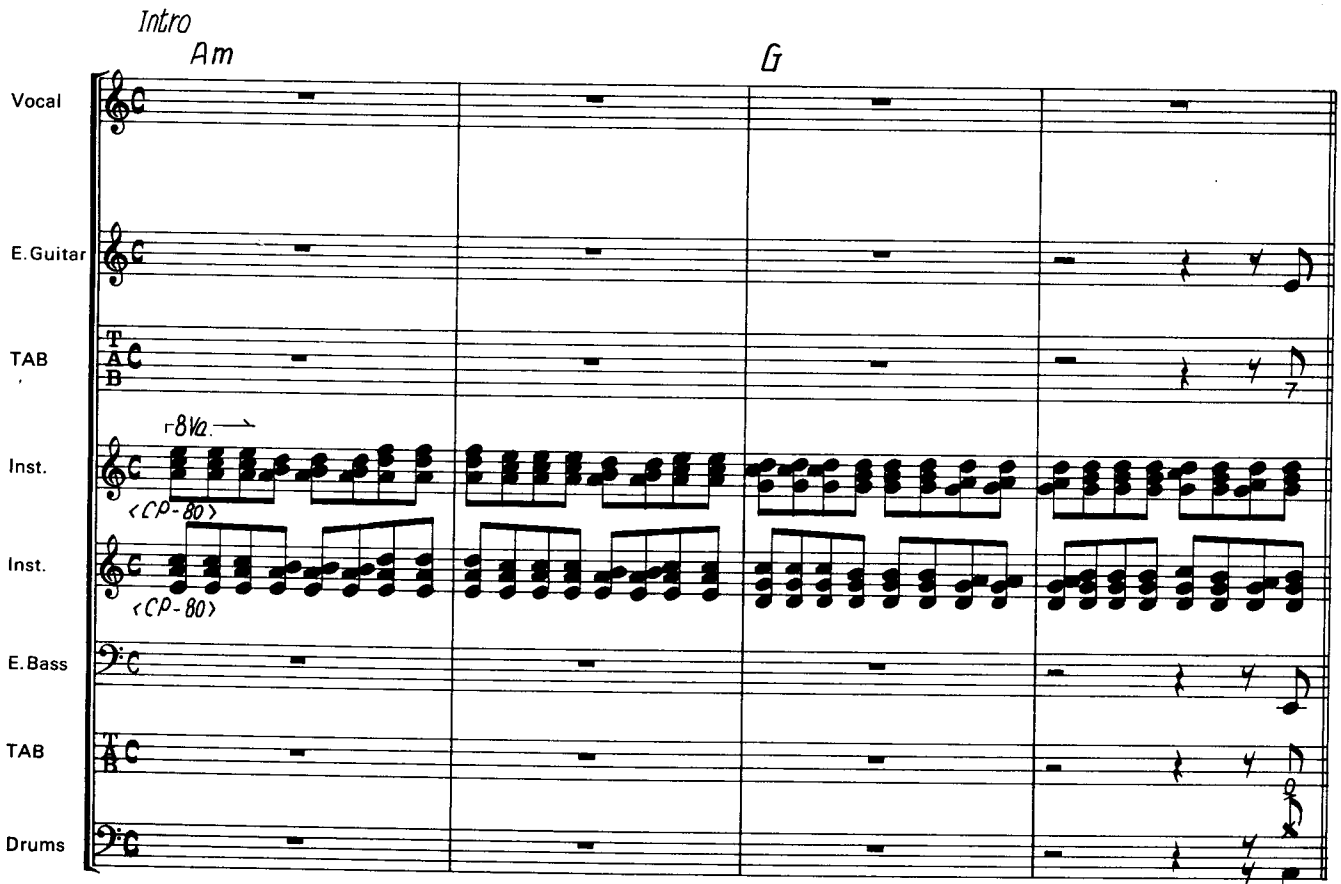
株式会社 日 [illegible]
社団法人 日本音楽著作権協会
(JASRAC)

RUNAWAY
夜明けのランナウェイ
Words & Music by J. Bon Jovi & G. Karak

演奏解説

イントロはピアノ（おそらくCP-80だろう）の３拍フレーズ。特定の音にアクセントが付かないように注意してプレイしよう。ギターは５度のハーモニーがメインのバッキング。右手はダウン・ストロークだけでピッキングしよう。サウンド・メイクは，オーバー・ドライヴ＋ディレイのセッティング。イントロの最後に出て来るスクラッチとは，ピックで弦をこするテクニックの事。ここでは低音弦をブリッジ側からヘッドの方向にこすっている。

Ⓐのギター，ベース，ドラムのパートは１回目のもので，リピート後はギター，ベースは８分音符によるバッキング（Ⓓの下段のギターとベース参照），ドラムは普通のリズム・パターンになっている。ⒹⒹ′はギター・ソロ。難しいテクニックは使われていないが，その分ハッタリが効かない訳で，１音１音を正確にプレイするようにしよう。



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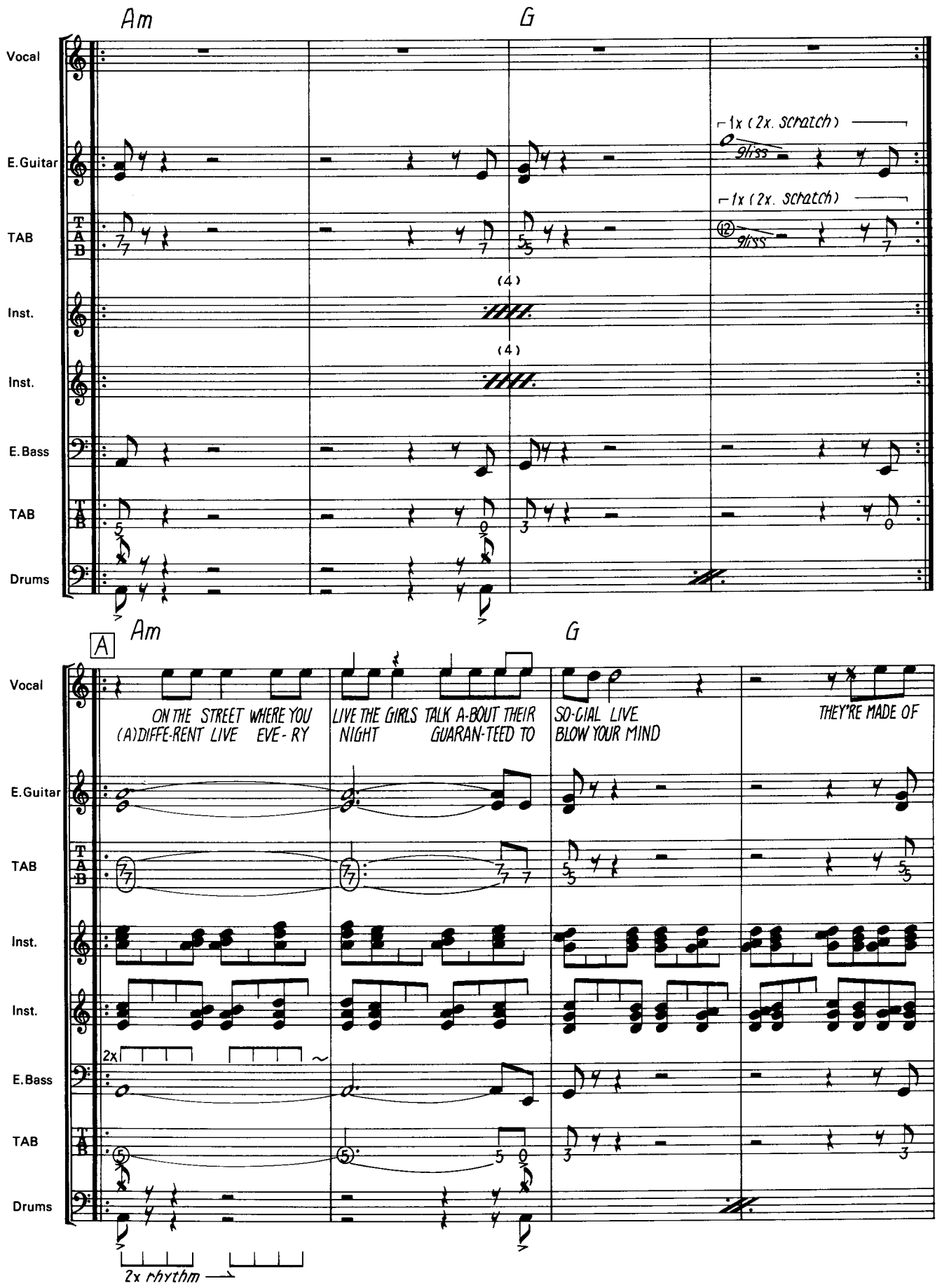
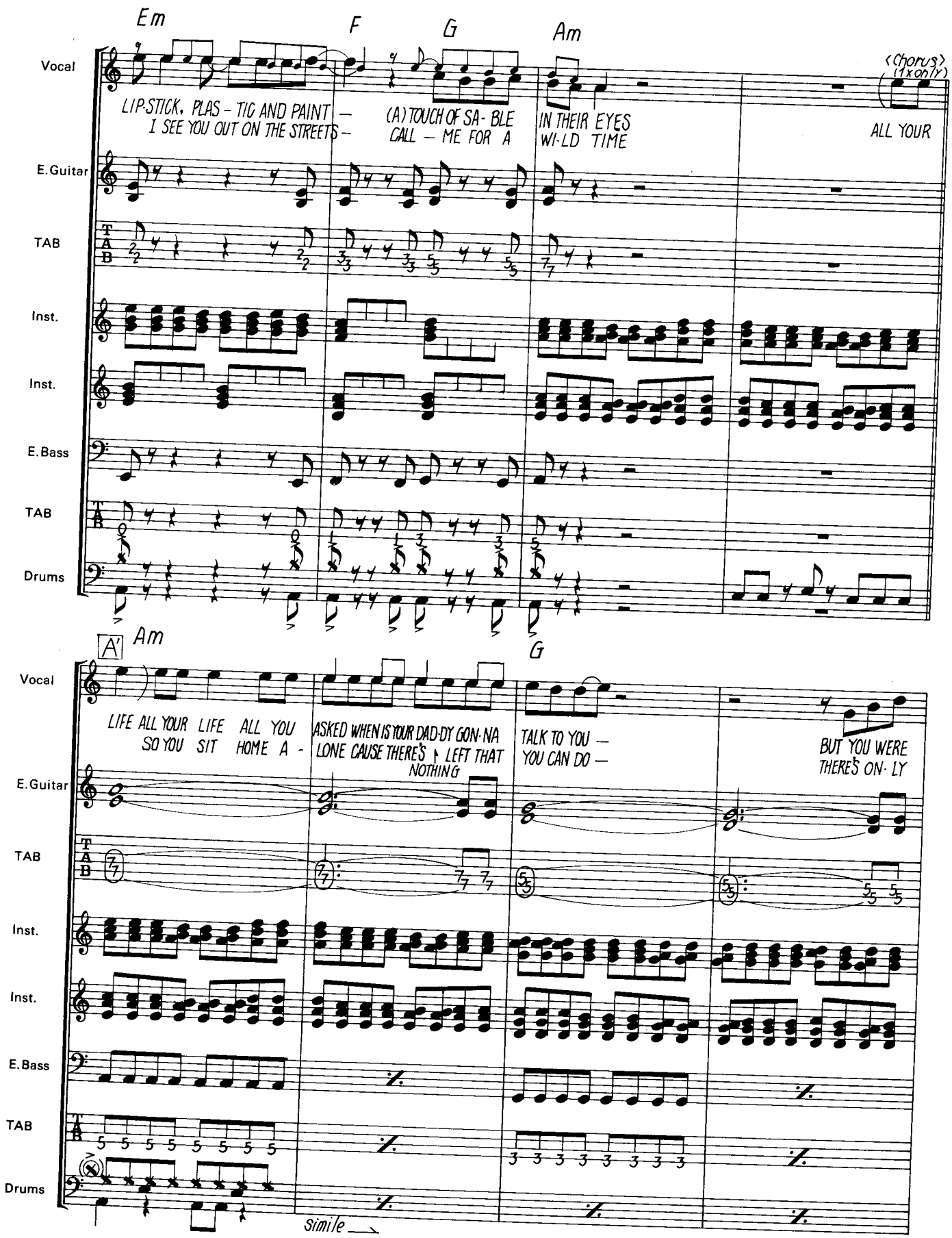
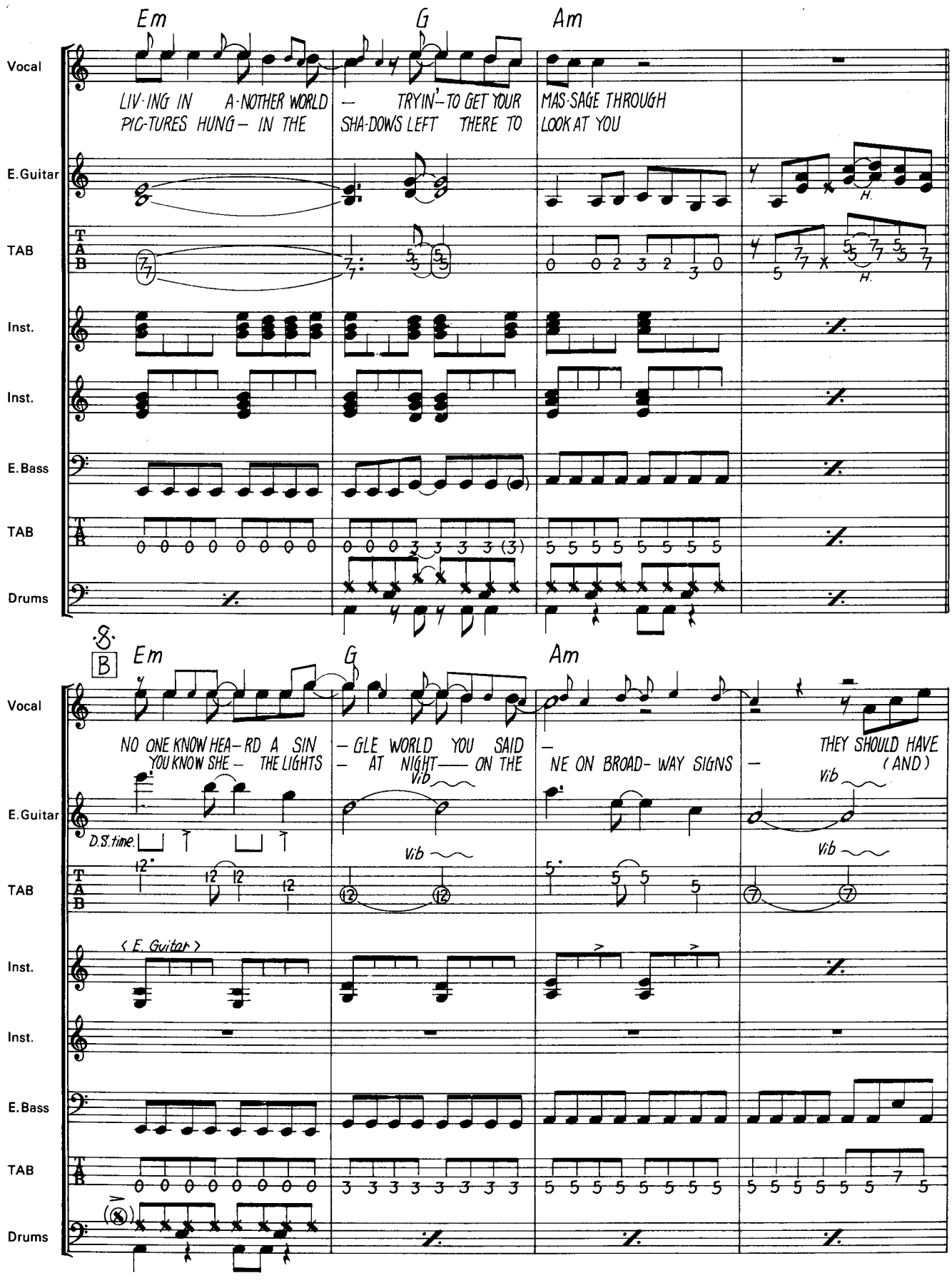
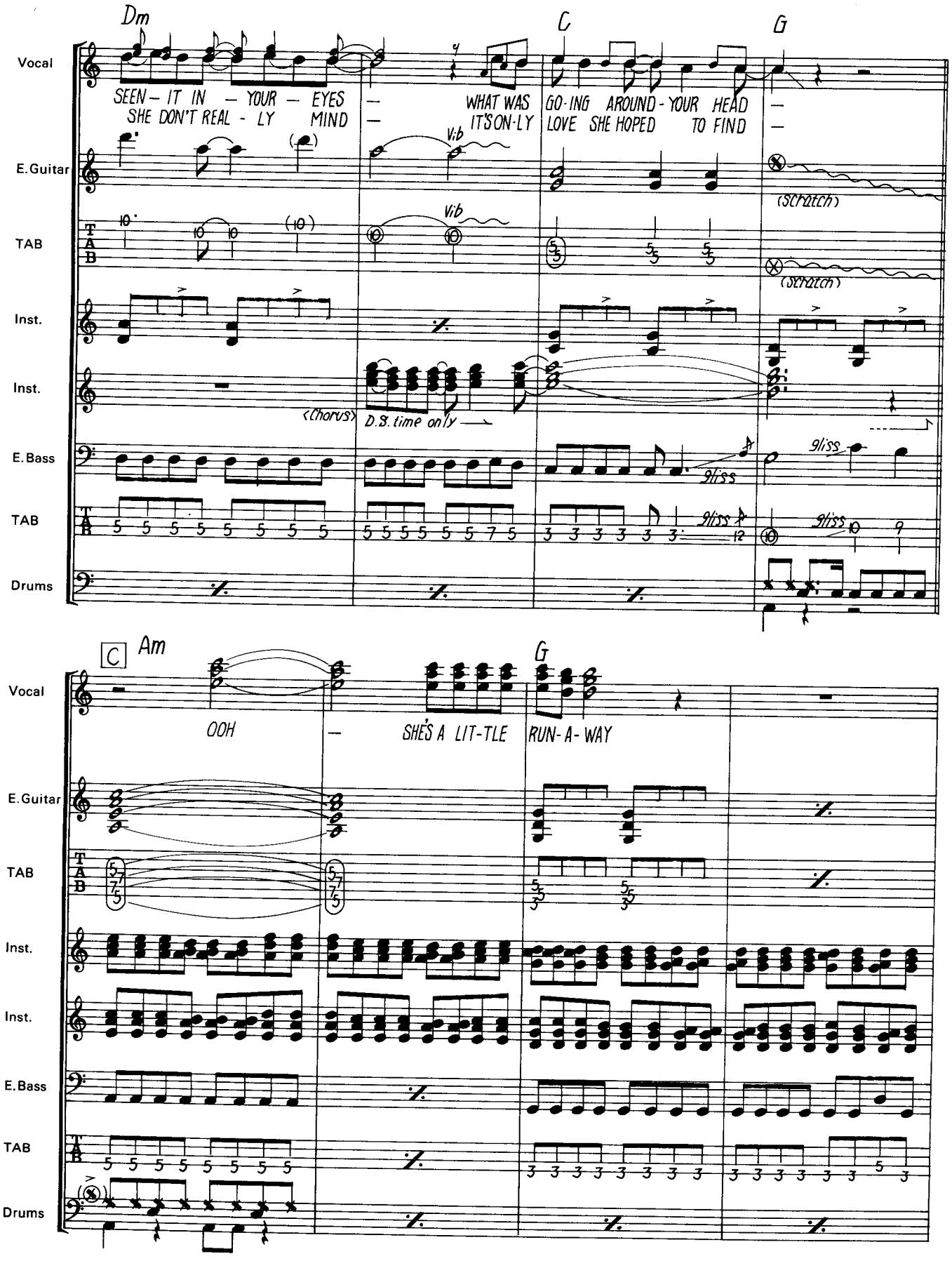
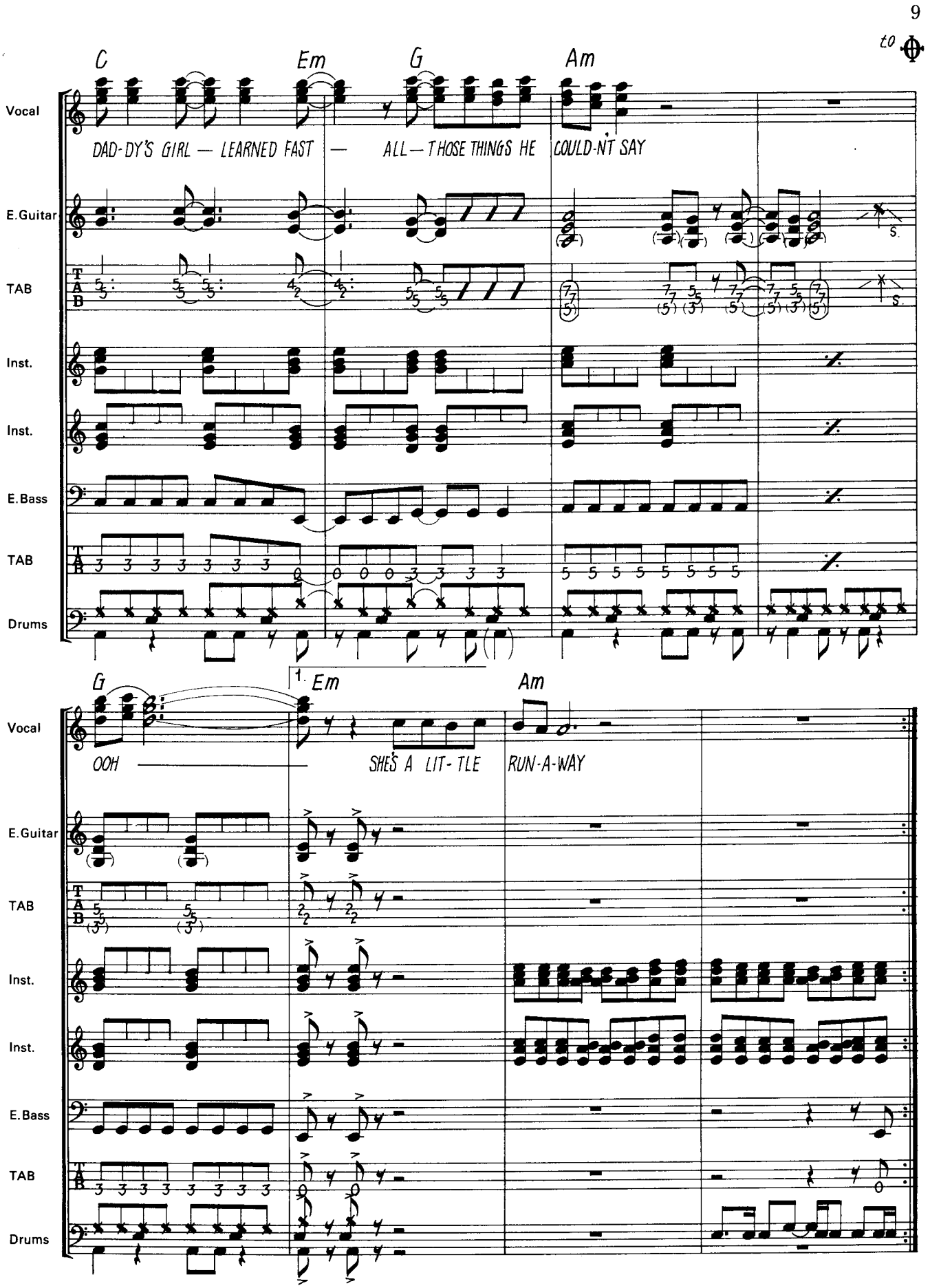
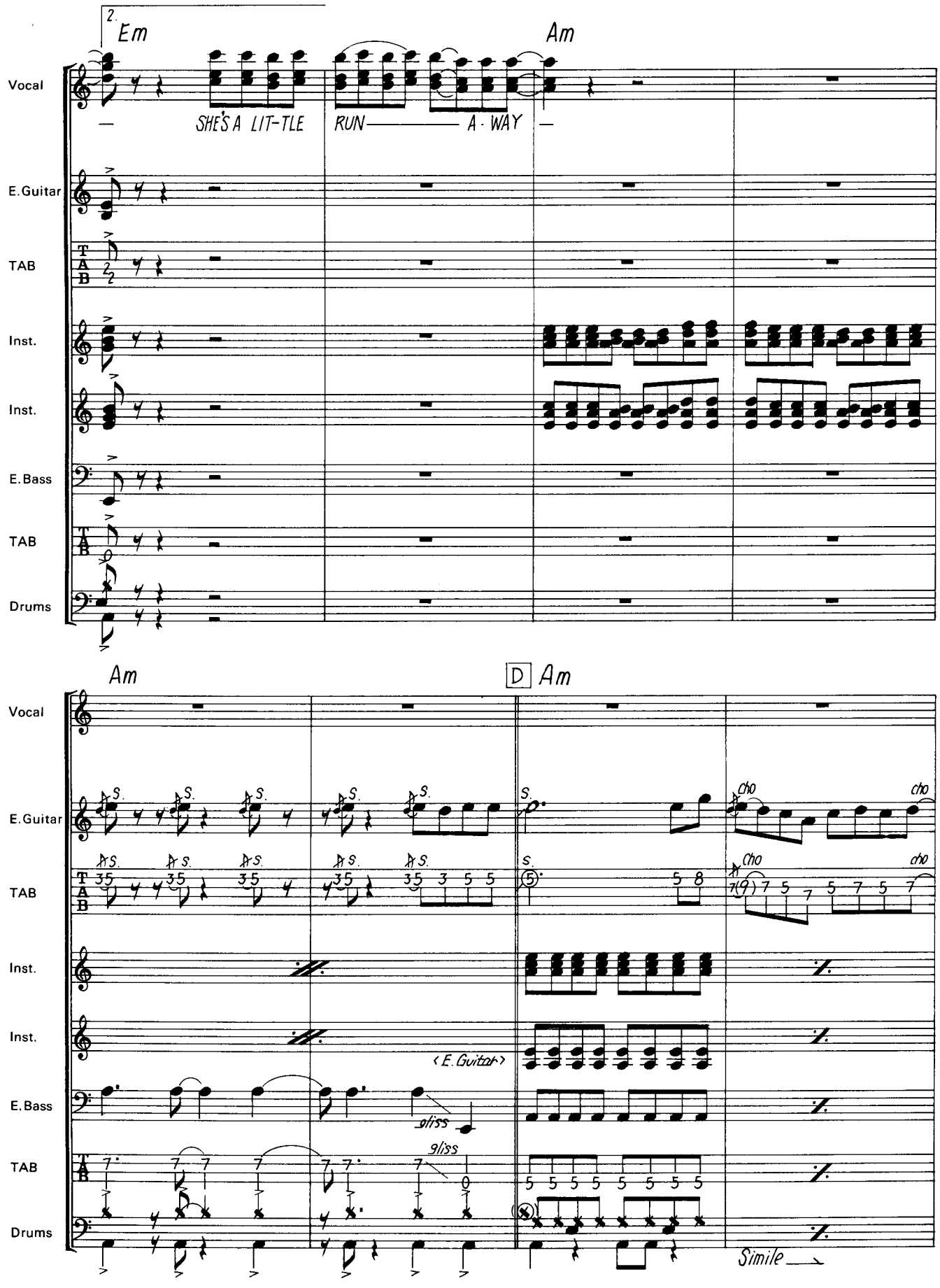

Am
G
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
1x (2x. scratch)
gliss
1x (2x. scratch)
gliss
(4)
(4)
A
Am
G
ON THE STREET WHERE YOU
(A)DIFFE-RENT LIVE EVE-RY
LIVE THE GIRLS TALK A-BOUT THEIR
NIGHT GUARAN-TEED TO
SO-CIAL LIVE
BLOW YOUR MIND
THEY'RE MADE OF
2x
2x rhythm

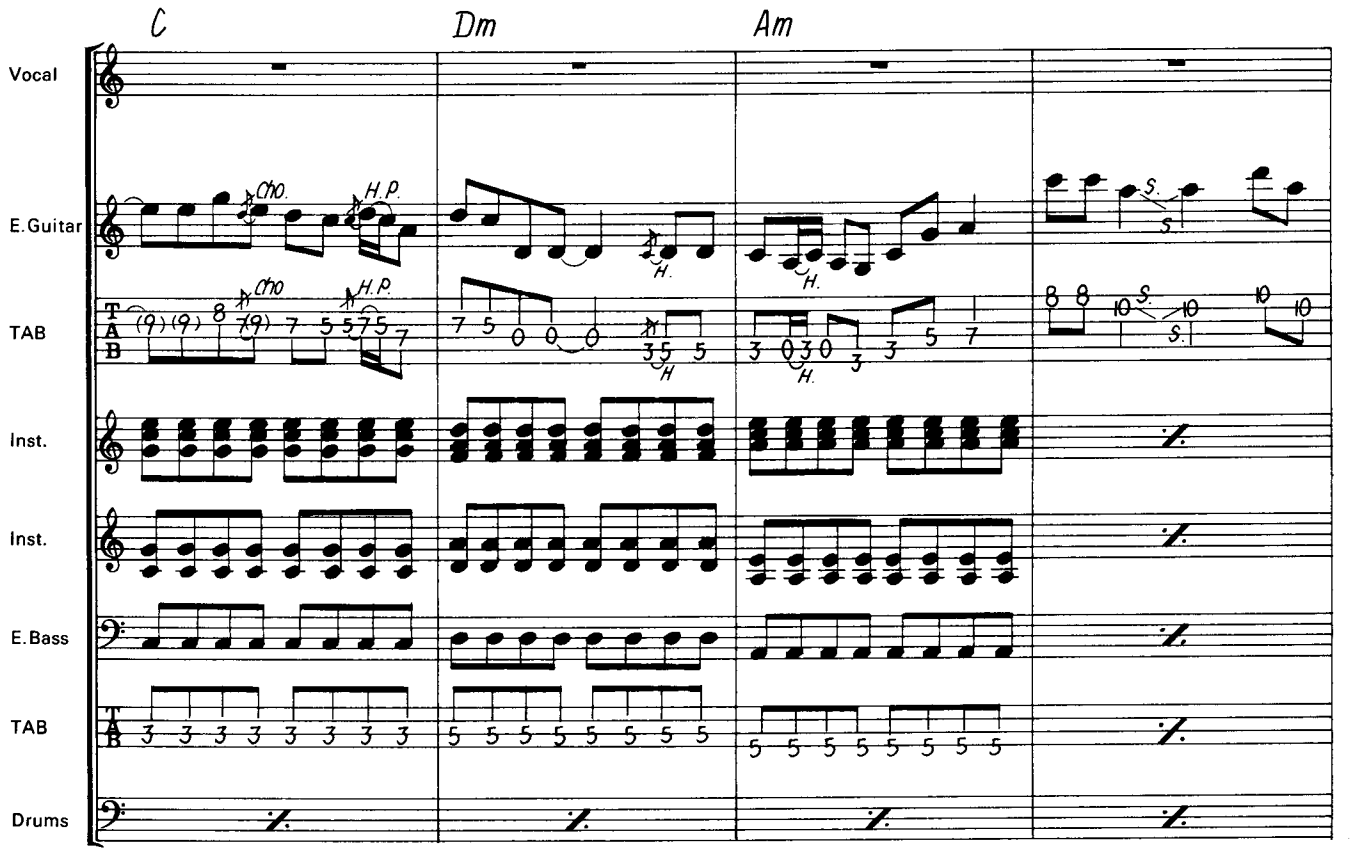

Em
F
G
Am
Vocal
LIP-STICK, PLAS - TIC AND PAINT —
I SEE YOU OUT ON THE STREETS —
(A) TOUCH OF SA- BLE
CALL — ME FOR A
IN THEIR EYES
WI-LD TIME
<Chorus>
(1x only)
ALL YOUR
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
A'
Am
G
Vocal
LIFE ALL YOUR LIFE ALL YOU
SO YOU SIT HOME A -
ASKED WHEN IS YOUR DAD-DY GON-NA
LONE CAUSE THERE'S LEFT THAT
NOTHING
TALK TO YOU —
YOU CAN DO —
BUT YOU WERE
THERE'S ON- LY
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
simile

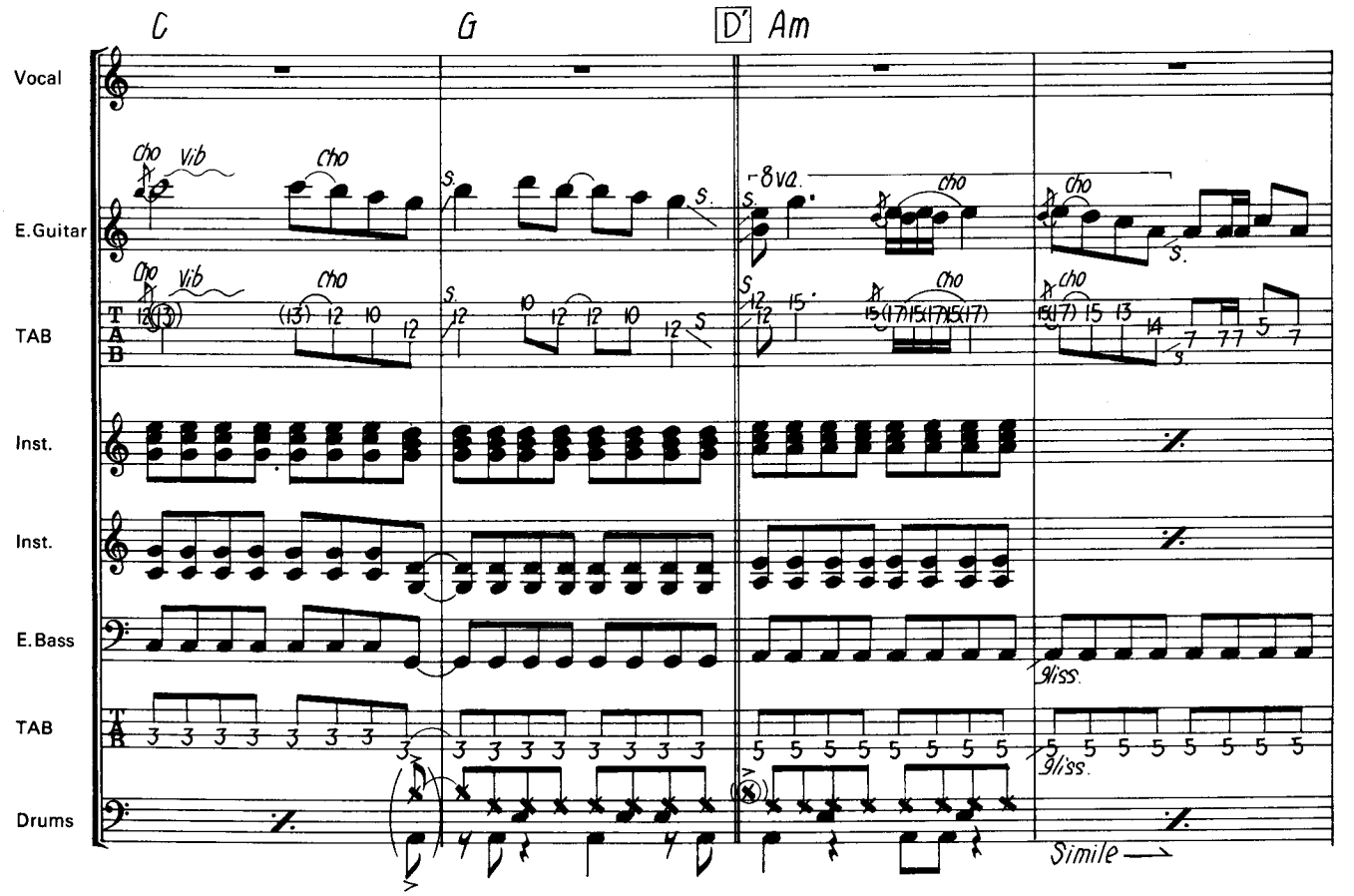

Em
G
Am
Vocal
LIV-ING IN A-NOTHER WORLD — TRYIN'-TO GET YOUR MAS-SAGE THROUGH
PIC-TURES HUNG- IN THE SHA-DOWS LEFT THERE TO LOOK AT YOU
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
B
Em
G
Am
Vocal
NO ONE KNOW HEA-RD A SIN — GLE WORLD YOU SAID — THEY SHOULD HAVE
YOU KNOW SHE- THE LIGHTS — AT NIGHT — ON THE NE ON BROAD- WAY SIGNS — (AND)
E.Guitar
D.S. time.
Vib
Vib
Vib
Vib
TAB
Inst.
(E. Guitar)
Inst.
E.Bass
TAB
Drums

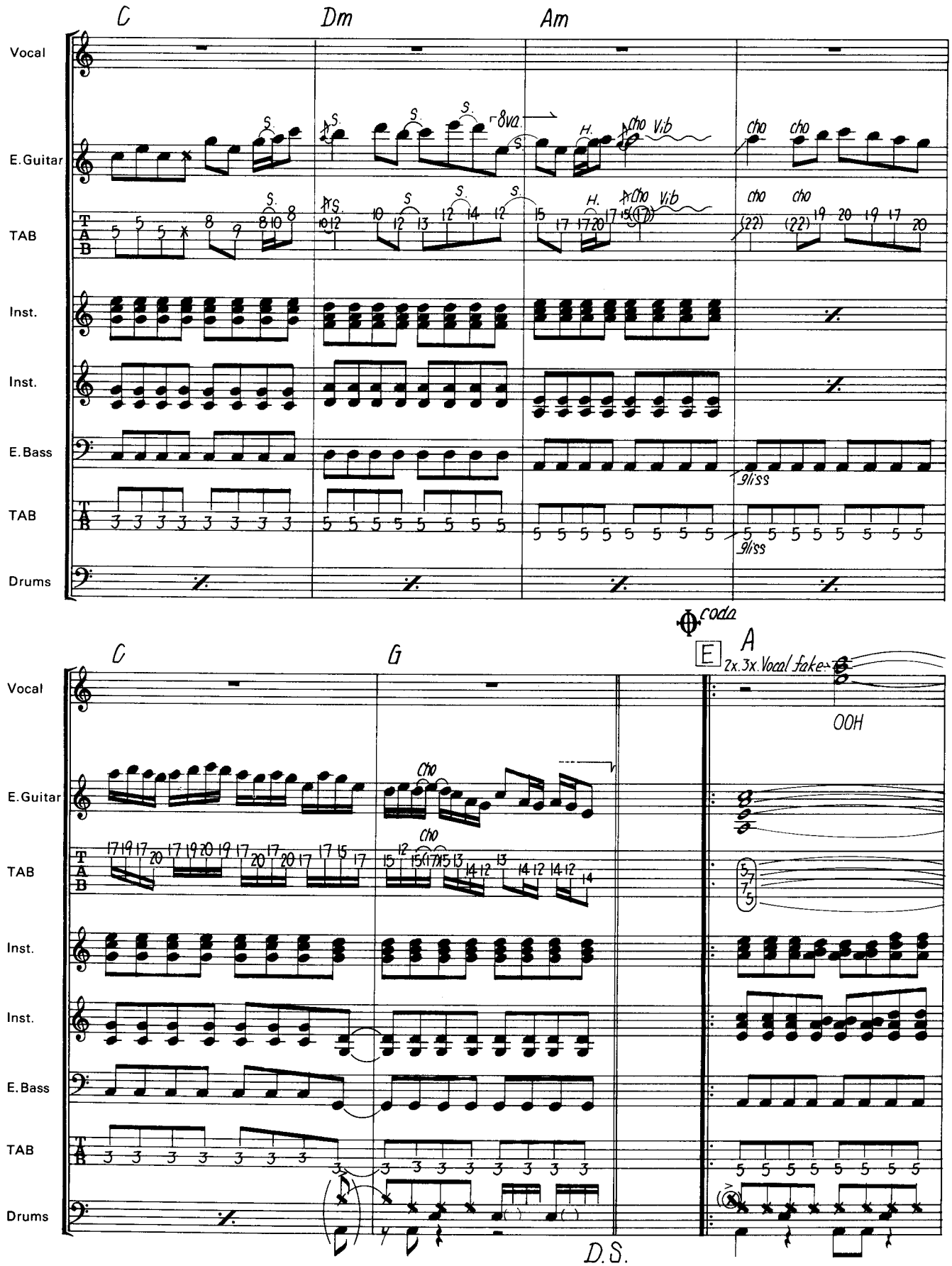

Dm
C
G
Vocal
SEEN – IT IN – YOUR – EYES – WHAT WAS GO-ING AROUND - YOUR HEAD –
SHE DON'T REAL - LY MIND – IT'S ON-LY LOVE SHE HOPED TO FIND –
E. Guitar
Vib
(Scratch)
TAB
Inst.
Inst.
(Chorus)
D.S. time only
E. Bass
gliss
TAB
Drums
C
Am
G
Vocal
OOH – SHE'S A LIT-TLE RUN-A-WAY
E. Guitar
TAB
Inst.
Inst.
E. Bass
TAB
Drums

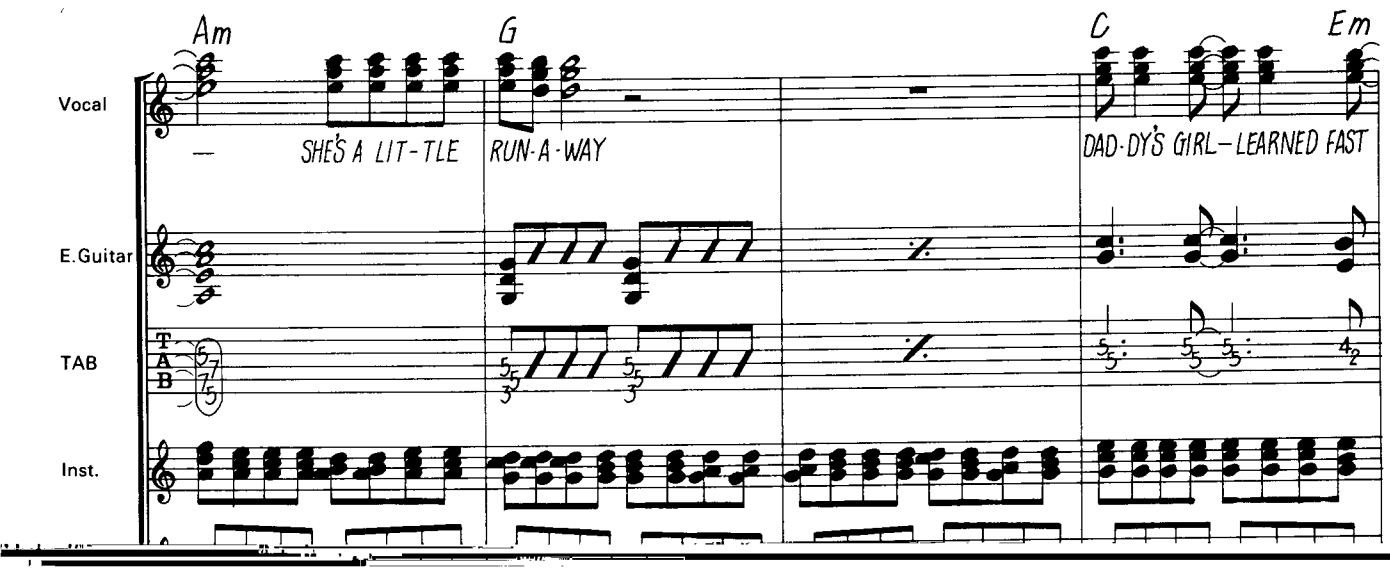

to Φ
C
Em
G
Am
Vocal
DAD-DY'S GIRL — LEARNED FAST — ALL — THOSE THINGS HE COULD-N'T SAY
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
G
1. Em
Am
Vocal
OOH
SHE'S A LIT-TLE RUN-A-WAY
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums


2.
Em
Am
Vocal
SHE'S A LIT-TLE RUN A-WAY
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Am
D
Am
Vocal
E.Guitar
TAB
Inst.
Inst.
(E.Guitar)
E.Bass
gliss
TAB
gliss
Drums
cho
cho
cho
cho
Simile


C
Dm
Am
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Cho.
H.P.
H.
S.


C
G
D'
Am
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Cho
Vib
S.
8va.
gliss.
Simile


C
Dm
Am
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
8va
cho
Vib
gliss
coda
E
A
2x.3x.Vocal fake
OOH
C
G
D.S.


Am
G
C
Em
Vocal
SHE'S A LIT-TLE
RUN-A-WAY
DAD-DY'S GIRL—LEARNED FAST
E.Guitar
TAB
Inst.

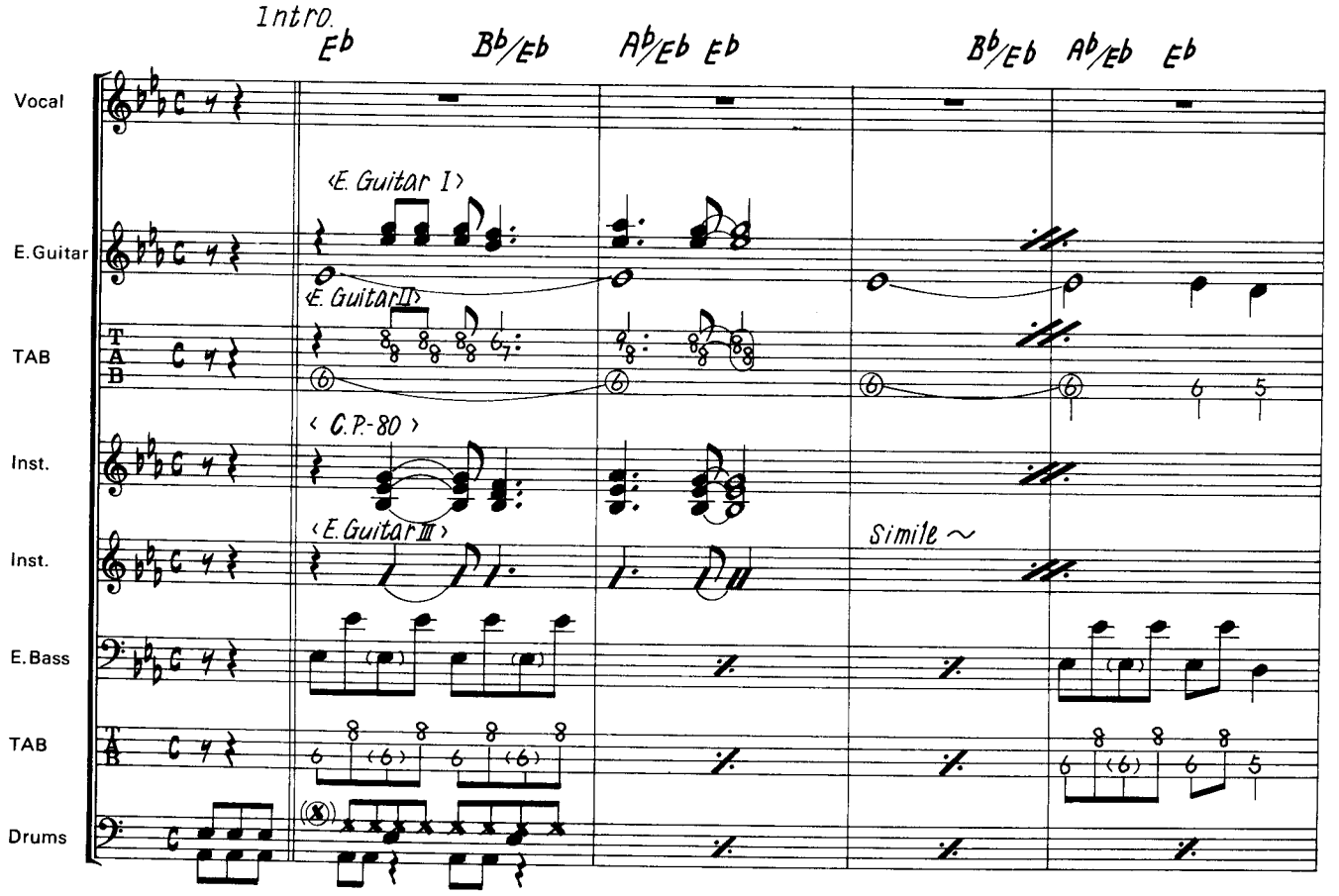
SHE DON'T KNOW ME
愛は蜃気楼

Words & Music by M. Avsec

演奏解説

ギターは譜面に書いた以外にも入っている。実際にバンドでプレイする時には4本のギター（E・ギターI，II，IIIとA・ギター）のパートをうまく振り分ければ2本のギターで充分近いサウンドになるはずだ。

Ⓔのギターのオスティナート・フレーズは符割りが細かいので，リズムが流れないように注意してプレイしよう。キーボードは（多分CP-80だろう）コード・バッキングがメイン。ⒶⒷでは軽くフィル・インを入れてみるのもいいだろう。ベースはオクターヴ・フレーズの連続。カッコ内の音は空ピックの雰囲気でプレイしよう。



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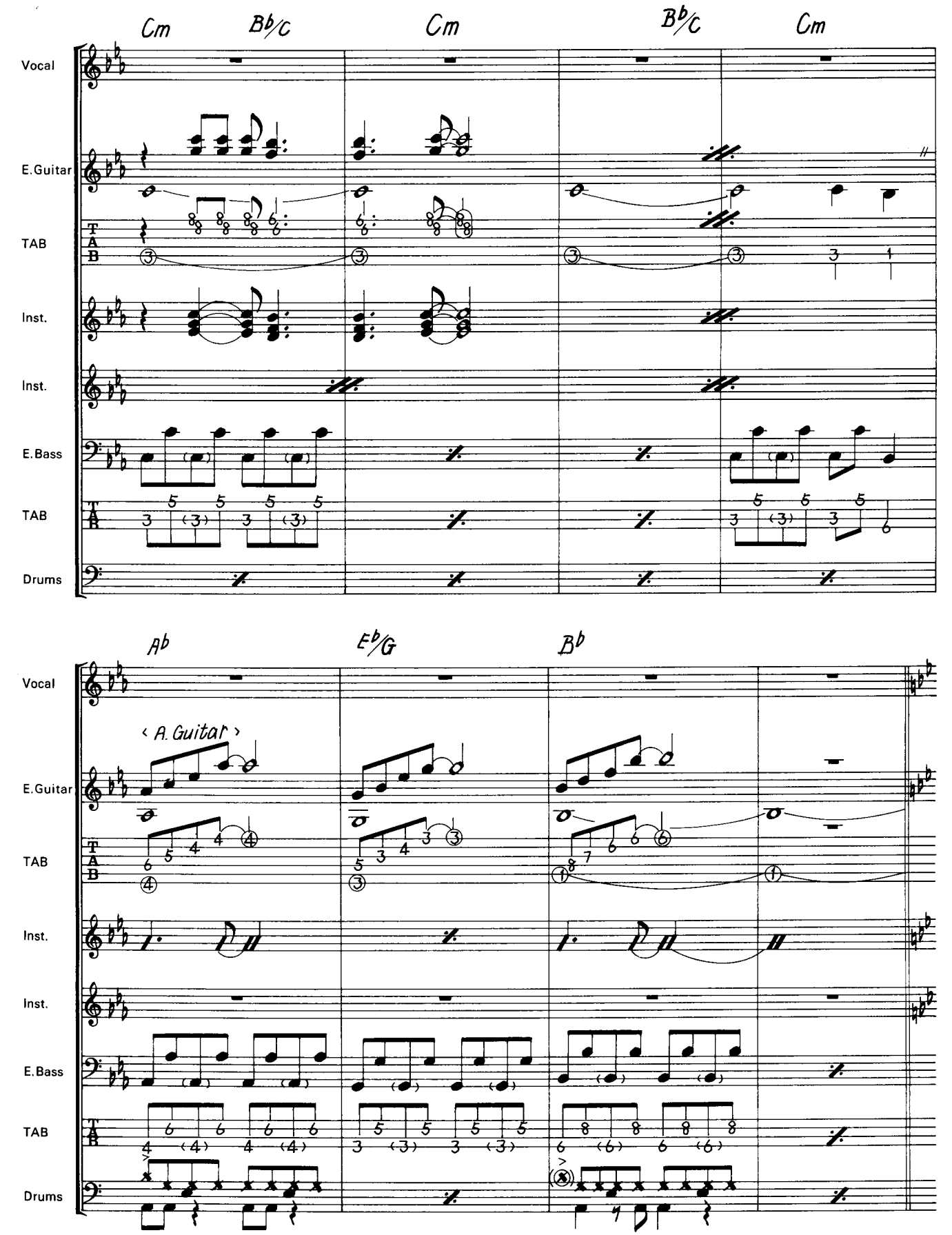
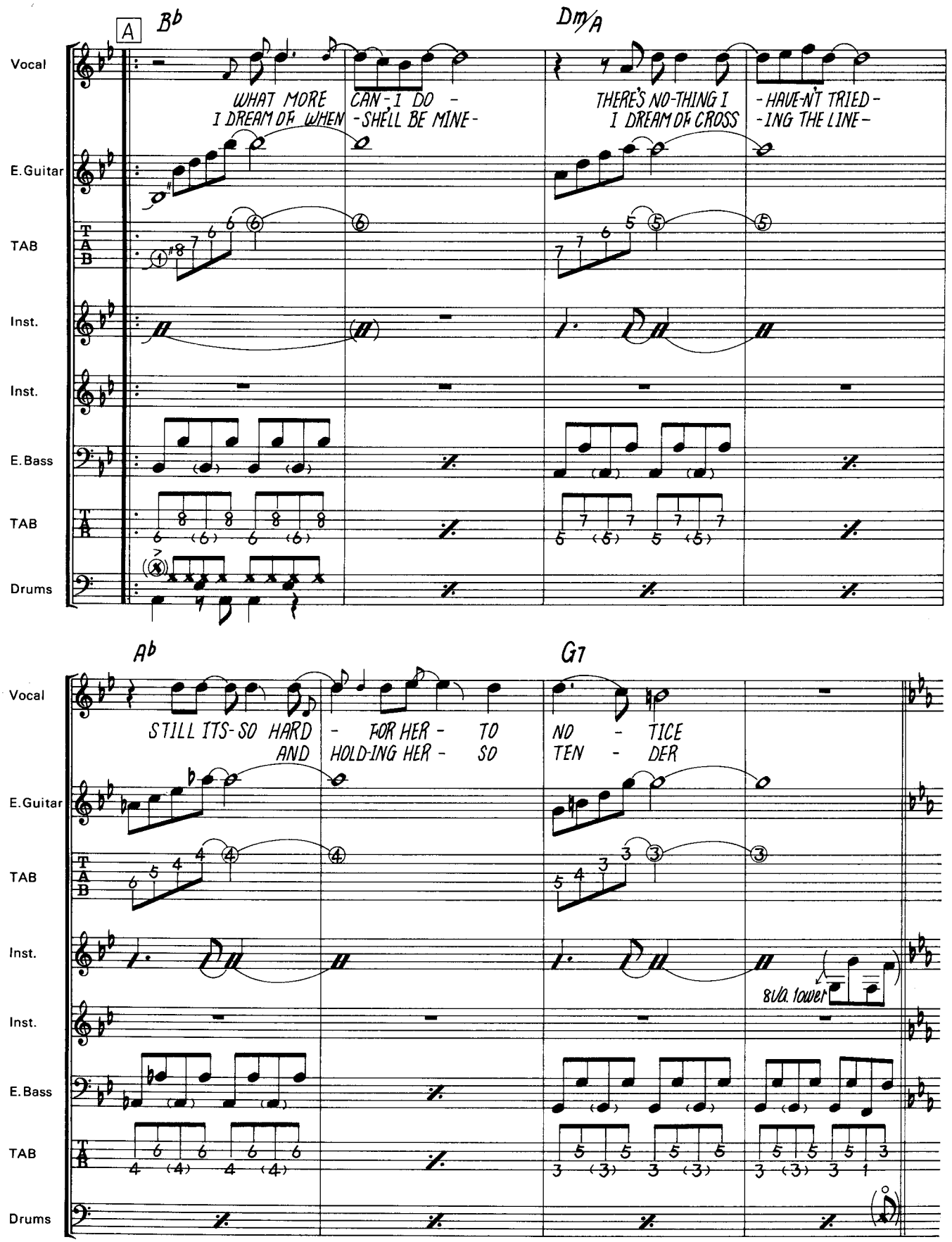
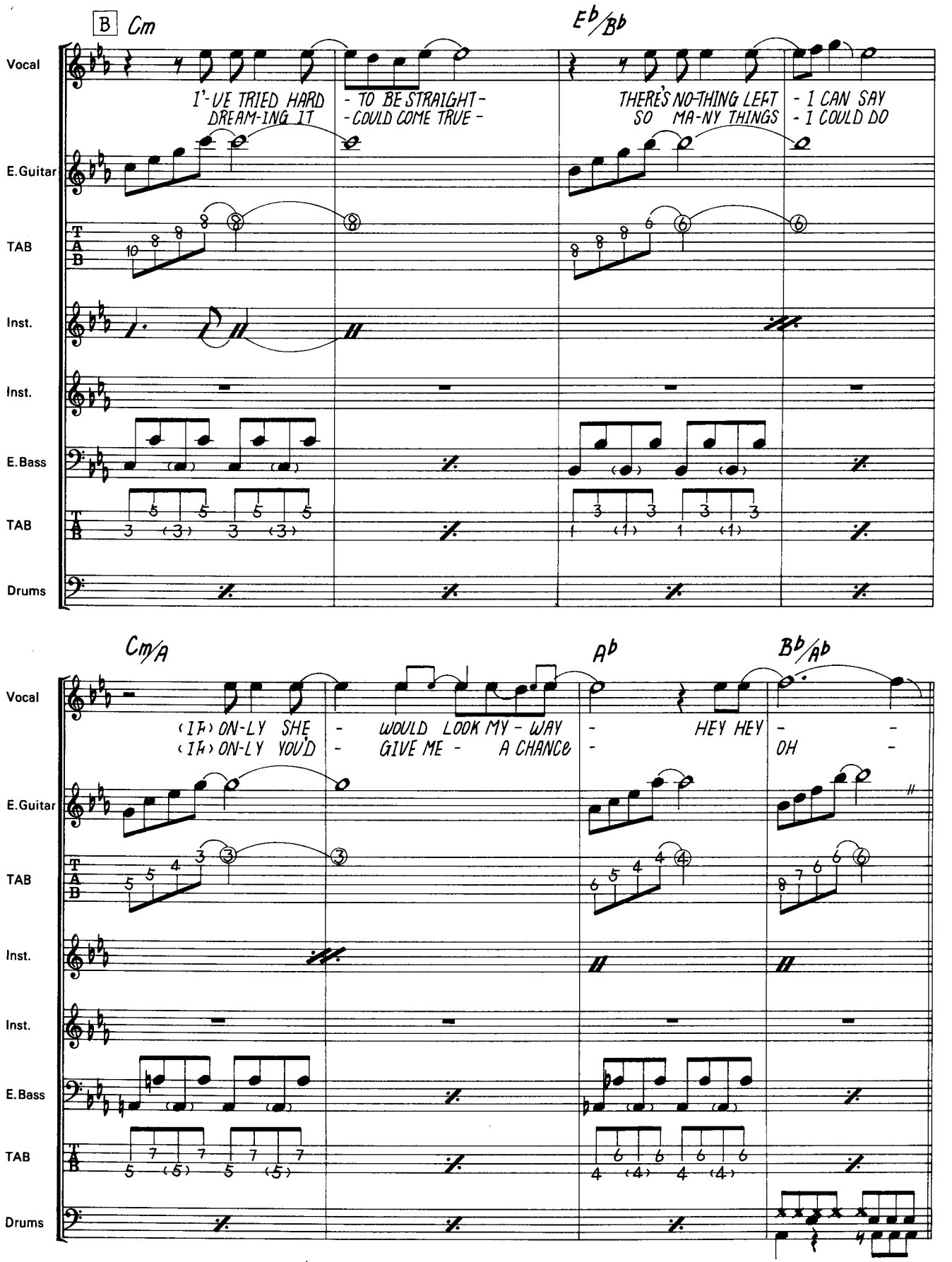
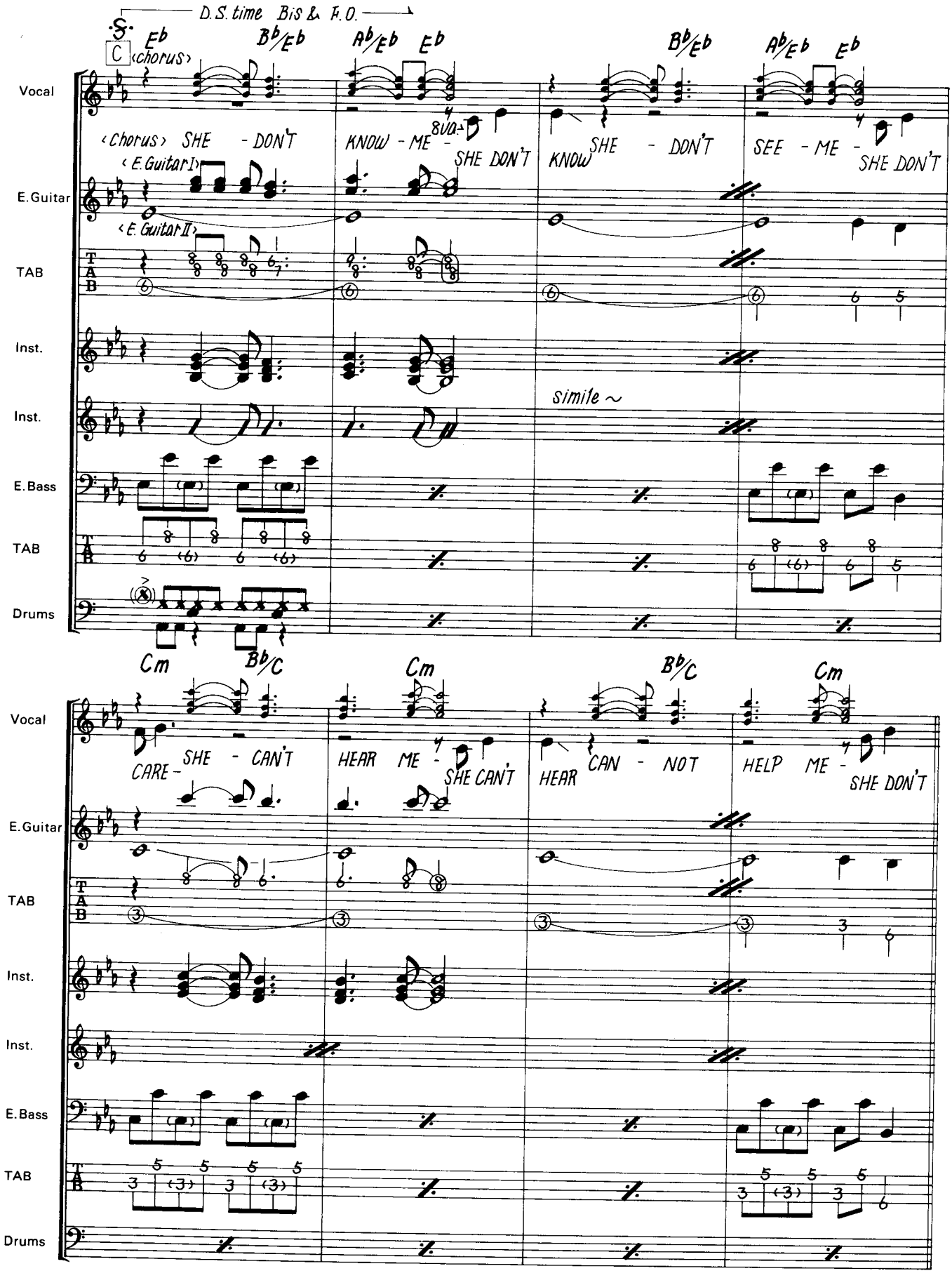
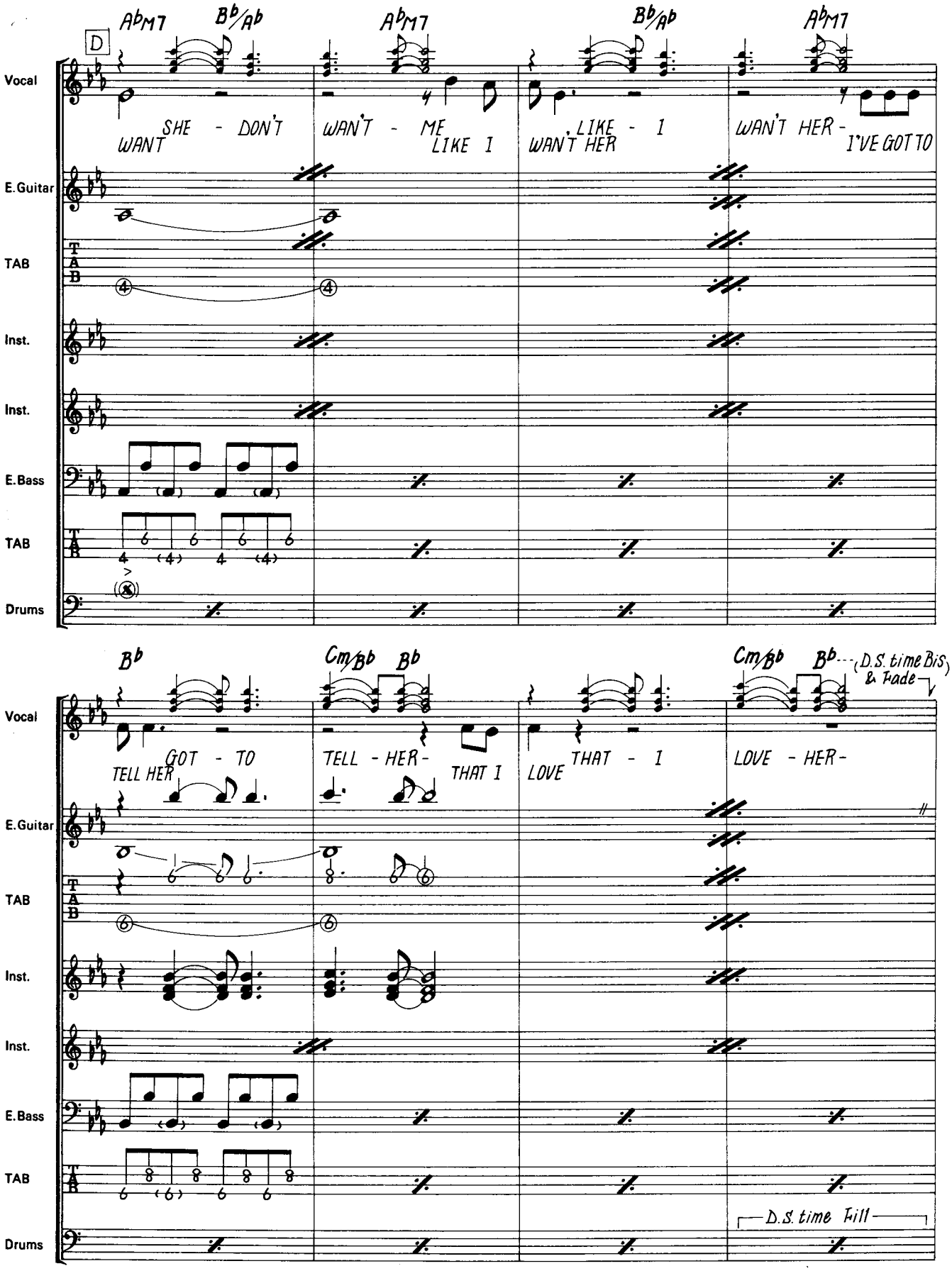
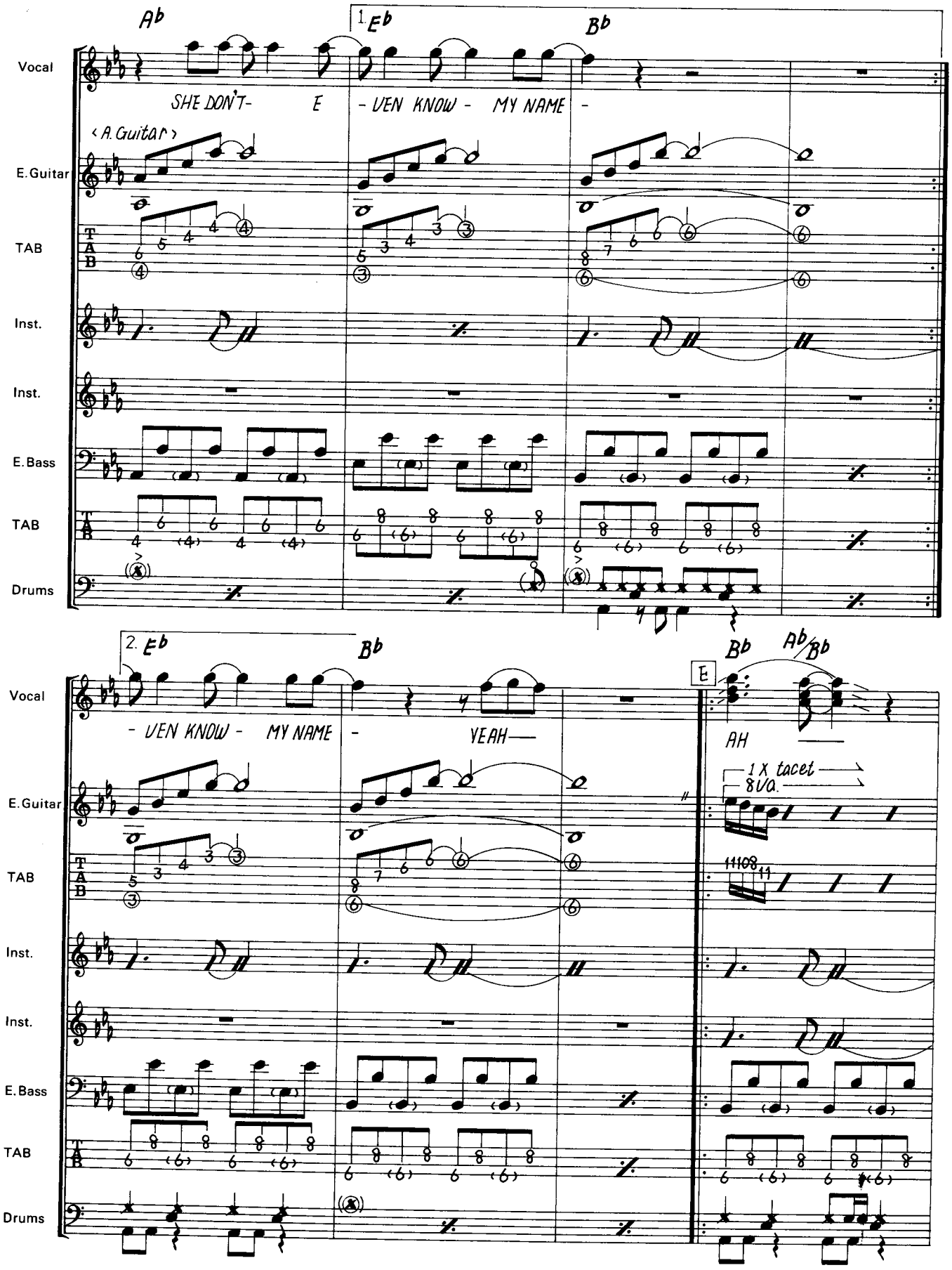

Cm
B♭/C
Cm
B♭/C
Cm
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
A♭
E♭/G
B♭
Vocal
‹ A. Guitar ›
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

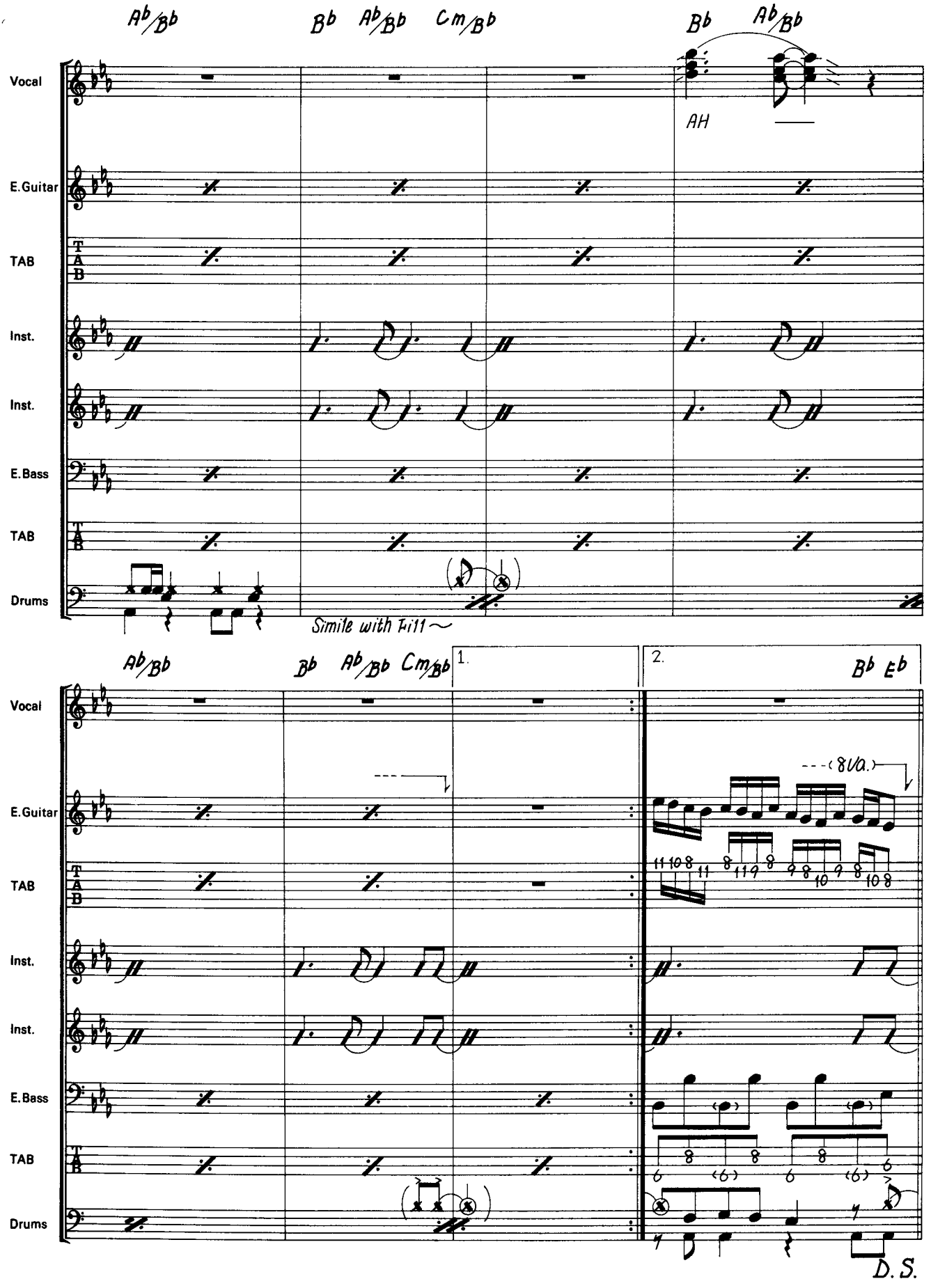

A
B♭
Dm/A
Vocal
WHAT MORE CAN-I DO -
I DREAM OF WHEN -SHE'LL BE MINE-
THERE'S NO-THING I -HAVE-N'T TRIED-
I DREAM OF CROSS -ING THE LINE-
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
A♭
G7
Vocal
STILL ITS-SO HARD - FOR HER - TO NO - TICE
AND HOLD-ING HER - SO TEN - DER
E.Guitar
TAB
Inst.
8va. lower
Inst.
E.Bass
TAB
Drums


B
Cm
Eb/Bb
Vocal
I'-VE TRIED HARD - TO BE STRAIGHT -
DREAM-ING IT - COULD COME TRUE -
THERE'S NO-THING LEFT - I CAN SAY
SO MA-NY THINGS - I COULD DO
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Cm/A
Ab
Bb/Ab
Vocal
(IF) ON-LY SHE - WOULD LOOK MY - WAY - HEY HEY - -
(IF) ON-LY YOU'D - GIVE ME - A CHANCe - OH -
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums


D.S. time Bis & F.O.
Eb
Bb/Eb
Ab/Eb
Eb
Bb/Eb
Ab/Eb
Eb
(chorus)
Vocal
(Chorus) SHE - DON'T KNOW - ME - SHE DON'T KNOW SHE - DON'T SEE - ME - SHE DON'T
8va
(E.Guitar I)
(E.Guitar II)
E.Guitar
TAB
Inst.
Inst.
simile ~
E.Bass
TAB
Drums
Cm
Bb/C
Cm
Bb/C
Cm
Vocal
CARE - SHE - CAN'T HEAR ME - SHE CAN'T HEAR CAN - NOT HELP ME - SHE DON'T
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums


D
Ab M7
Bb/Ab
Ab M7
Bb/Ab
Ab M7
Vocal
WANT SHE - DON'T WANT - ME
LIKE I WANT HER - LIKE - I
WANT HER - I'VE GOT TO
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Bb
Cm/Bb
Bb
Cm/Bb
Bb
(D.S. time Bis & Fade)
Vocal
TELL HER GOT - TO TELL - HER - THAT I LOVE THAT - I LOVE - HER -
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
D.S. time Fill


Ab
1. Eb
Bb
Vocal
SHE DON'T- E - VEN KNOW - MY NAME -
<A. Guitar>
E. Guitar
TAB
Inst.
Inst.
E. Bass
TAB
Drums
2. Eb
Bb
- VEN KNOW - MY NAME - YEAH—
E
Bb
Ab/Bb
AH
1 X tacet
8va.
E. Guitar
TAB
Inst.
Inst.
E. Bass
TAB
Drums


Ab/Bb
Bb
Ab/Bb
Cm/Bb
Bb
Ab/Bb
Vocal
AH
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Simile with Fill~
Ab/Bb
Bb
Ab/Bb
Cm/Bb
1.
2.
Bb Eb
8va.
D.S.

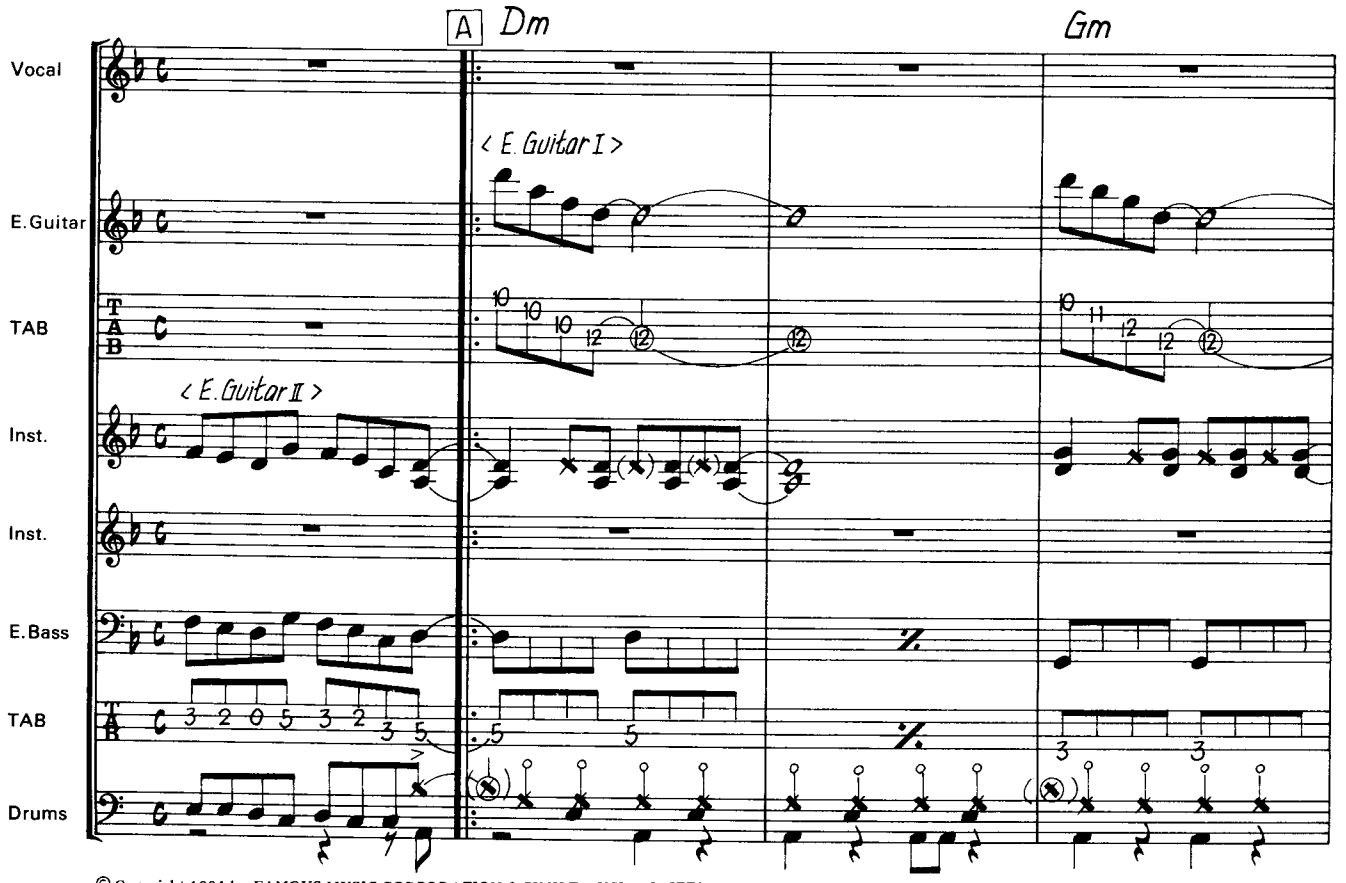
BURNING FOR LOVE
バーニング・フォー・ラヴ

Words & Music by J. Bon Jovi & R. Sambora

演奏解説

2本のギターがメインのバッキングになっている。サウンド・メイクは2本とも殆んど同じセッティングで，オーヴァー・ドライヴ＋ディレイ（薄く）。各セクションの終わりの部分にユニゾン・フレーズやリズムのキメが出て来るが，この部分が合わないとこの曲全体が台無しになってしまうので，シッカリ練習しよう。

Ⓓからはギター・ソロ。いきなり3拍フレーズが出て来るので，リズムのアタマを見失なわないようにしよう。後半はチョーキングを多用したソロ。音程とリズムのタイミングに注意してプレイしよう。Ⓕから出て来るオルガンは殆んど隠し味的なもので，あまり表に出ないように。ドラムスは，ハイ・ハットにオープンのマークが付いているが，これは完全なものではなくて，オープン気味という意味である。



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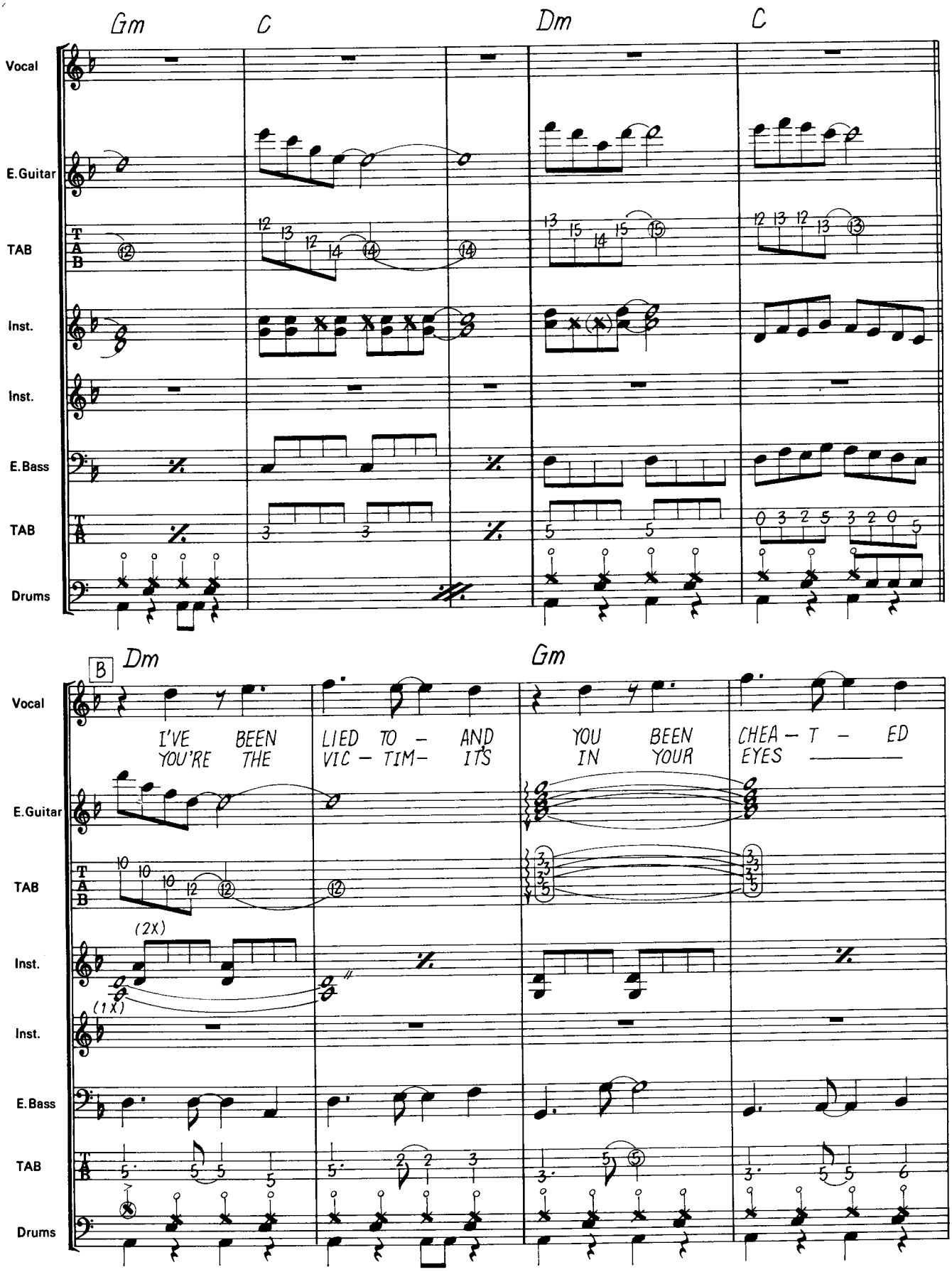
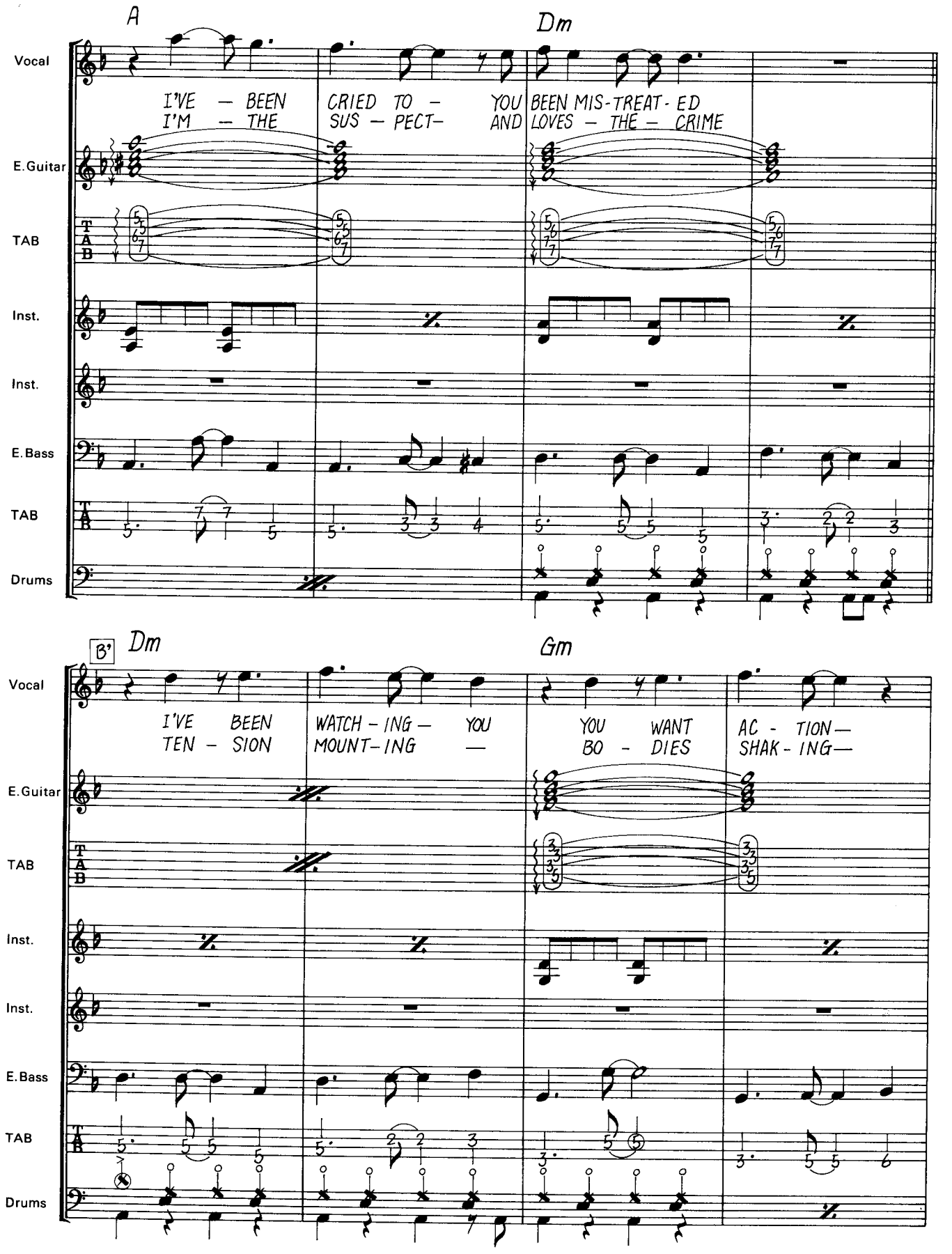
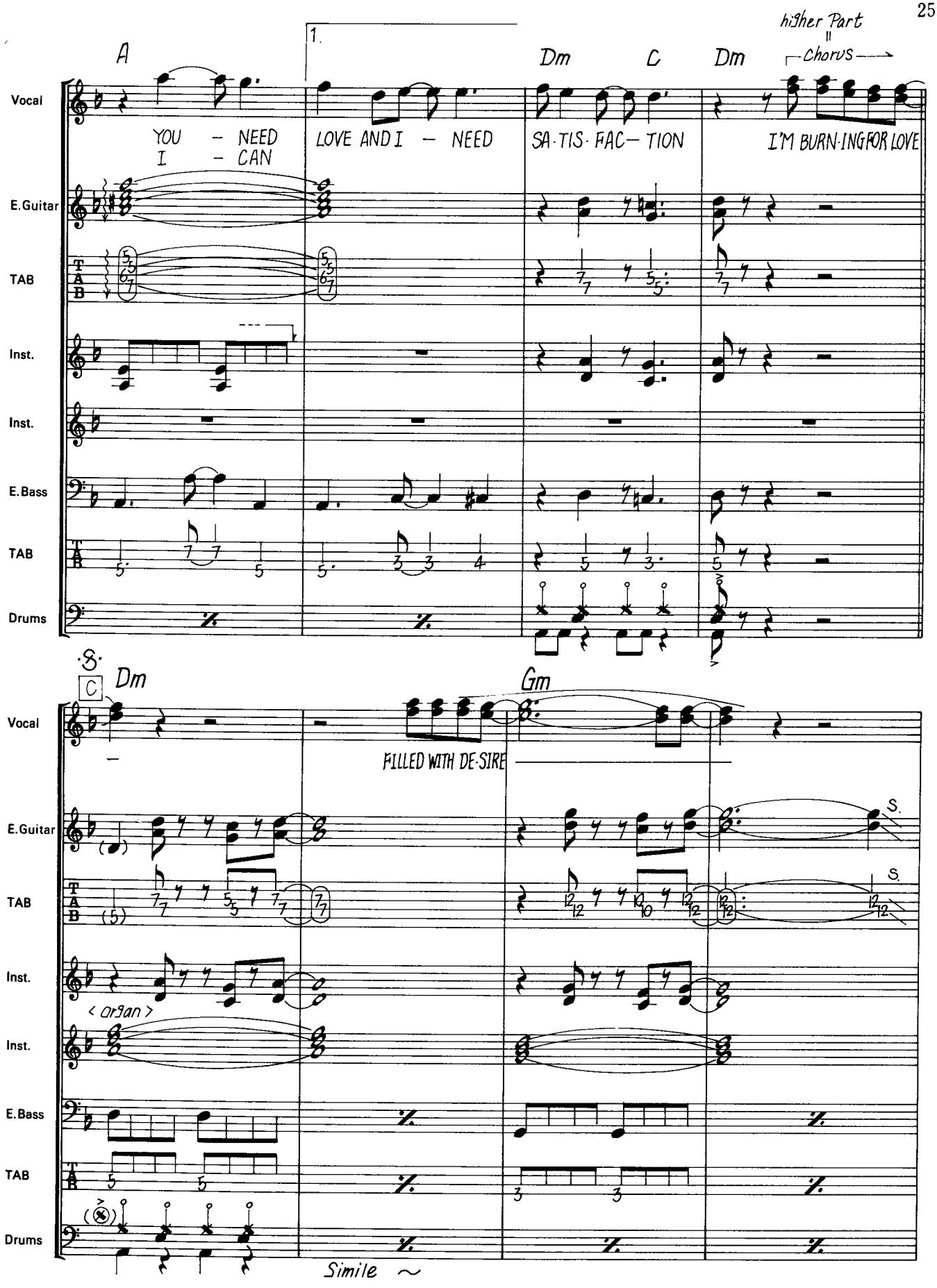
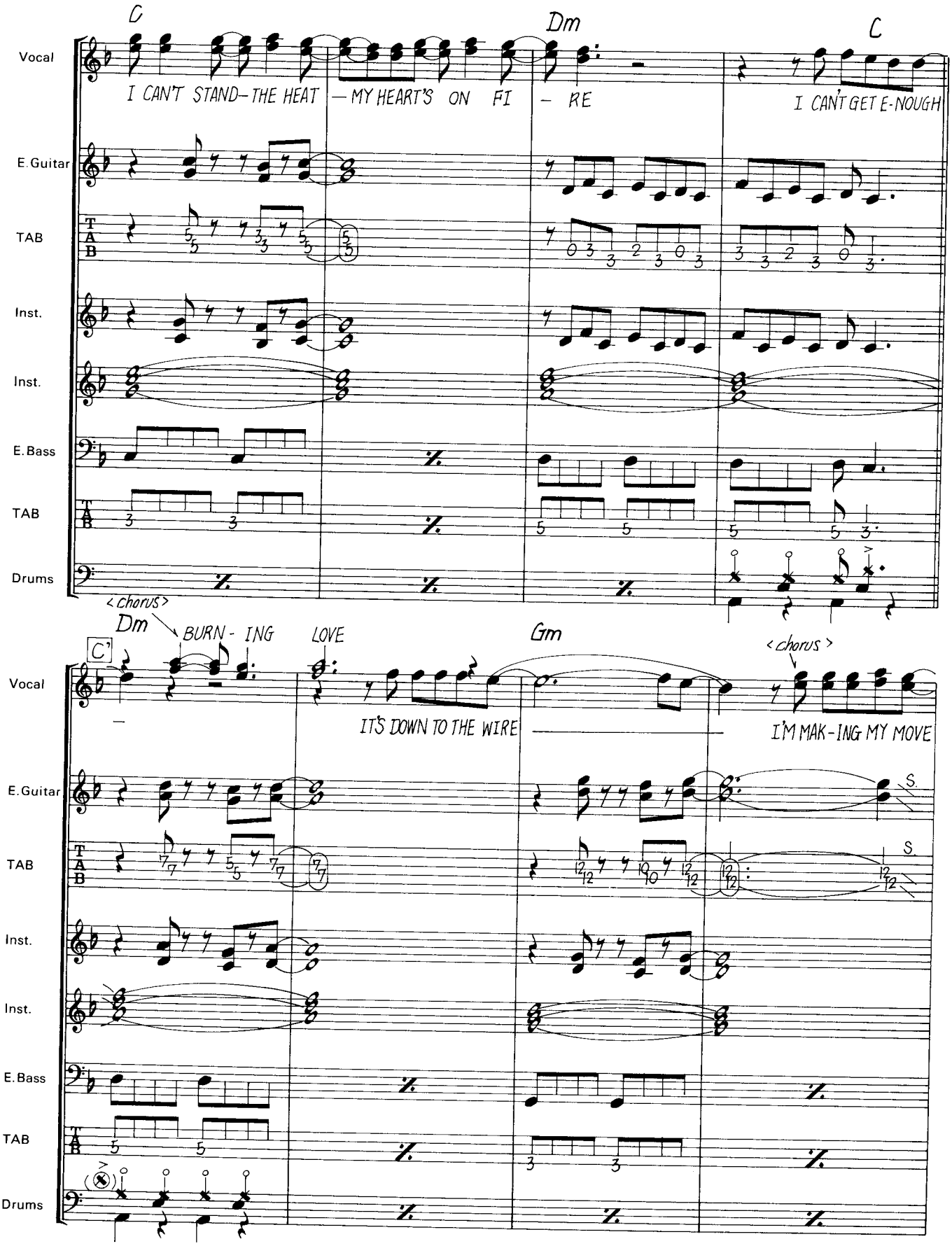
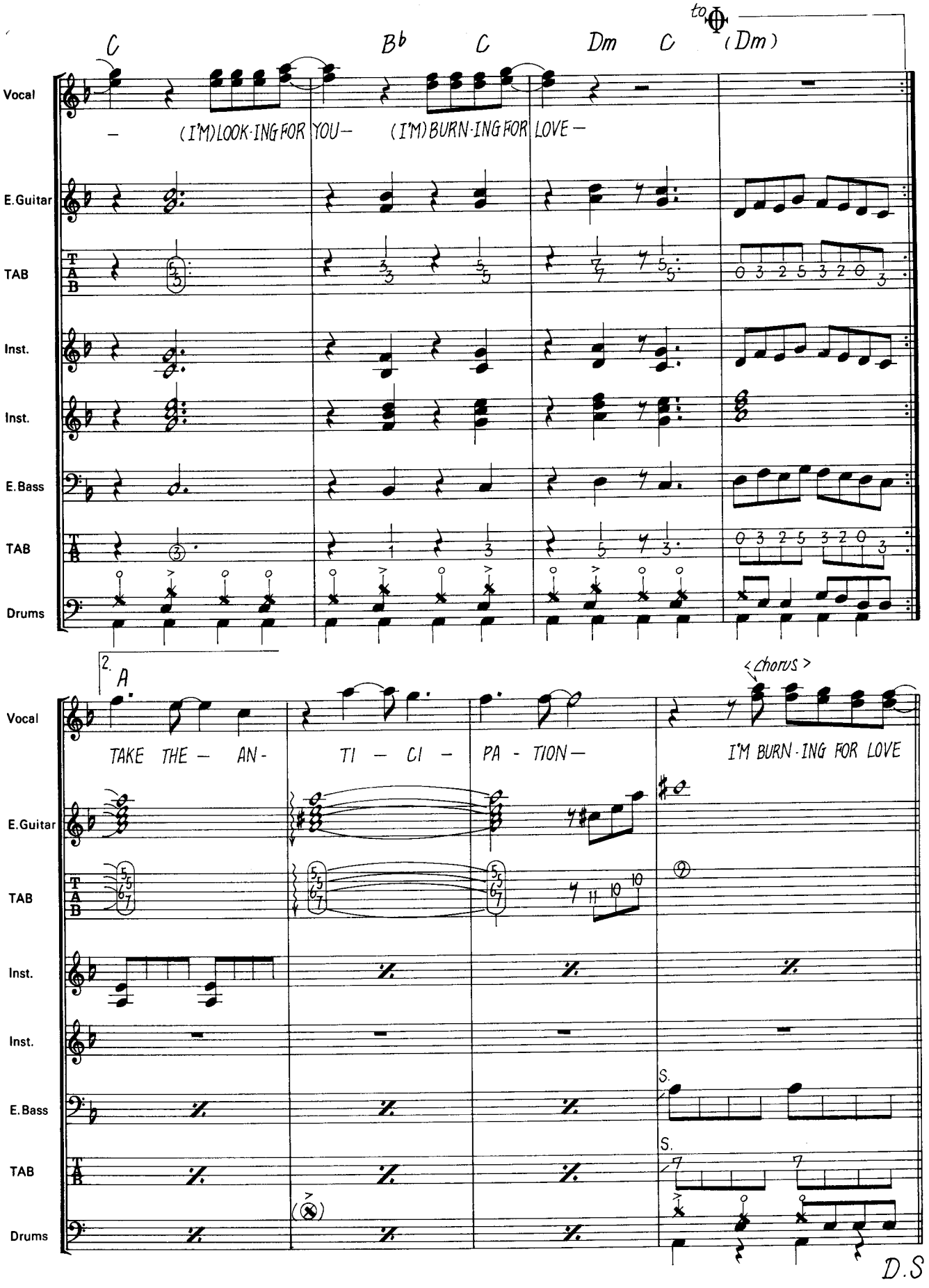
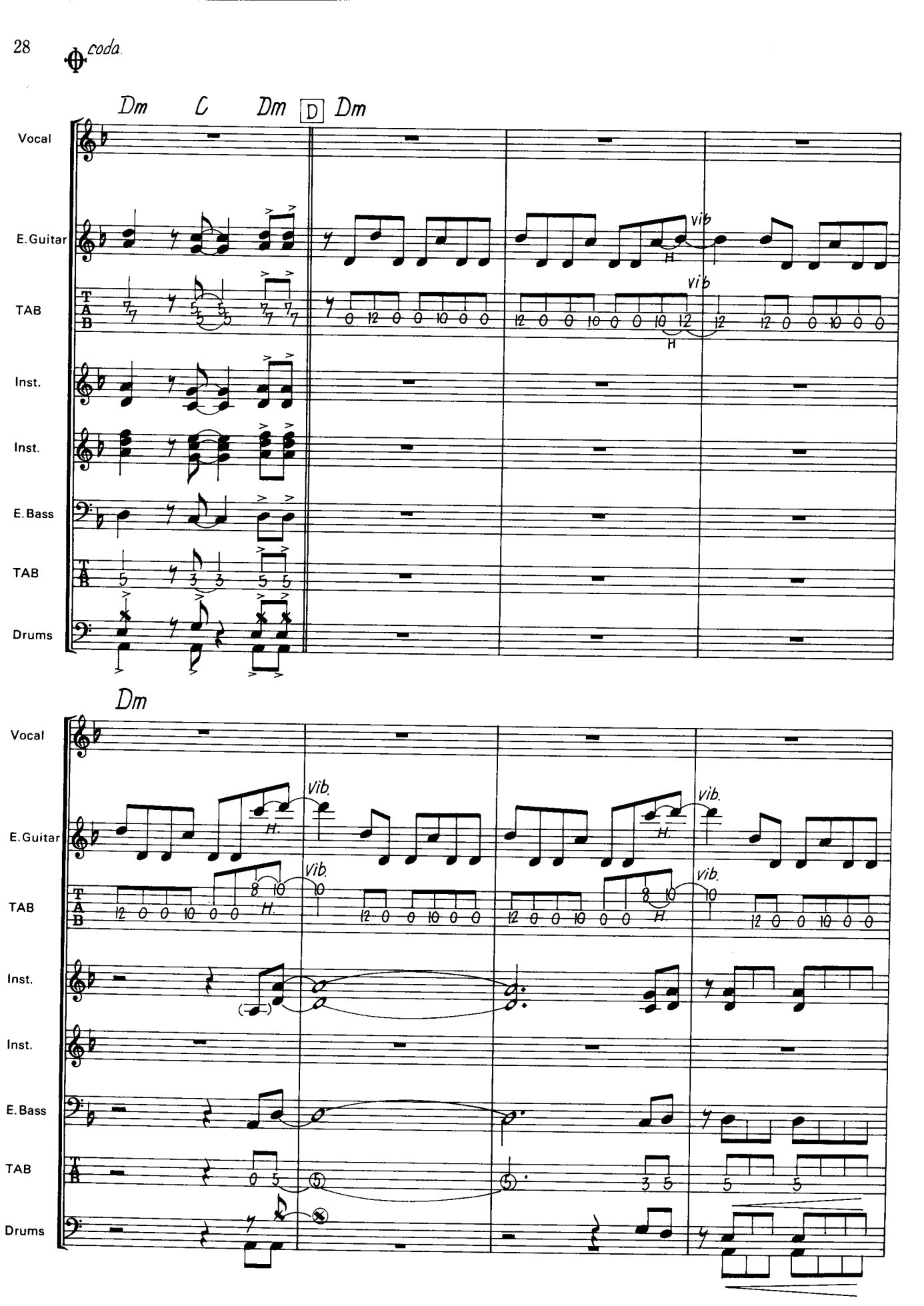

Gm
C
Dm
C
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
B
Dm
Gm
I'VE BEEN LIED TO - AND YOU BEEN CHEA - T - ED
YOU'RE THE VIC - TIM- IT'S IN YOUR EYES
(2X)
(1X)

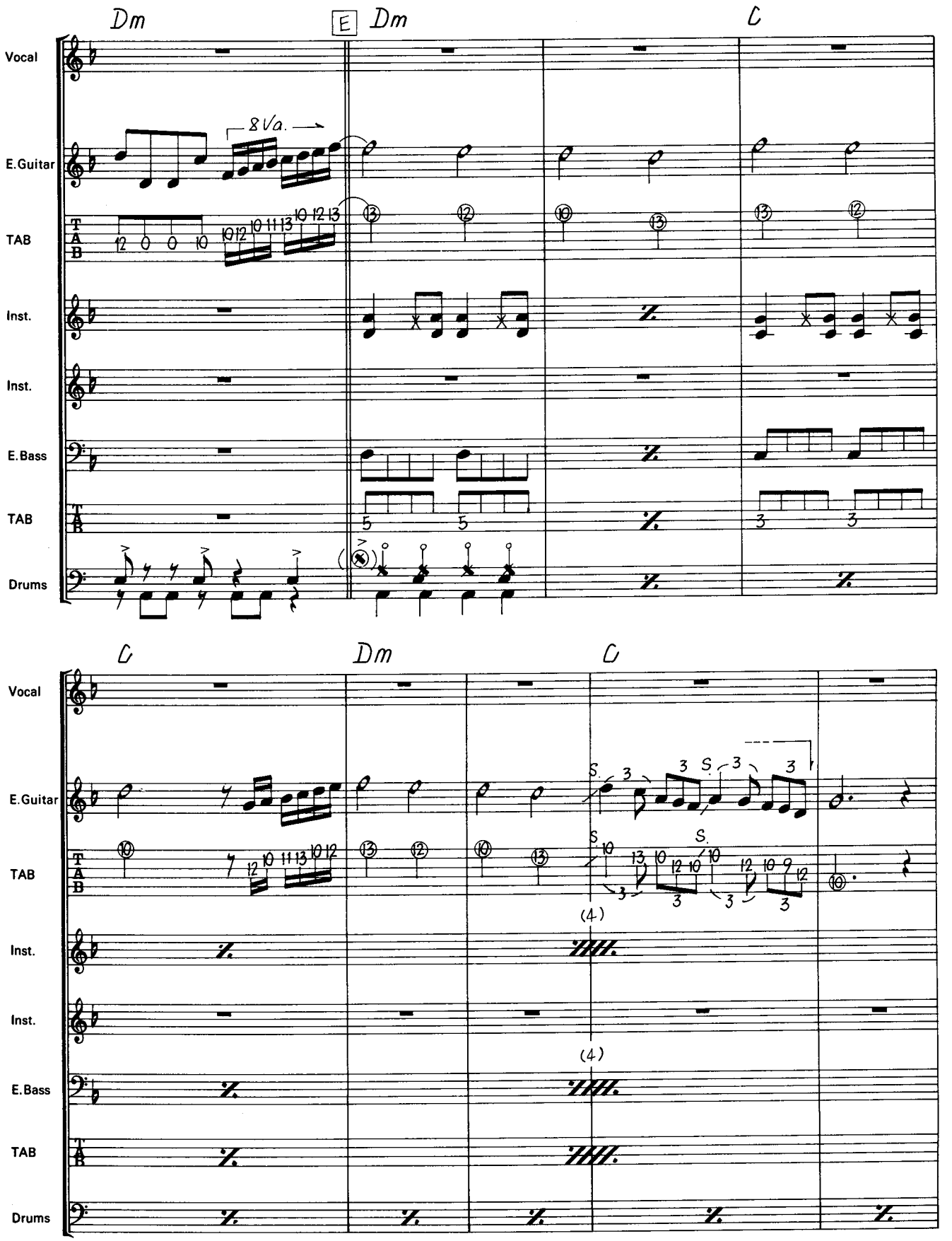

A
Dm
Vocal
I'VE — BEEN CRIED TO — YOU BEEN MIS-TREAT-ED
I'M — THE SUS — PECT— AND LOVES — THE — CRIME
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
B'
Dm
Gm
Vocal
I'VE BEEN WATCH-ING— YOU YOU WANT AC-TION—
TEN-SION MOUNT-ING — BO-DIES SHAK-ING—
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

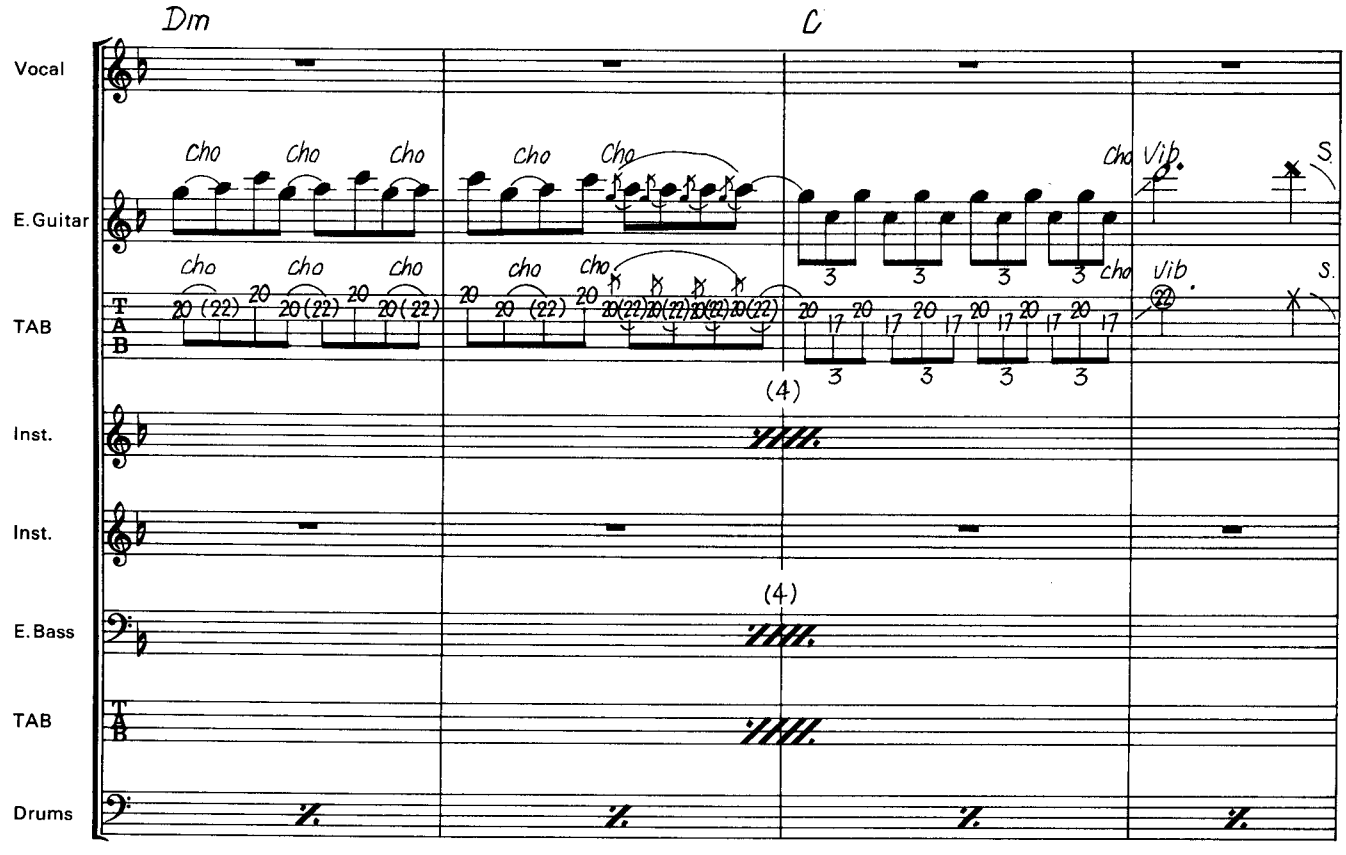

higher Part
Chorus
A
1.
Dm
C
Dm
Vocal
YOU - NEED
I - CAN
LOVE AND I - NEED
SA-TIS-FAC-TION
I'M BURN-ING FOR LOVE
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
8
C
Dm
Gm
FILLED WITH DE-SIRE
S.
S.
< organ >
Simile ~

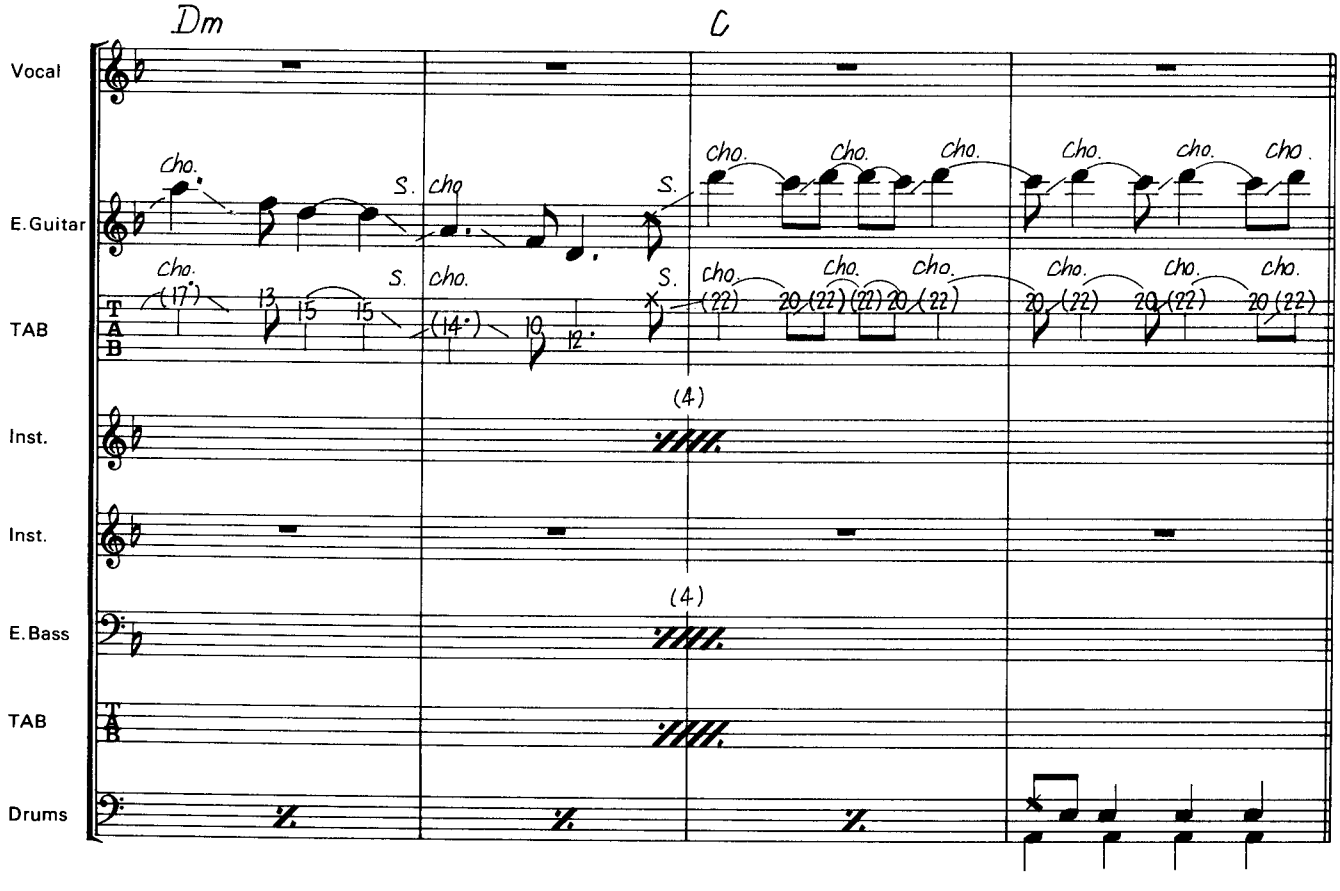

C
Dm
C
Vocal
I CAN'T STAND–THE HEAT
–MY HEART'S ON FI
– RE
I CAN'T GET E-NOUGH
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
<chorus>
Dm
BURN - ING
LOVE
Gm
<chorus>
C'
Vocal
IT'S DOWN TO THE WIRE
I'M MAK-ING MY MOVE
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

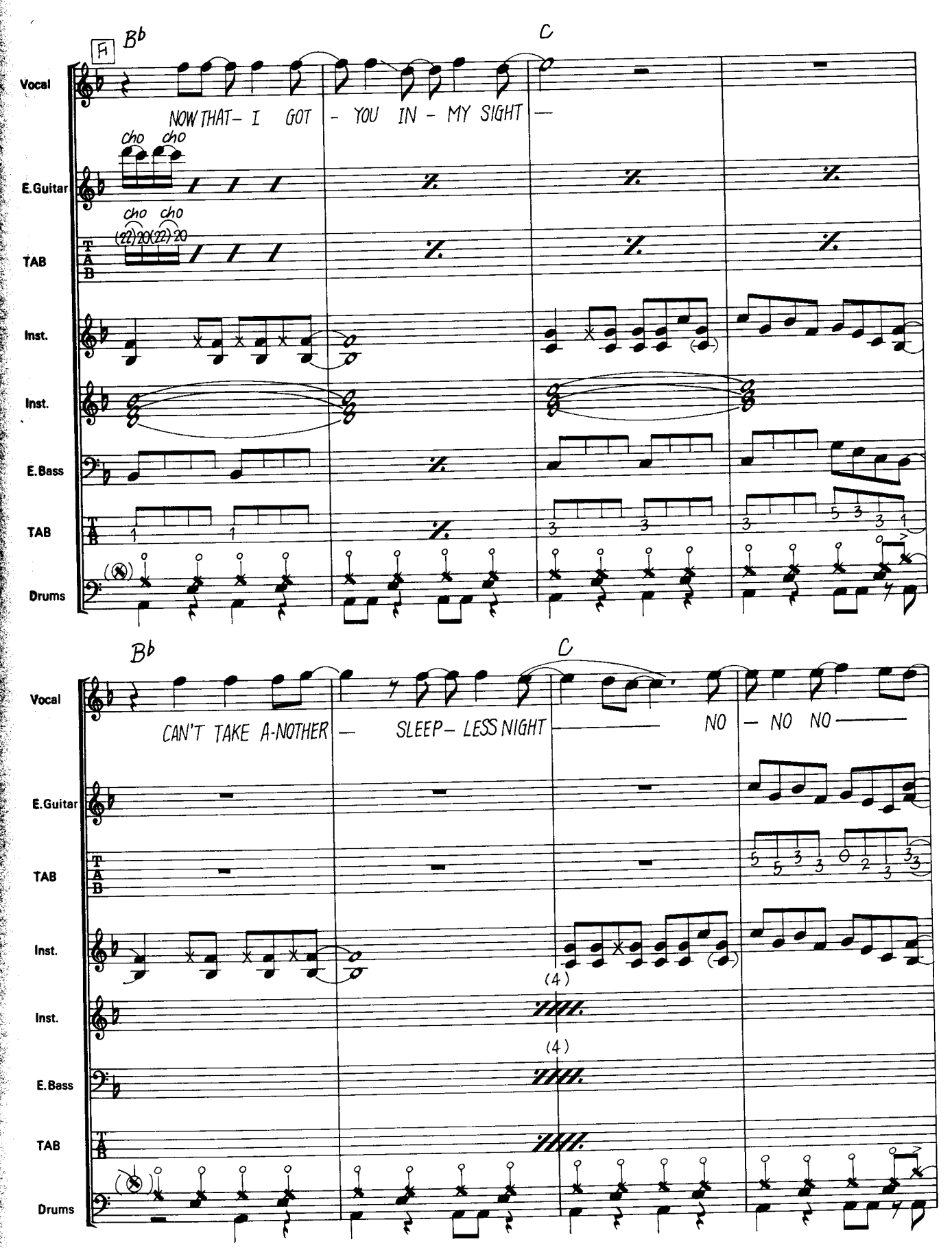

to ⊕
C
B♭
C
Dm
C
(Dm)
Vocal
(I'M) LOOK-ING FOR YOU—
(I'M) BURN-ING FOR LOVE—
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
2.
A
TAKE THE — AN-
TI — CI —
PA - TION—
<Chorus>
I'M BURN-ING FOR LOVE
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
S.
S.
D.S.

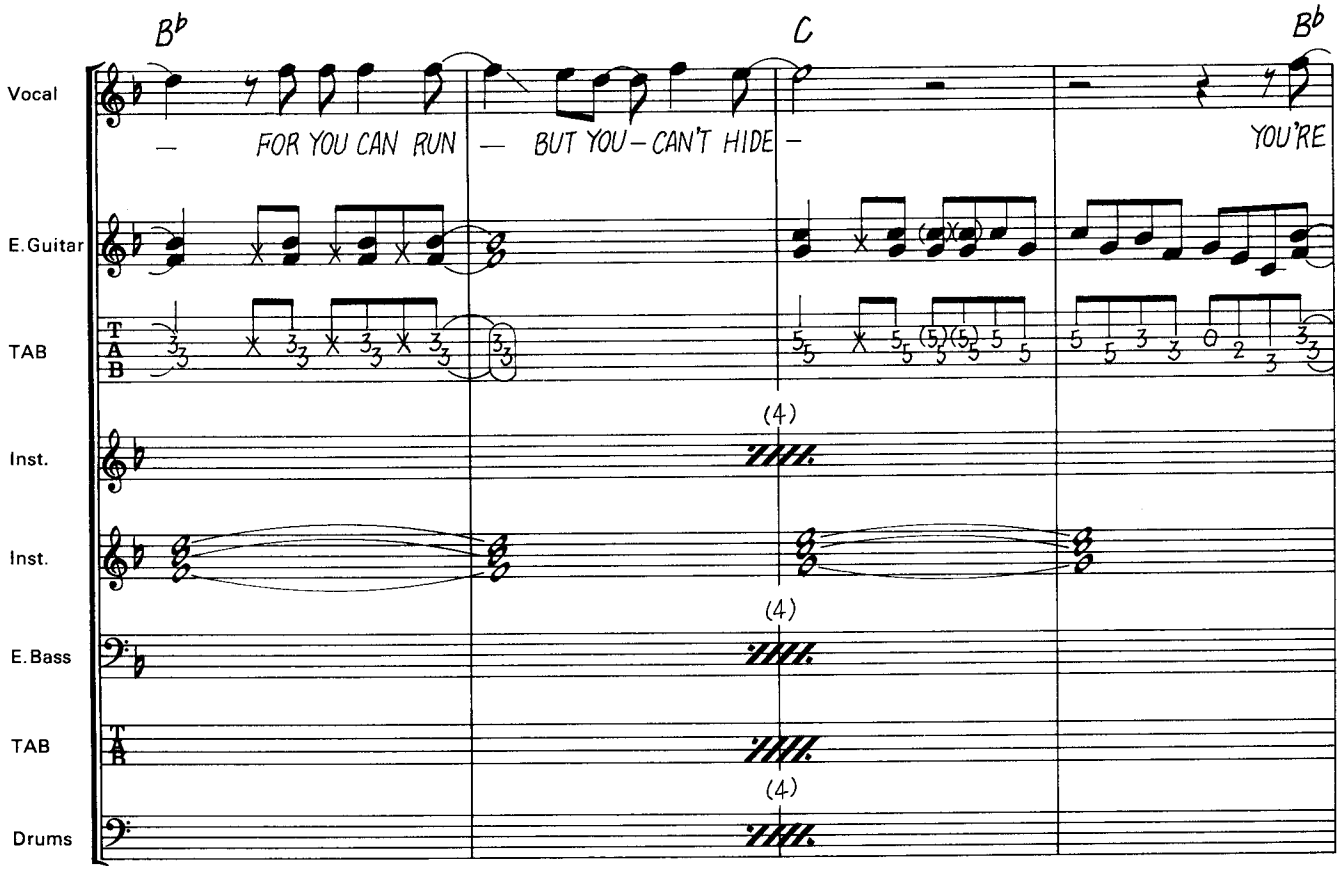

coda
Dm
C
Dm
D
Dm
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
vib
H
Dm
vib.
H.
Inst.
Inst.
E.Bass
TAB
Drums

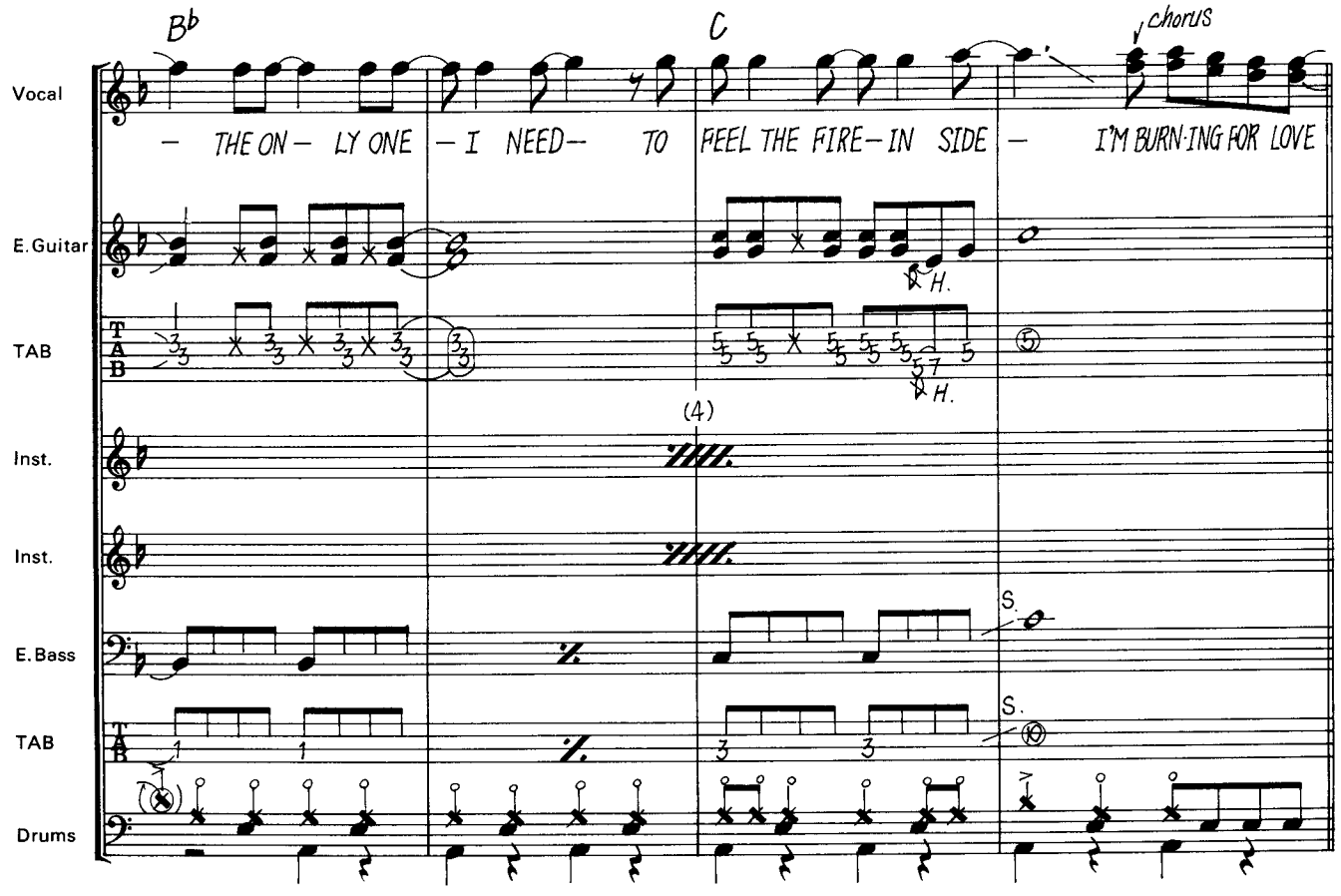

Dm
E
Dm
C
Vocal
E.Guitar
8Va.
TAB
Inst.
Inst.
E.Bass
TAB
Drums
C
Dm
C
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

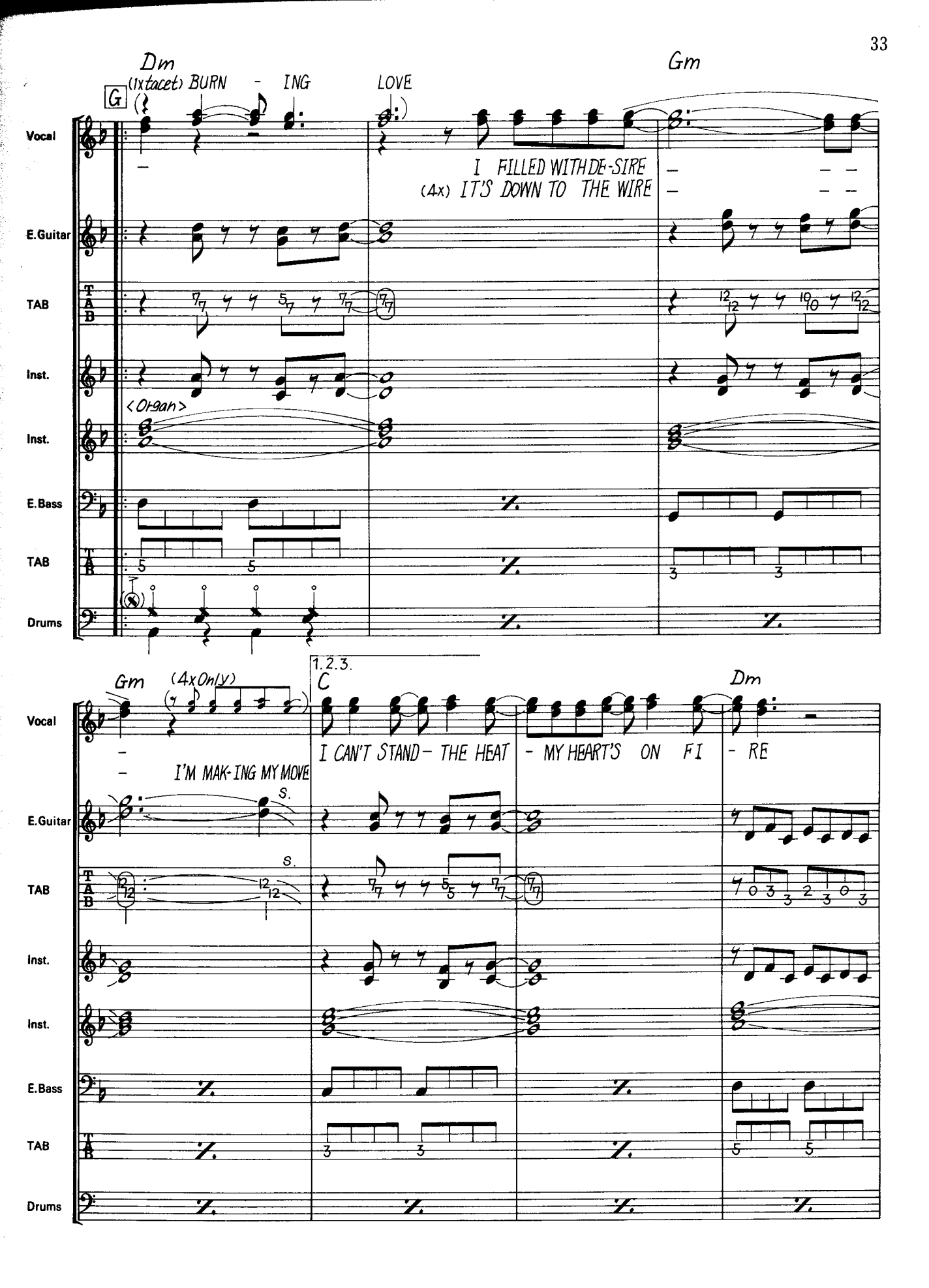

Dm
C
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
cho
Vib.
S.
(4)

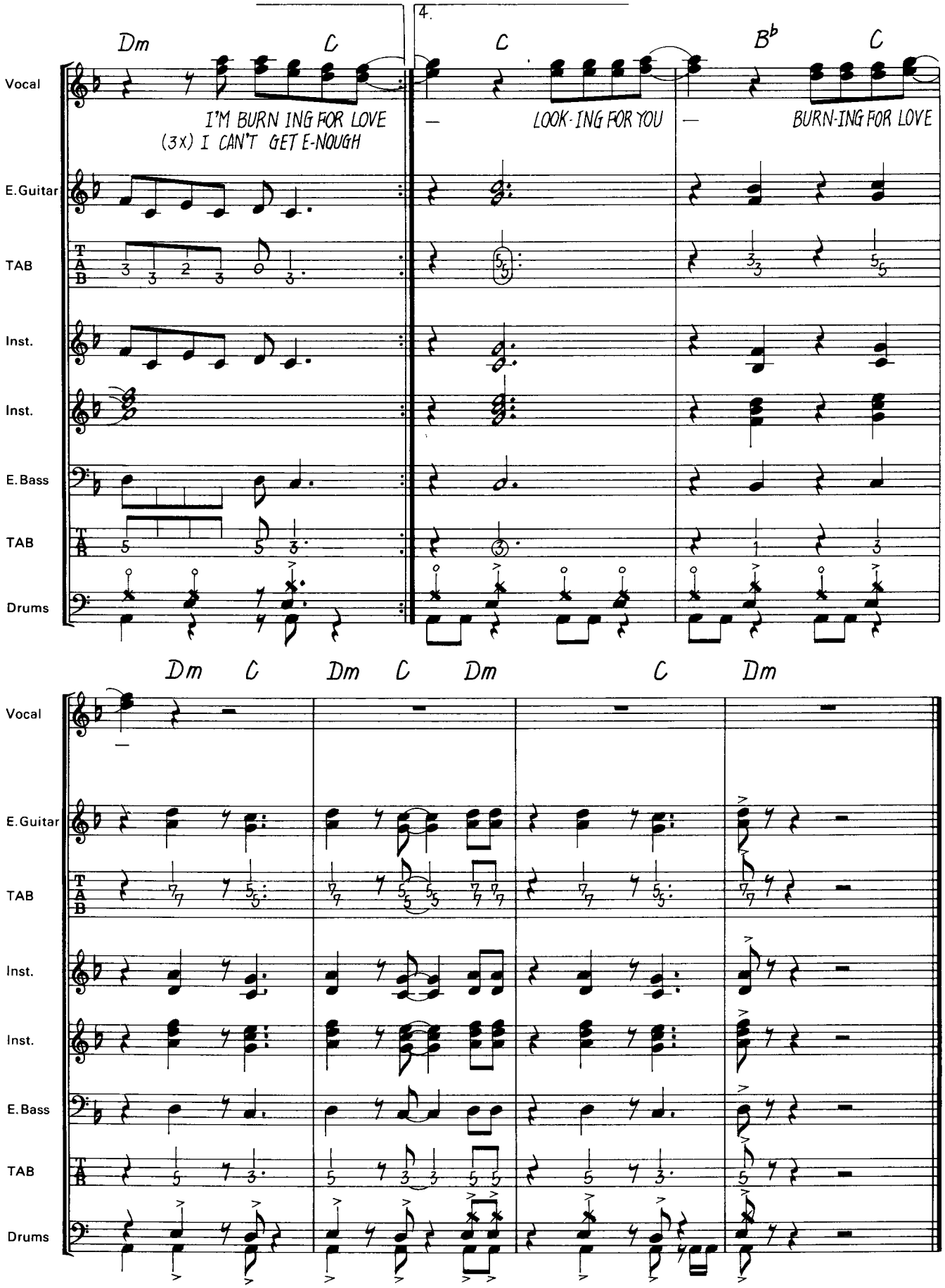

Dm
C
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
cho.
S.
(4)


A
Bb
C
Vocal
NOW THAT- I GOT - YOU IN - MY SIGHT —
cho cho
E.Guitar
cho cho
(22)20(22)20
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Bb
C
Vocal
CAN'T TAKE A-NOTHER — SLEEP- LESS NIGHT —— NO - NO NO ——
E.Guitar
TAB
Inst.
(4)
Inst.
(4)
E.Bass
TAB
Drums


B♭
C
B♭
Vocal
— FOR YOU CAN RUN — BUT YOU — CAN'T HIDE —
YOU'RE
E.Guitar
TAB
Inst.
(4)
Inst.
(4)
E.Bass
TAB
(4)
Drums


B♭
C
chorus
Vocal
— THE ON — LY ONE — I NEED — TO FEEL THE FIRE — IN SIDE —
I'M BURN·ING FOR LOVE
E.Guitar
H.
TAB
H.
(4)
Inst.
Inst.
E.Bass
S.
TAB
S.
Drums


Dm
(1xtacet) BURN - ING LOVE
Gm
G
Vocal
I FILLED WITH DE-SIRE
(4x) IT'S DOWN TO THE WIRE
E.Guitar
TAB
Inst.
<Organ>
Inst.
E.Bass
TAB
Drums
Gm
(4xOnly)
1.2.3.
C
Dm
I'M MAK-ING MY MOVE
I CAN'T STAND - THE HEAT - MY HEART'S ON FI - RE
S.
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

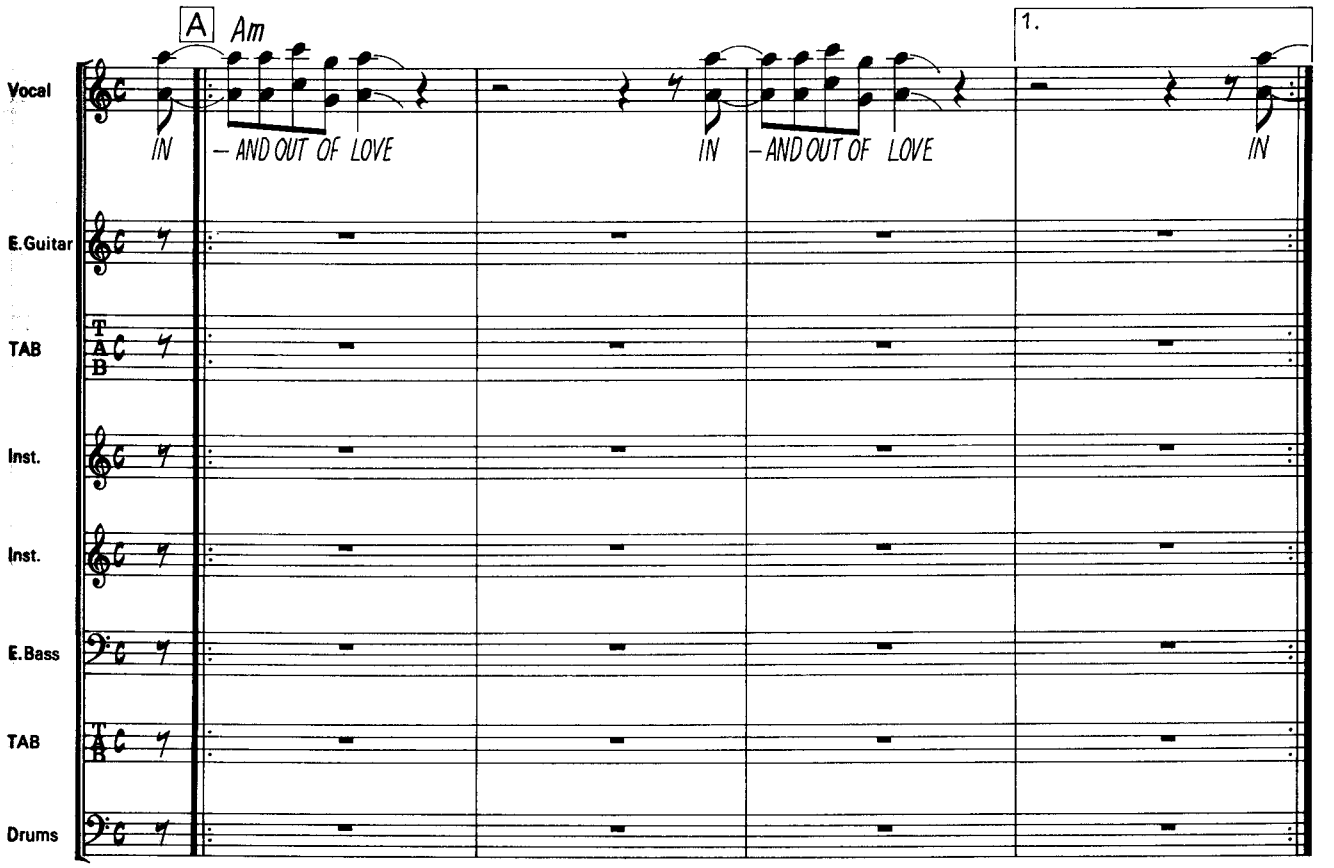

4.
Dm C C B♭ C
Vocal
I'M BURN ING FOR LOVE
(3x) I CAN'T GET E-NOUGH
— LOOK-ING FOR YOU — BURN-ING FOR LOVE
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Dm C Dm C Dm C Dm
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

IN AND OUT OF LOVE
恋の切り札
Words & Music by J. Bon Jovi

演奏解説

コーラスのフェイド・インから始まる。リズム・セクションが入ってからの4小節が，この曲の基本パターン。2，4小節目に出てくるアルペジオ・フレーズは，ひとつひとつの音を切らないように，滑らかにプレイしよう。Ⓑも4小節パターンになっているが，最初の小節は2拍目にアクセントがきている。小節のアタマを間違えないように。ギターのパートに出て来るバツ印の音符はブラッシング・ノート（通称「空ピック」）で，左手で弦をミュートしながらピッキングして音程のない音を出すテクニック。Ⓒの7，8小節は全員によるユニゾン・フレーズ。休符の部分が詰ったりしないように注意しよう。

Ⓓ：ベースはトニック・ペダル（A）の部分とコードのルートに合わせた部分を使い分けている。Ⓓの8小節目はアーミングによるグリス・ダウン。アーミングのタイミング等はレコードを聴いてフィーリングをつかんで欲しい。またこの部分は全員のブレイクなので，リズム・キープに注意してシッカリ合わせられるようにしよう。Ⓕ：ギターのアドリヴ・パート。フレーズの終りにアーミングを多用している。また,2×の1～3小節の音符についた「//」の記号はトレモロを表わす。右手の素速いオルタネイト・ピッキングによるテクニック。



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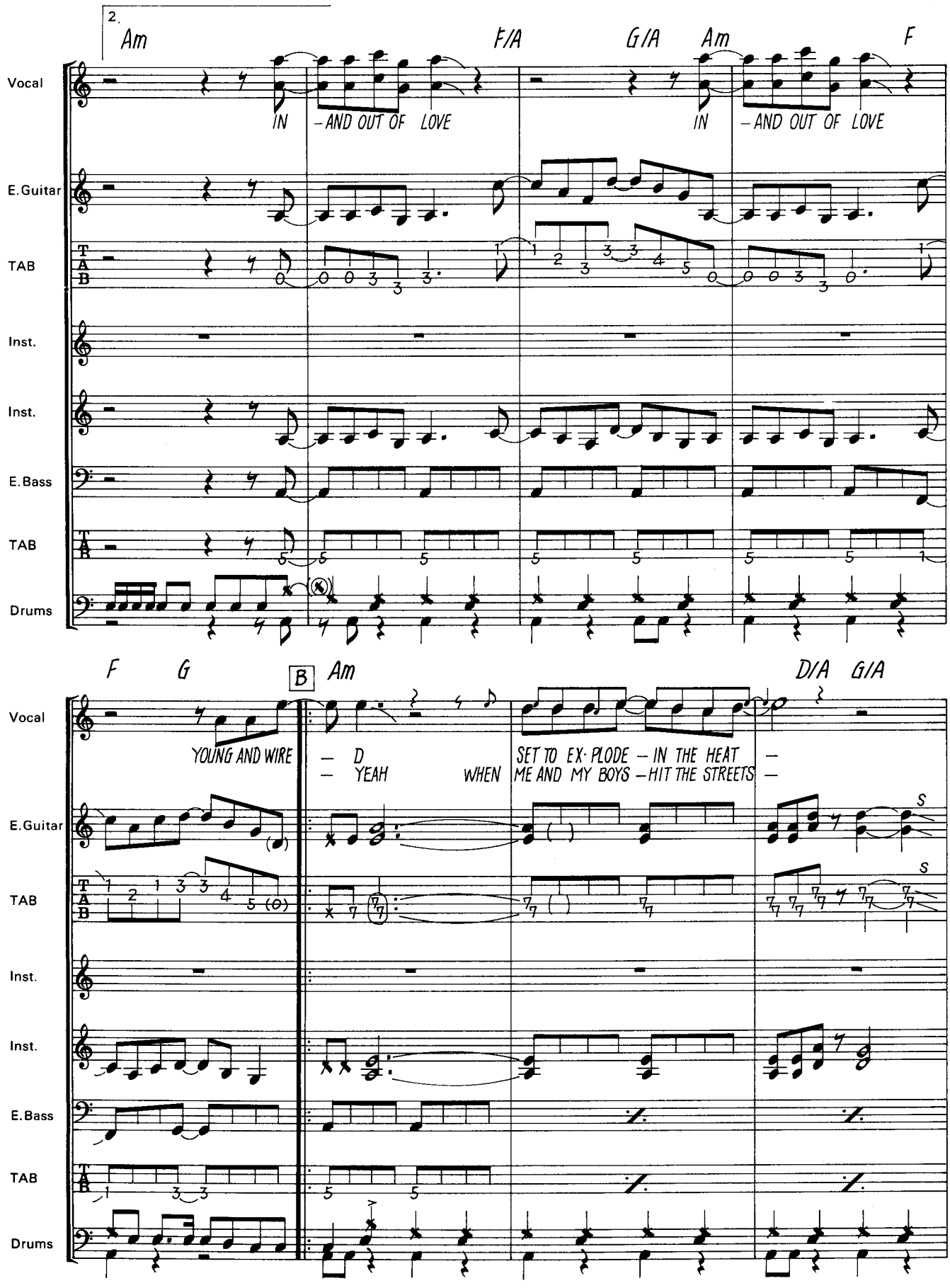
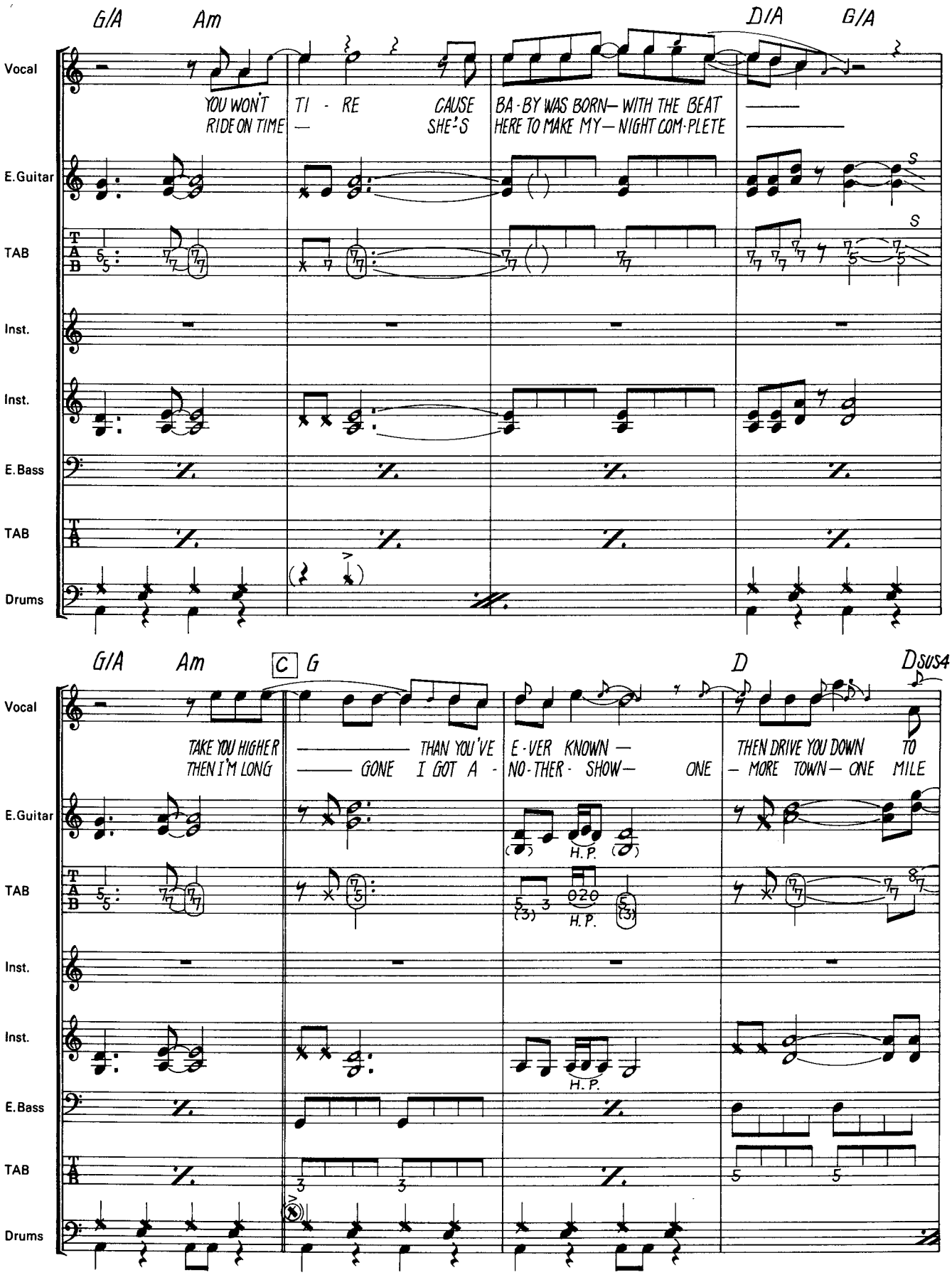
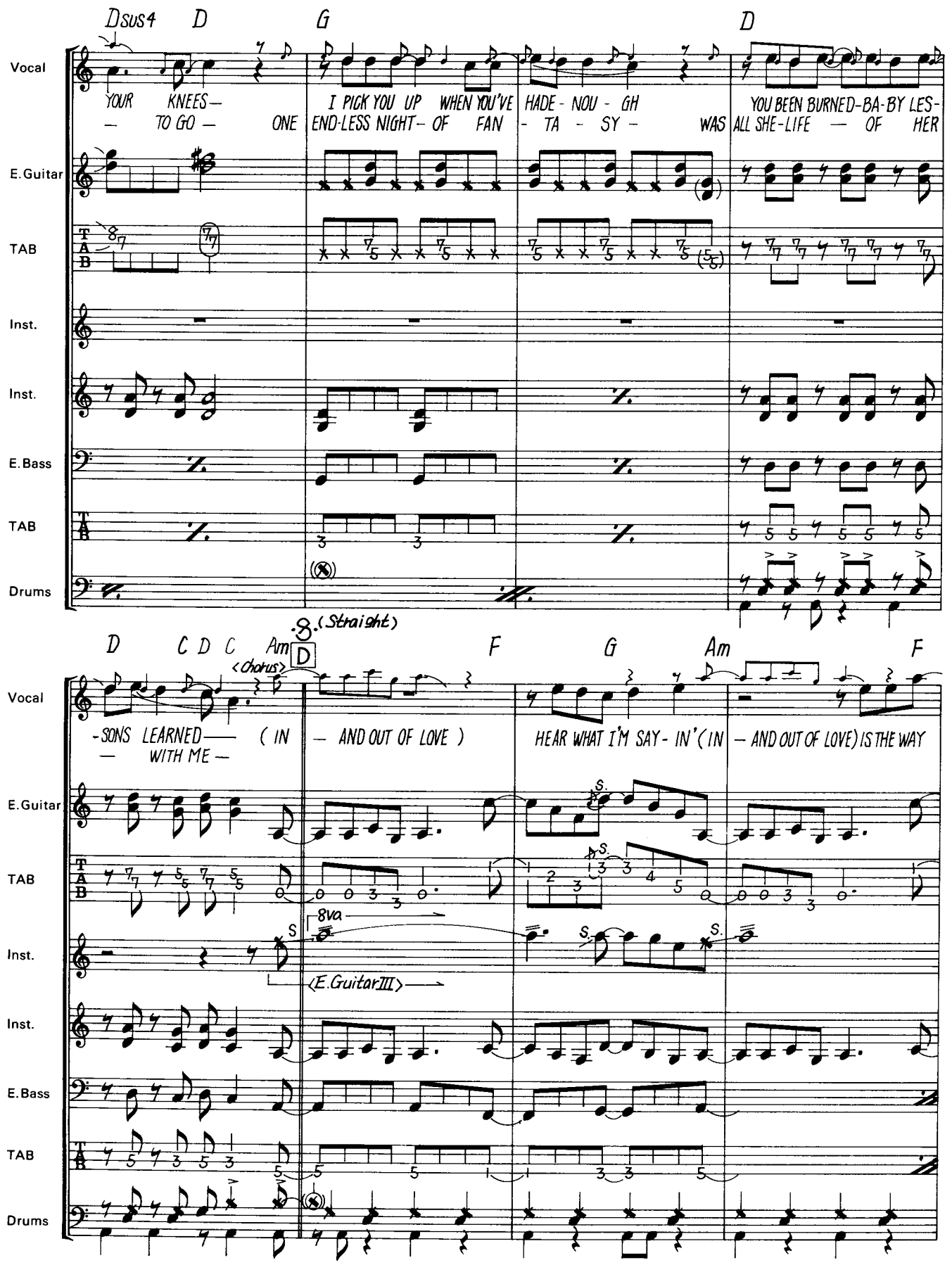
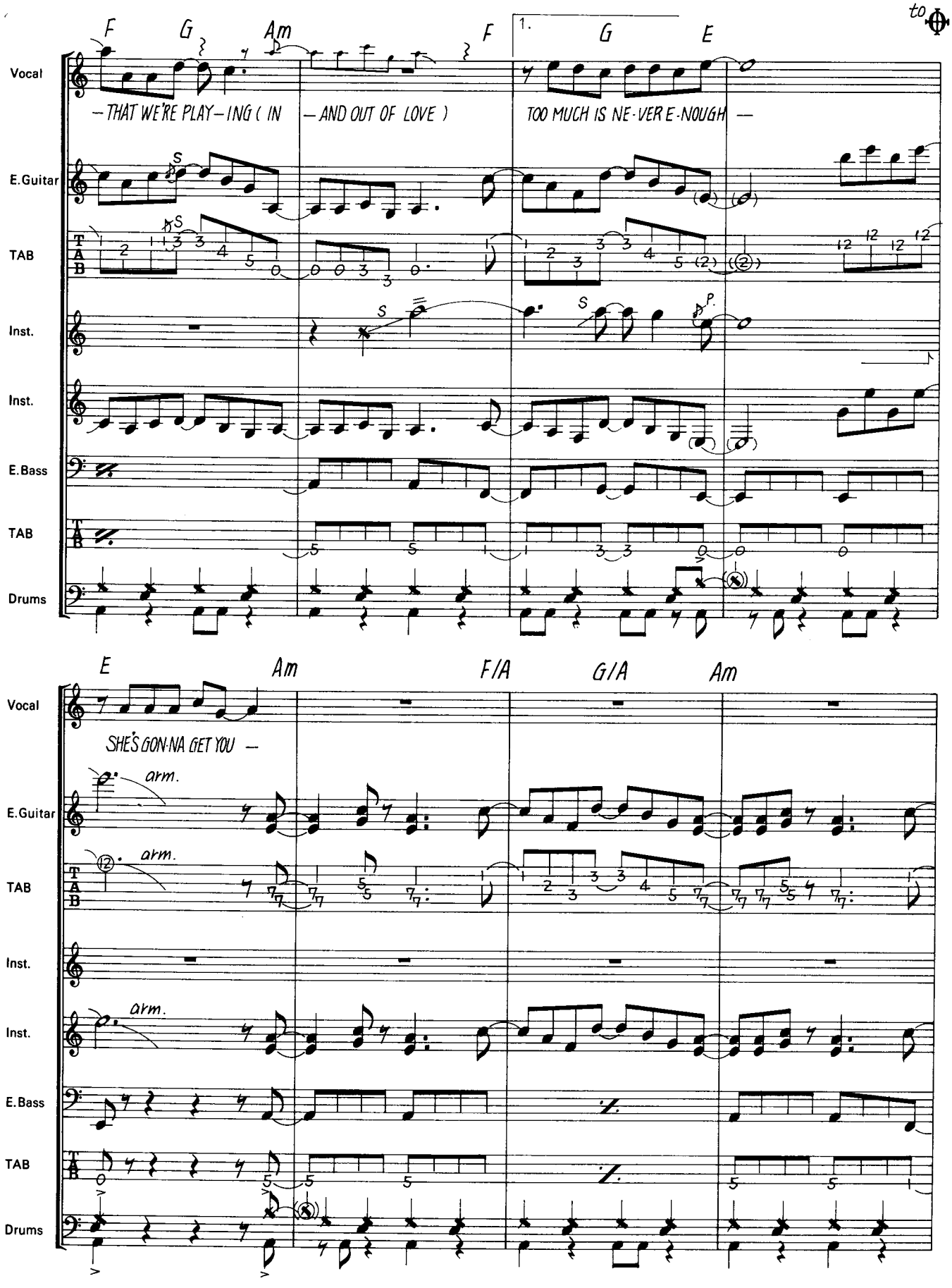
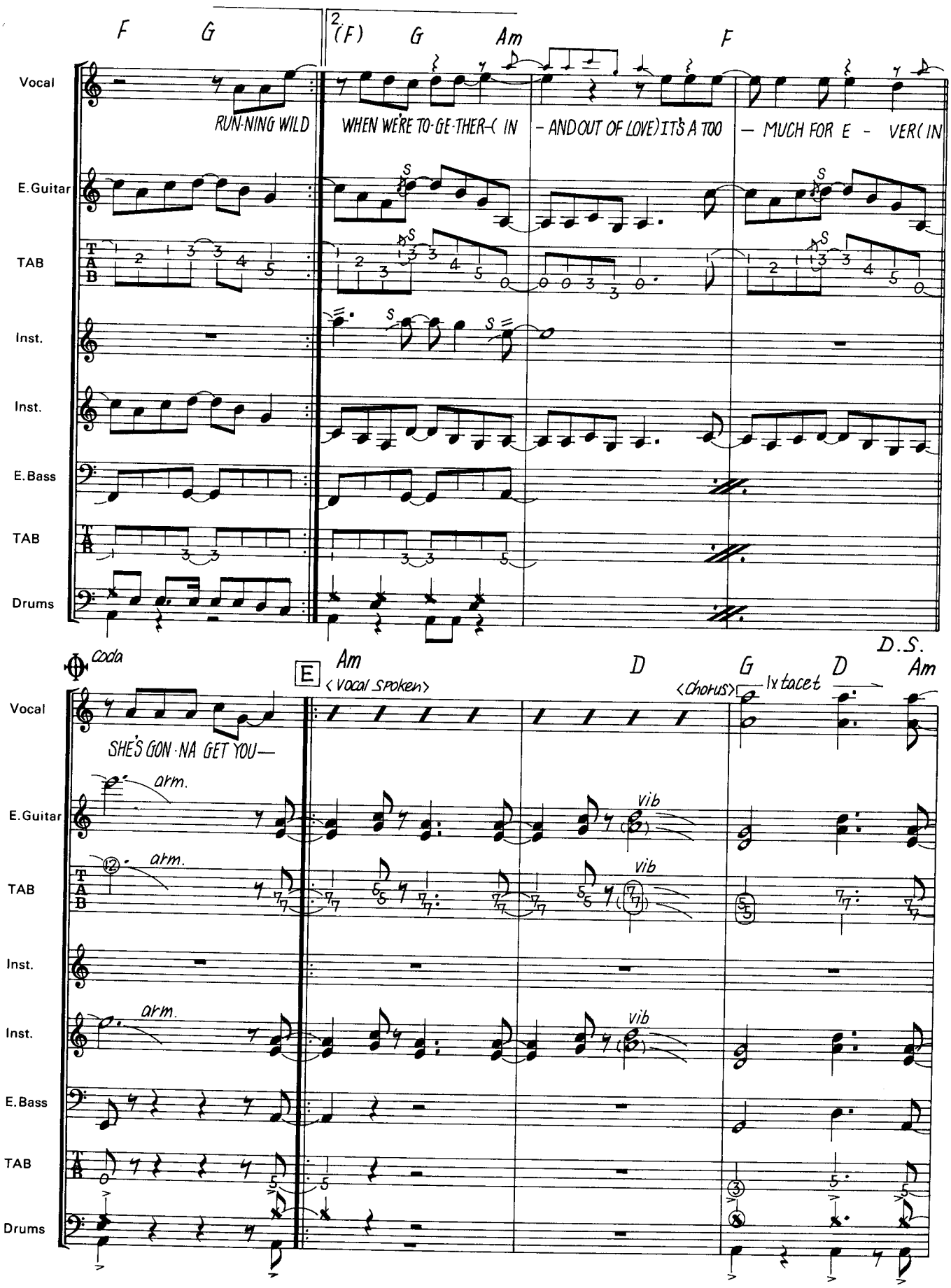
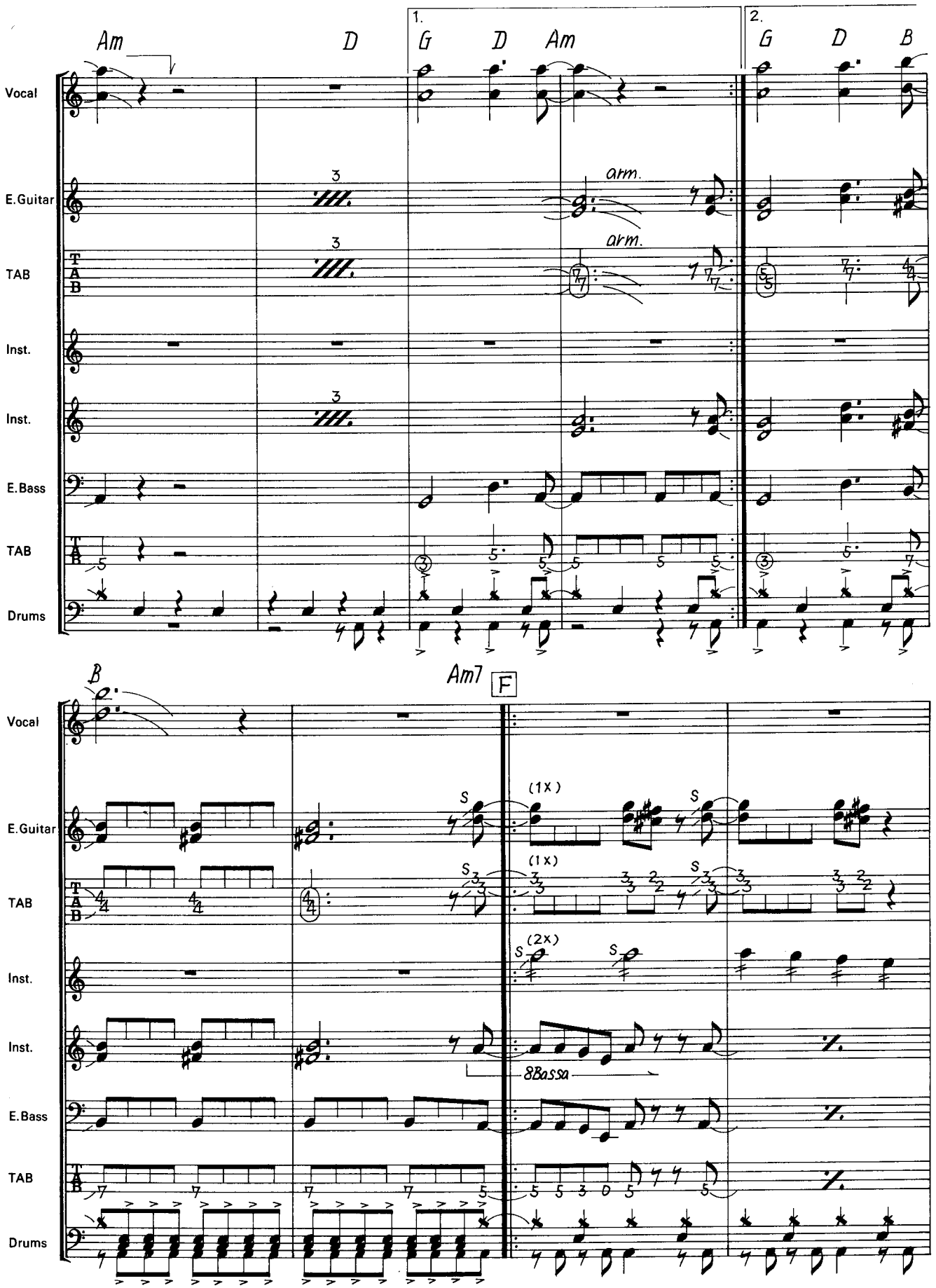

2.
Am
F/A
G/A
Am
F
Vocal
IN – AND OUT OF LOVE
IN – AND OUT OF LOVE
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
F
G
B
Am
D/A
G/A
Vocal
YOUNG AND WIRE
– D
– YEAH
WHEN
SET TO EX·PLODE – IN THE HEAT –
ME AND MY BOYS – HIT THE STREETS –
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

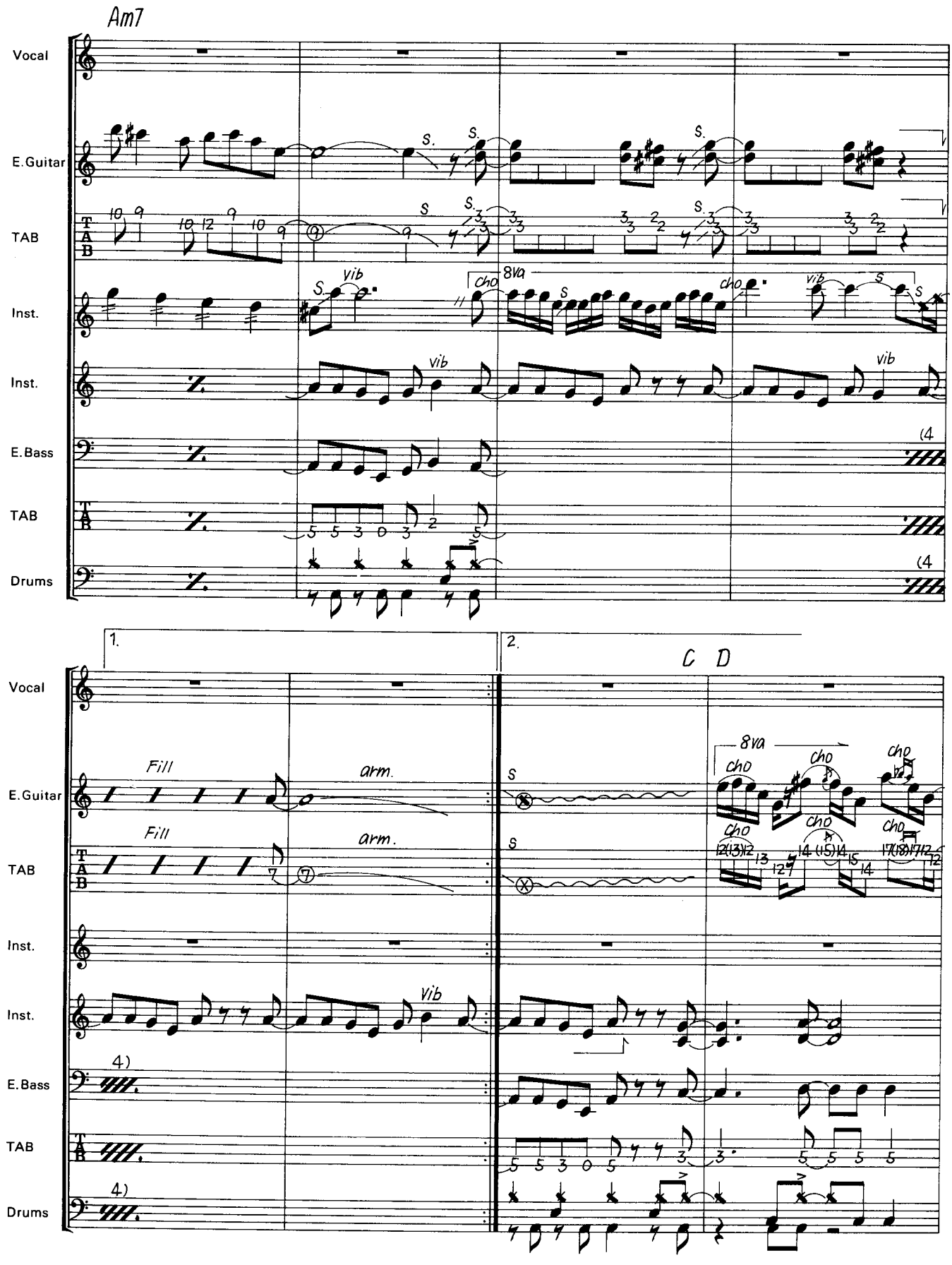

G/A
Am
D/A
G/A
Vocal
YOU WON'T RIDE ON TIME
TI - RE
CAUSE SHE'S
BA-BY WAS BORN— WITH THE BEAT HERE TO MAKE MY— NIGHT COM-PLETE
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
G/A
Am
C
G
D
Dsus4
Vocal
TAKE YOU HIGHER THEN I'M LONG
THAN YOU'VE GONE I GOT A -
E-VER KNOWN — NO-THER- SHOW— ONE
THEN DRIVE YOU DOWN TO — MORE TOWN— ONE MILE
E.Guitar
H.P.
TAB
H.P.
Inst.
Inst.
H.P.
E.Bass
TAB
Drums

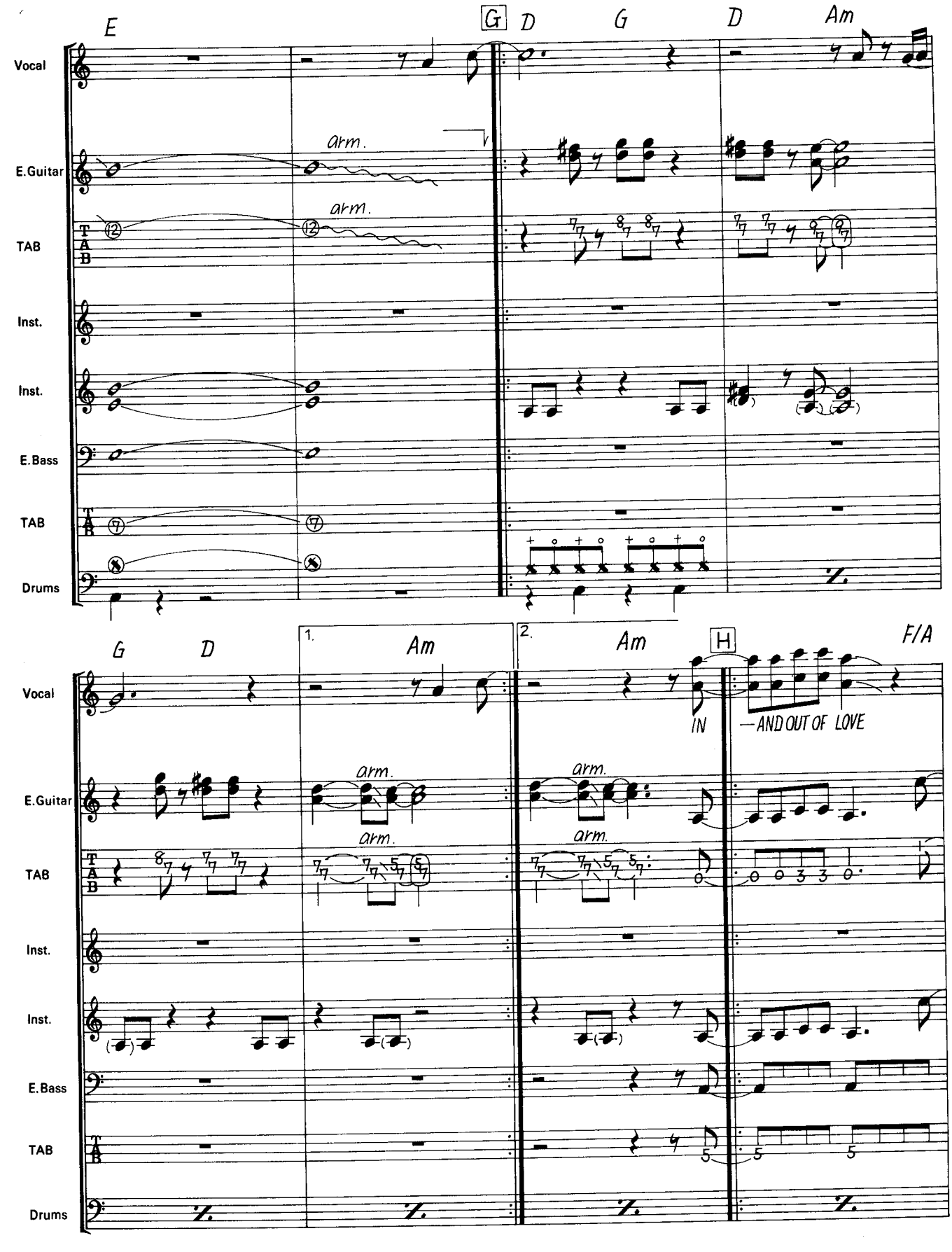

Dsus4 D G D
Vocal
YOUR KNEES— TO GO — ONE
I PICK YOU UP WHEN YOU'VE END-LESS NIGHT- OF FAN
HADE- NOU- GH - TA - SY - WAS
YOU BEEN BURNED-BA-BY LES- ALL SHE-LIFE — OF HER
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
D C D C Am D F G Am F
(Straight)
<Chorus>
-SONS LEARNED— WITH ME — (IN
— AND OUT OF LOVE)
HEAR WHAT I'M SAY- IN'(IN
— AND OUT OF LOVE) IS THE WAY
E.Guitar
TAB
8va
Inst.
<E.Guitar III>
Inst.
E.Bass
TAB
Drums

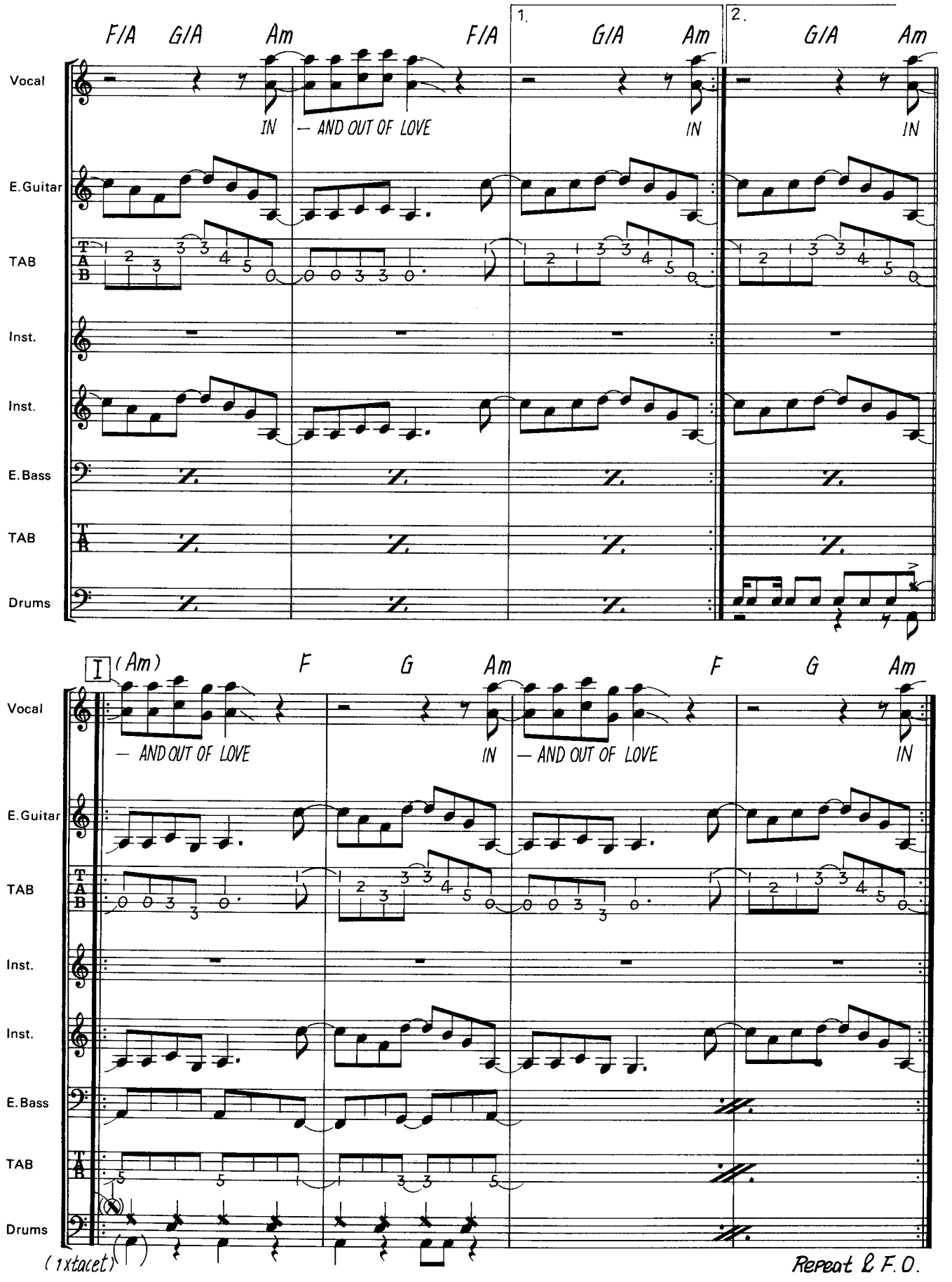

to
F G Am F 1. G E
Vocal
— THAT WE'RE PLAY — ING (IN — AND OUT OF LOVE) TOO MUCH IS NE - VER E - NOUGH —
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
E Am F/A G/A Am
Vocal
SHE'S GON - NA GET YOU —
arm.
E.Guitar
arm.
TAB
Inst.
arm.
Inst.
E.Bass
TAB
Drums


F G
2 (F) G Am F
Vocal
RUN-NING WILD
WHEN WE'RE TO-GE-THER-(IN
- AND OUT OF LOVE) IT'S A TOO
- MUCH FOR E - VER(IN
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Coda
E
Am
D
G
D
Am
D.S.
<Vocal Spoken>
<Chorus>
1x tacet
SHE'S GON-NA GET YOU—
arm.
vib
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums


Am
D
1.
G
D
Am
2.
G
D
B
Vocal
E.Guitar
arm.
TAB
Inst.
E.Bass
Drums
B
Am7
F
(1x)
(2x)
8Bassa


Am7
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
S.
vib
cho
8va
1.
2.
C D
Fill
arm.


E
G
D
G
D
Am
Vocal
E.Guitar
arm.
TAB
Inst.
Inst.
E.Bass
TAB
Drums
G
D
1.
Am
2.
Am
H
F/A
IN
—AND OUT OF LOVE
Vocal
E.Guitar
arm.
TAB
Inst.
Inst.
E.Bass
TAB
Drums


F/A G/A Am F/A
1.
G/A Am
2.
G/A Am
Vocal
IN — AND OUT OF LOVE
IN
IN
E. Guitar
TAB
Inst.
Inst.
E. Bass
TAB
Drums
I (Am) F G Am F G Am
Vocal
— AND OUT OF LOVE
IN — AND OUT OF LOVE
IN
E. Guitar
TAB
Inst.
Inst.
E. Bass
TAB
Drums
(1xtacet)
Repeat & F. O.

PRICE OF LOVE
プライス・オブ・ラヴ

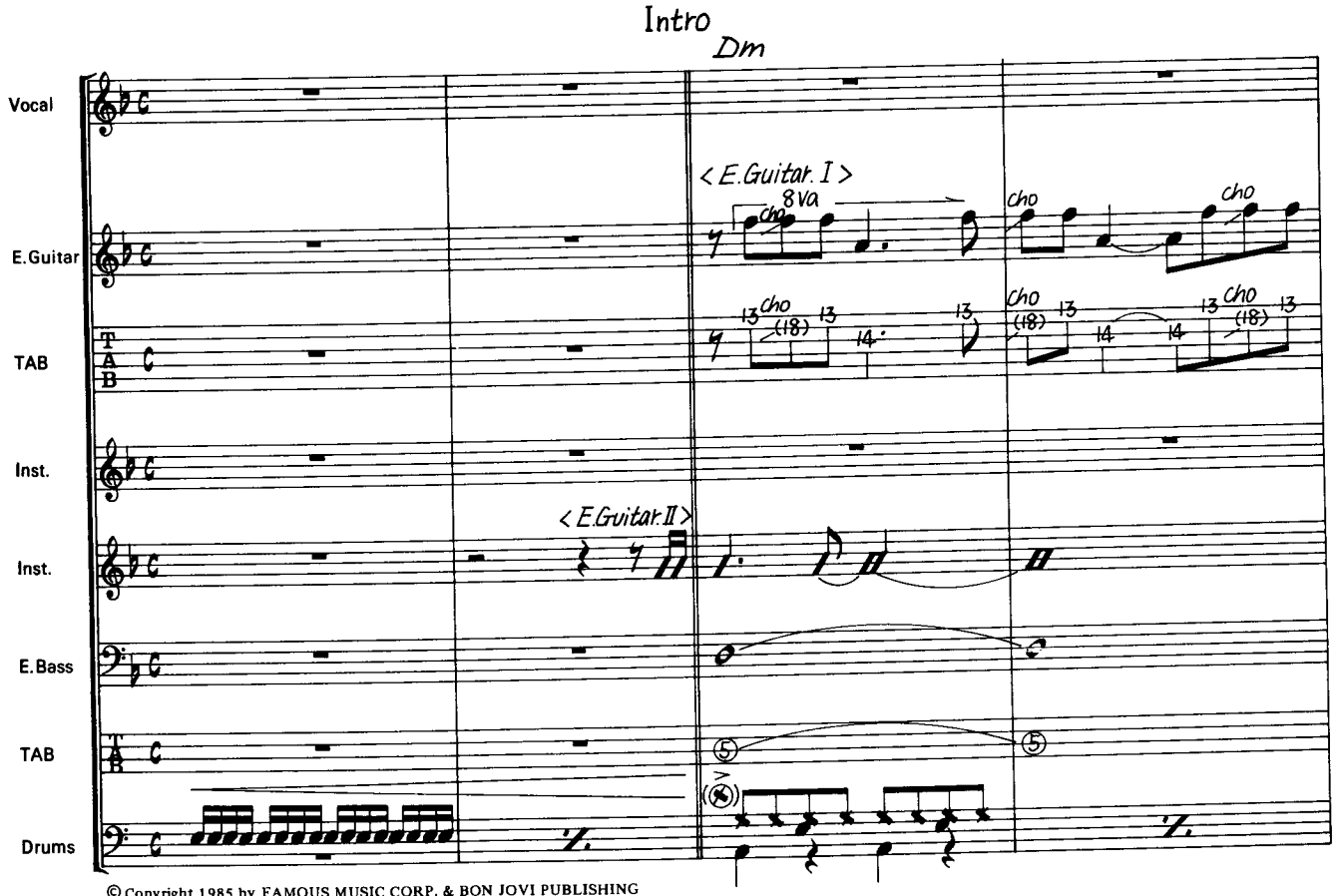
Words & Music by J. Bon Jovi

演奏解説

イントロのギターは，同じ音（F）だがタブ譜が違う点に注目。ロックではよく使われるテクニックのひとつで，ハーモナイズ・チョーキング（この場合はユニゾン）の一種。1，2弦をそのポジションで押えたままでプレイするが，この時チョーキングの音程に注意しよう。イントロ最後の小節は2拍3連のキメ・フレーズ。全員でシッカリ合わせるようにしよう。Ⓐの1回目は，リズムをきざんでいるのはA・G Iだけなので，リズム・キープに気を付けよう。Ⓑのギターはハーモナイズ・フレーズの4小節パターンになっている。2音のバランスに注意して，全てダウン・ピッキングでプレイしよう。

Ⓒ：E・G Iはアルペジオ風フレーズ。左手はコード・フォームの型で押えたままでプレイしよう。E・G IIはオーヴァー・ドライヴに加えてコーラスをかけている。右手はミュート気味（右手の腹の部分を軽く弦に解れるようにして）にオルタネイト・ピッキングでプレイしよう。E・G IIIはコード・カッティング。高音弦をあまり強調しないフォームでプレイしよう。

Ⓓはギターのアドリヴ・パート。5，6小節はライト・ハンド奏法を使っている。装飾音符は左手で，符割上の音は右手でプレイしている。また7小節目からは3連のフレーズが連続している。リズムに上手くのるようにしよう。リピート後の1～4小節のFの音はイントロと同じテクニックを使っている。



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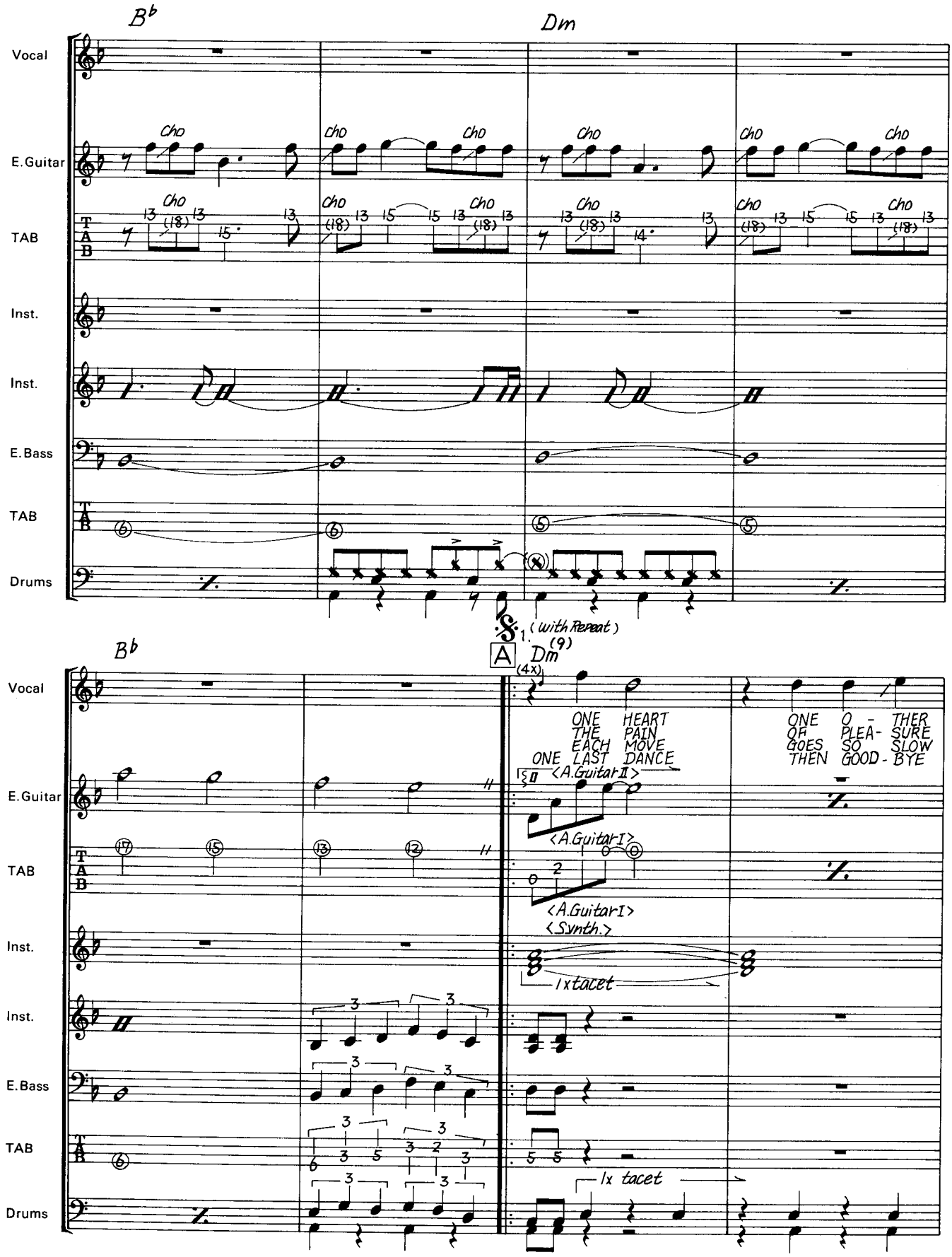
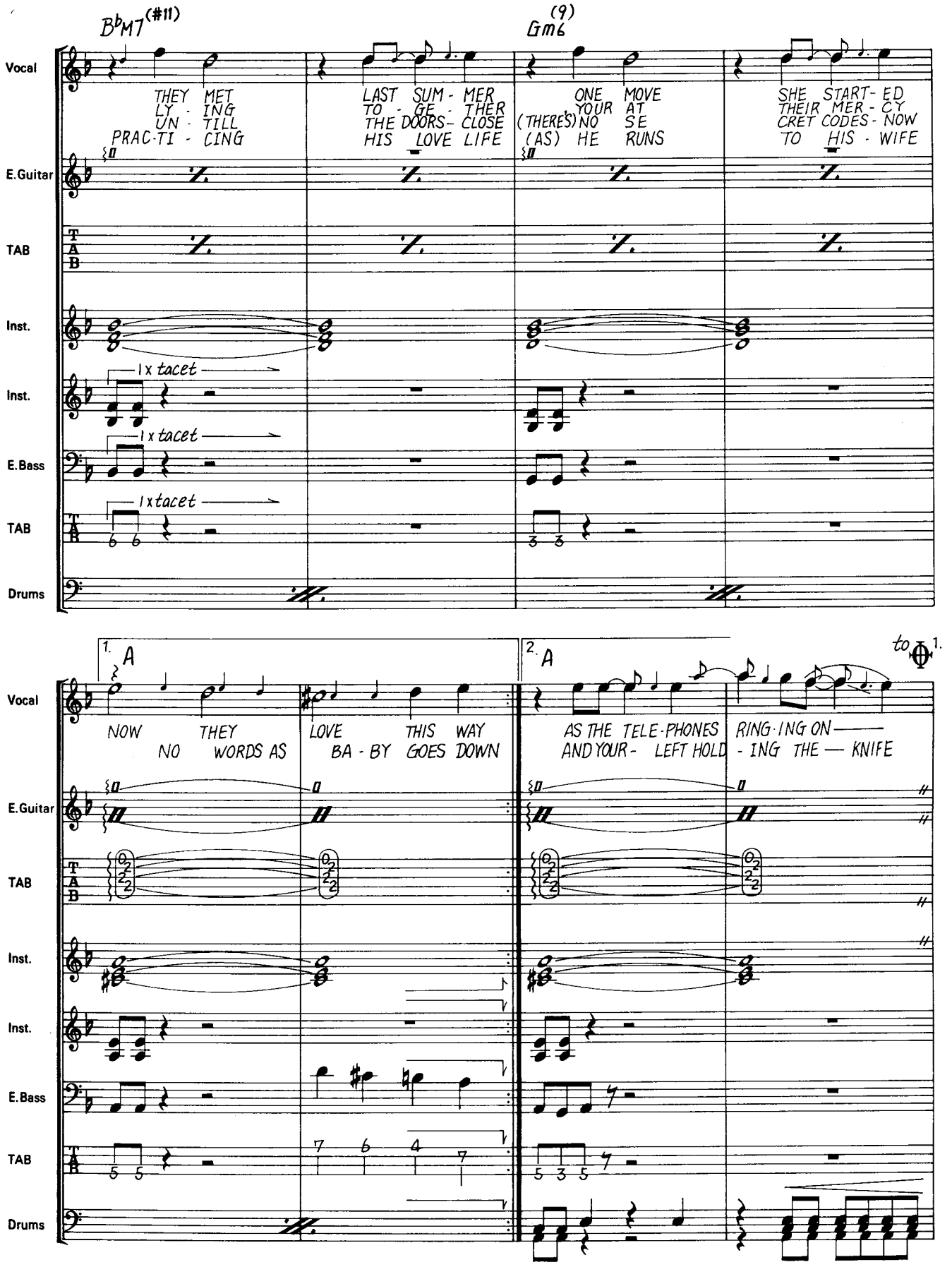
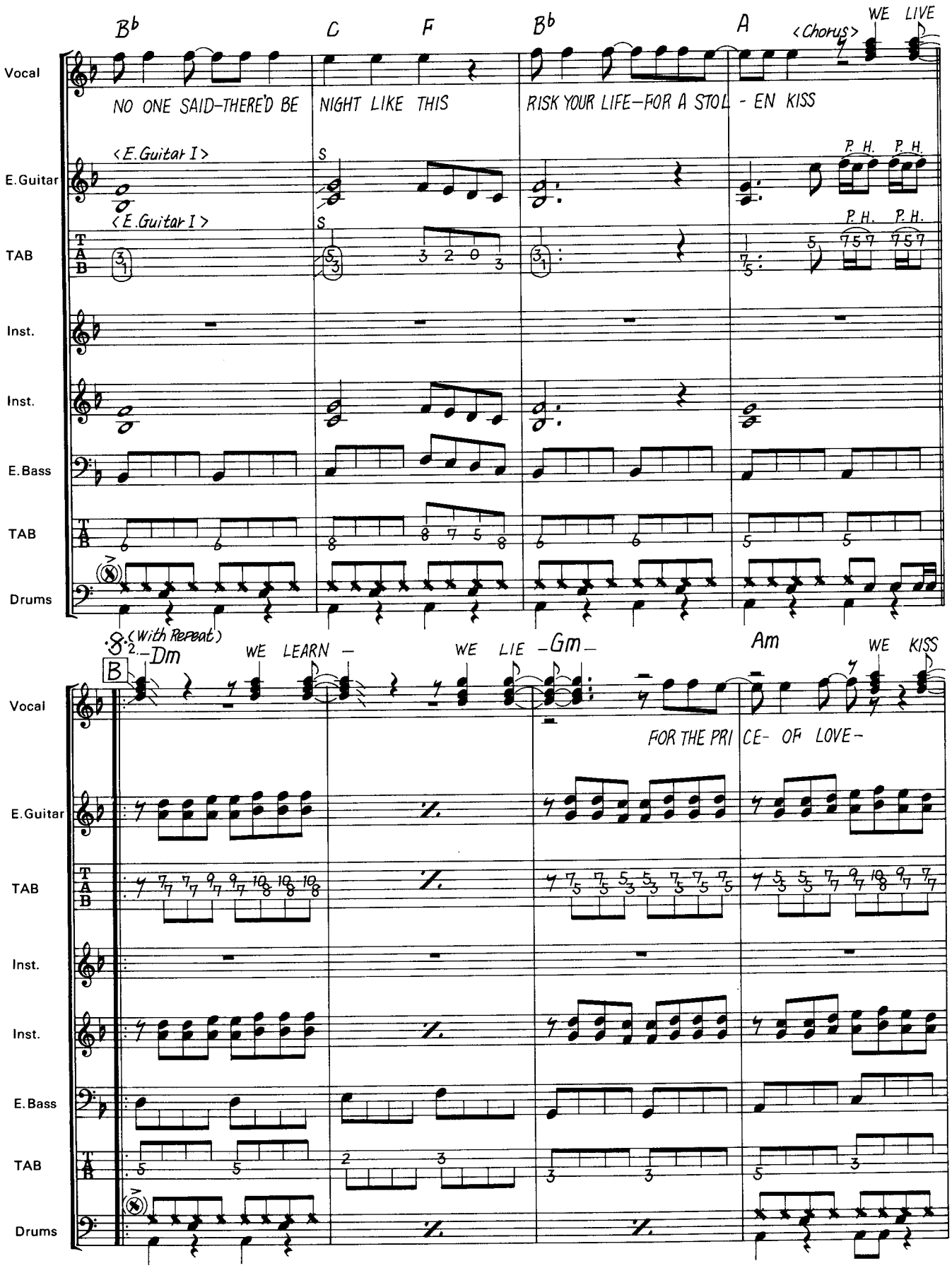
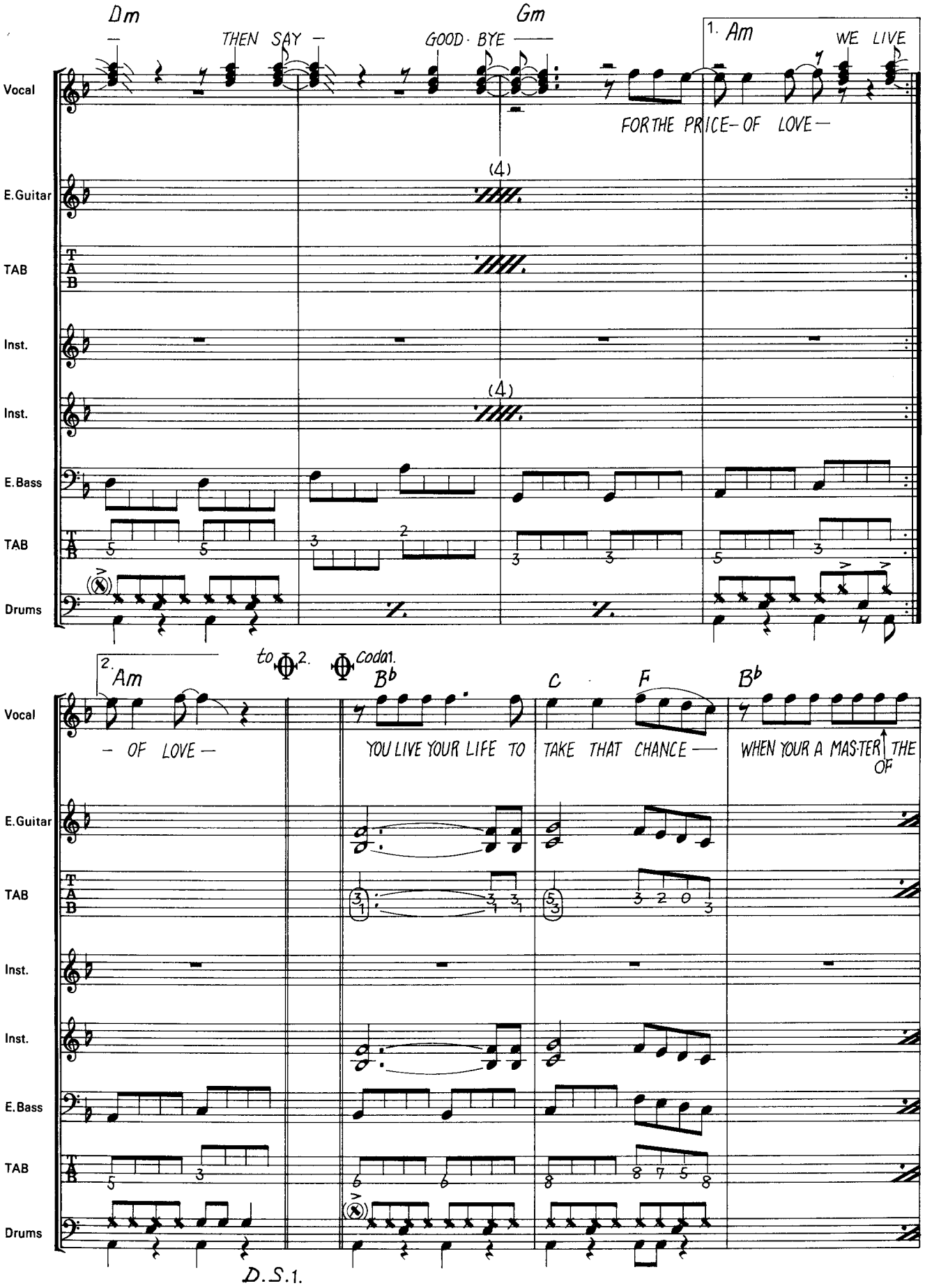
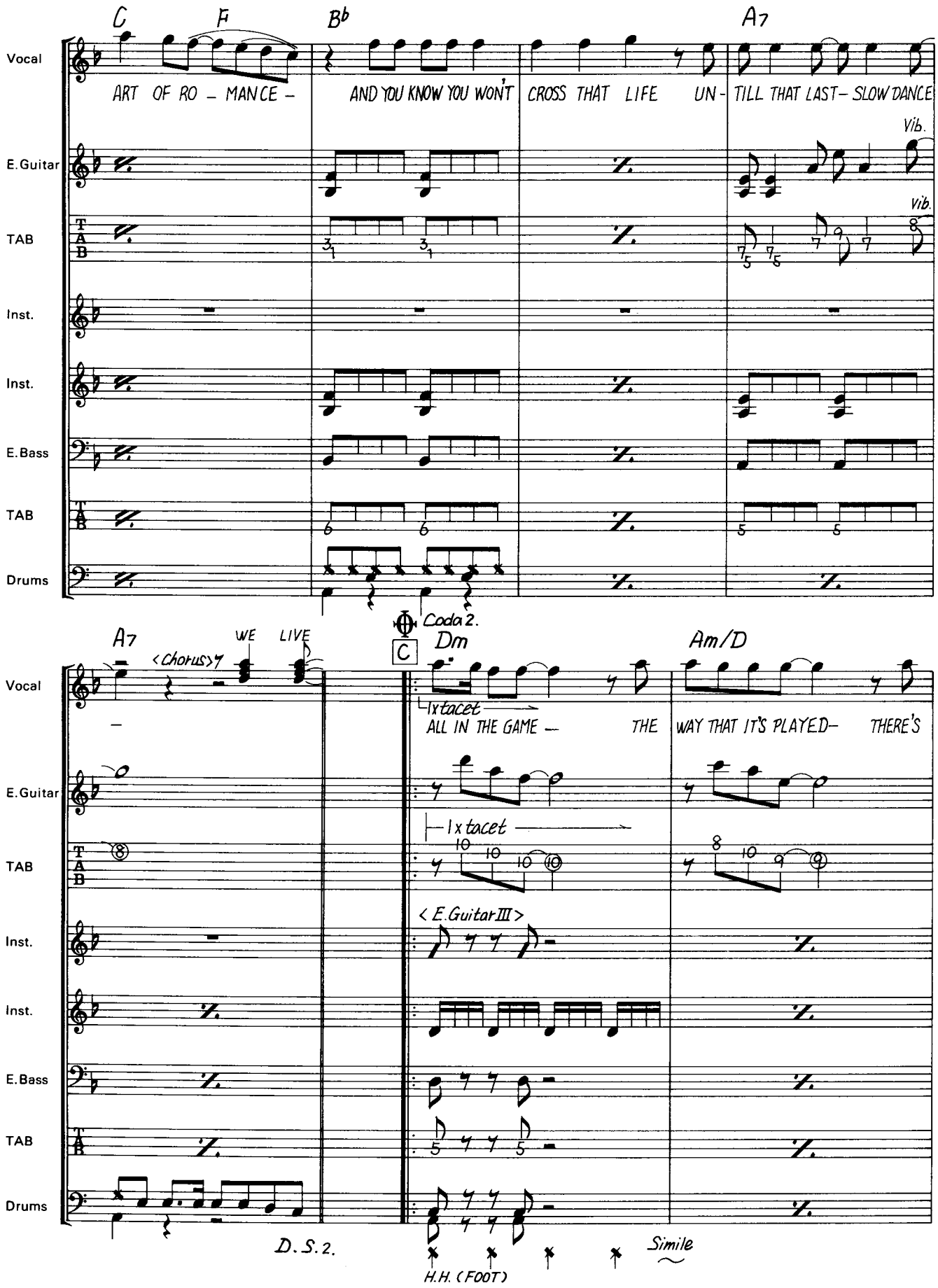
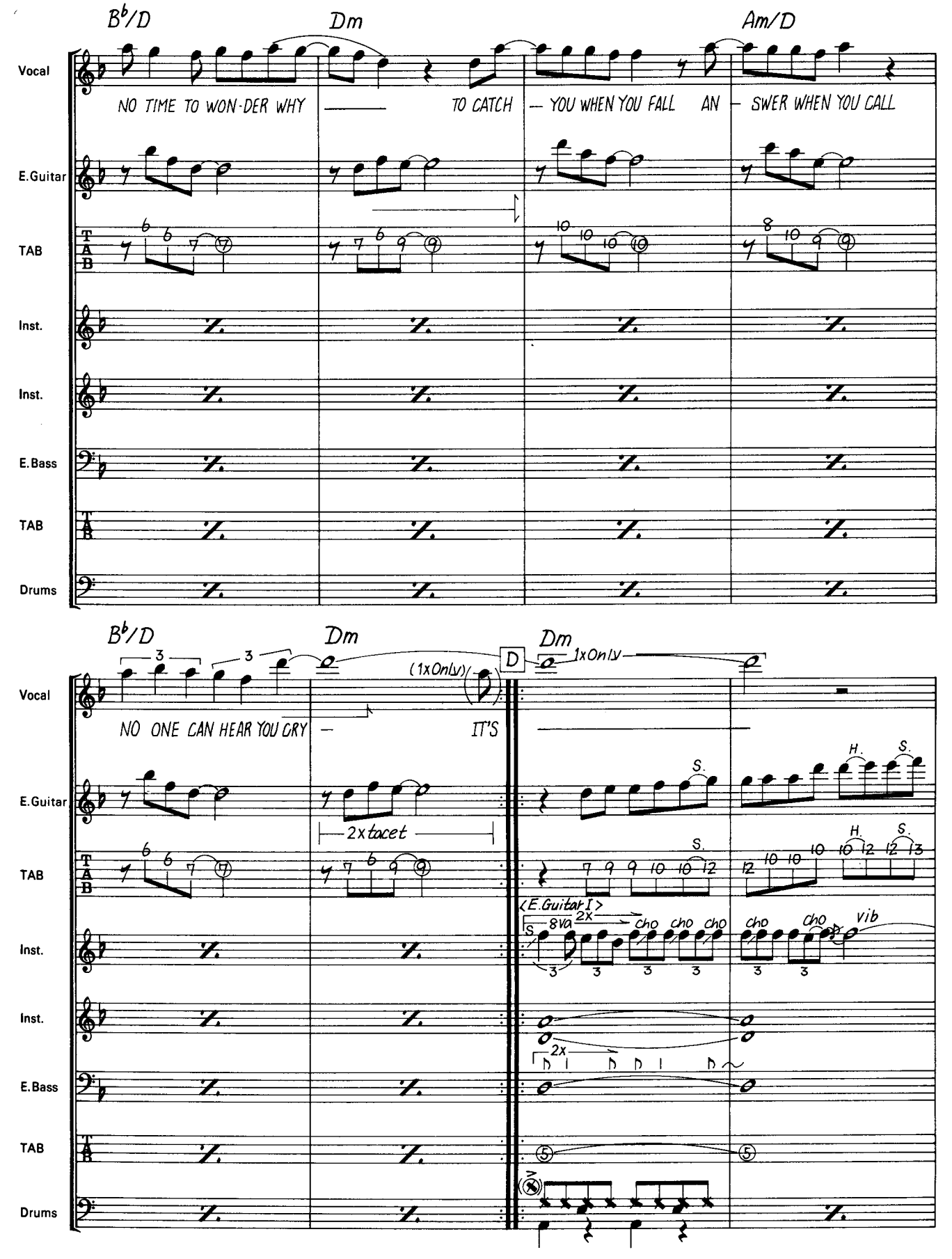

B♭
Dm
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Cho
(with Repeat)
A
Dm(9)
(4x)
ONE HEART
THE PAIN
EACH MOVE
ONE LAST DANCE
ONE O - THER
OF PLEA- SURE
GOES SO SLOW
THEN GOOD - BYE
<A.Guitar II>
<A.Guitar I>
<Synth.>
1x tacet

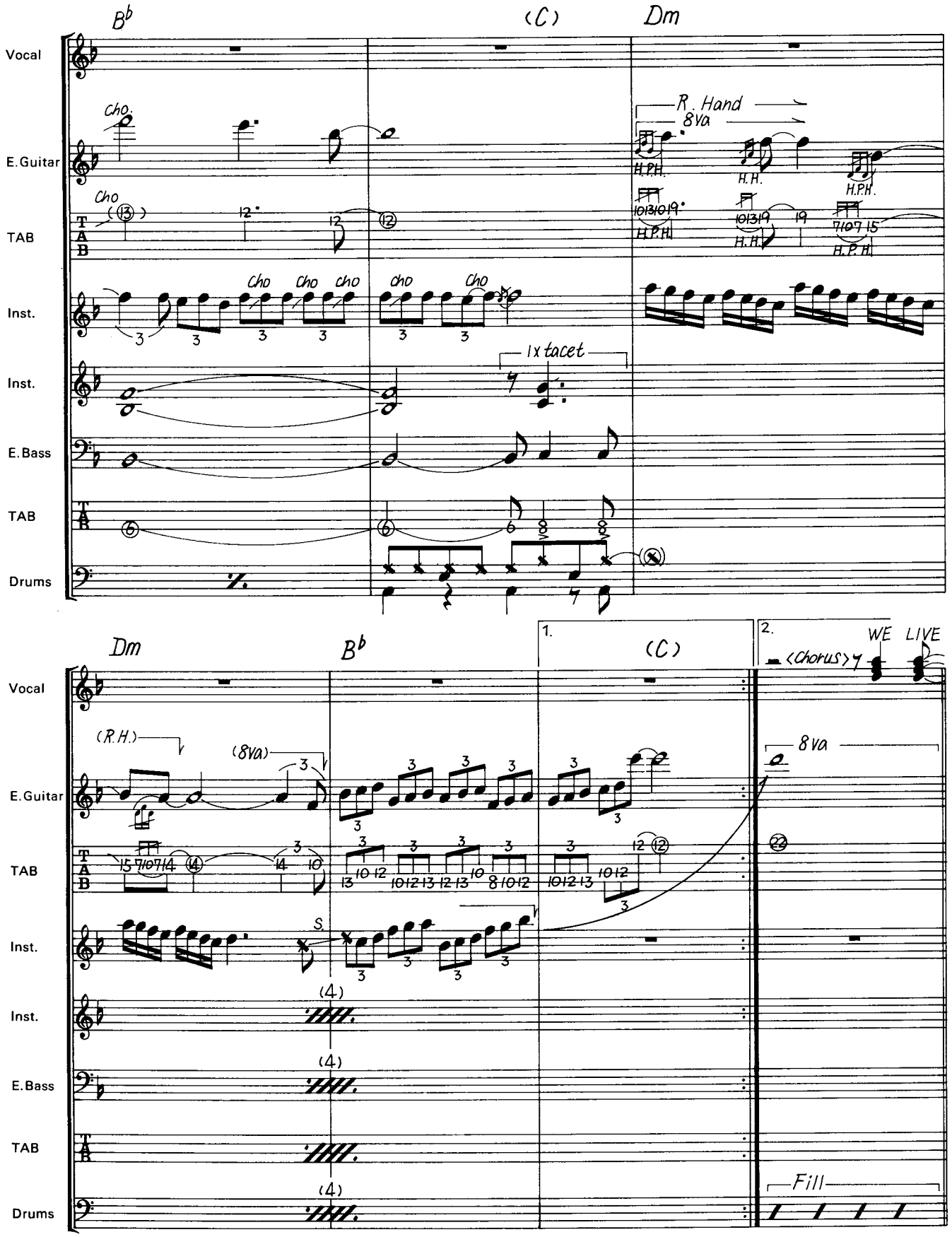

B♭M7(#11)
Gm6(9)
Vocal
THEY MET
LY - ING
UN - TILL
PRAC-TI - CING
LAST SUM - MER
TO - GE - THER
THE DOORS- CLOSE
HIS LOVE LIFE
ONE MOVE
YOUR AT
(THERE'S) NO SE
(AS) HE RUNS
SHE START- ED
THEIR MER - CY
CRET CODES - NOW
TO HIS - WIFE
E.Guitar
TAB
Inst.
1x tacet
Inst.
1x tacet
E.Bass
1x tacet
TAB
Drums
1. A
2. A
to ⊕ 1.
NOW THEY
NO WORDS AS
LOVE THIS WAY
BA - BY GOES DOWN
AS THE TELE-PHONES
AND YOUR- LEFT HOLD
RING-ING ON
- ING THE — KNIFE
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

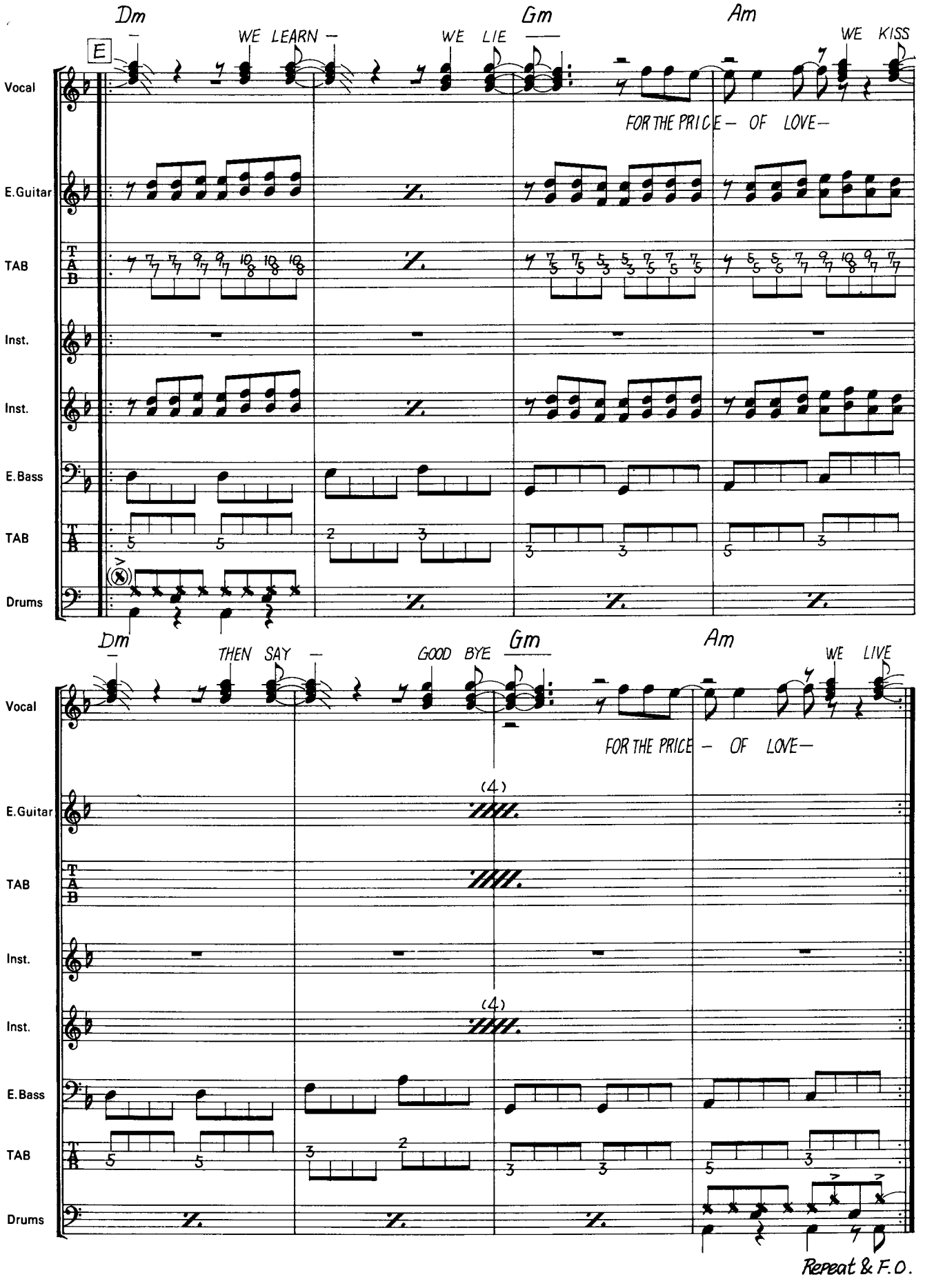

B♭
C
F
B♭
A
<Chorus>
WE LIVE
Vocal
NO ONE SAID-THERE'D BE
NIGHT LIKE THIS
RISK YOUR LIFE-FOR A STOL - EN KISS
<E.Guitar I>
E.Guitar
P. H.
TAB
Inst.
E.Bass
Drums
(With Repeat)
Dm
WE LEARN
WE LIE
Gm
Am
WE KISS
B
FOR THE PRI CE- OF LOVE-


Dm
THEN SAY —
Gm
GOOD · BYE ——
1. Am
WE LIVE
FOR THE PRICE - OF LOVE —
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
(4)
(4)
2. Am
to ⊕ 2.
⊕ Coda 1.
Bb
C
F
Bb
— OF LOVE —
YOU LIVE YOUR LIFE TO
TAKE THAT CHANCE —
WHEN YOUR A MAS·TER OF THE
D.S.1.


C
F
B♭
A7
Vocal
ART OF RO – MANCE –
AND YOU KNOW YOU WON'T
CROSS THAT LIFE UN-
TILL THAT LAST– SLOW DANCE
E.Guitar
Vib.
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Coda 2.
A7
<Chorus>
WE LIVE
C
Dm
Am/D
Vocal
1x tacet
ALL IN THE GAME –
THE WAY THAT IT'S PLAYED–
THERE'S
E.Guitar
1x tacet
TAB
<E.Guitar III>
Inst.
Inst.
E.Bass
TAB
Drums
D.S.2.
H.H. (FOOT)
Simile


B♭/D
Dm
Am/D
Vocal
NO TIME TO WON-DER WHY
TO CATCH
YOU WHEN YOU FALL
AN
SWER WHEN YOU CALL
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
B♭/D
Dm
Dm
D
(1xOnly)
1xOnly
Vocal
NO ONE CAN HEAR YOU CRY
IT'S
E.Guitar
2xtacet
TAB
<E.Guitar I>
8va
2x
cho
cho
cho
cho
cho
Vib
Inst.
Inst.
2x
E.Bass
TAB
Drums


B♭
(C)
Dm
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Cho.
Cho
Cho Cho cho
cho Cho
R. Hand
8va
H.P.H.
H.H.
1x tacet
Dm
B♭
(C)
1.
2.
WE LIVE
(Chorus)
(R.H.)
(8va)
8va
S
(4)
Fill


Dm
Gm
Am
E
WE LEARN —
WE LIE
WE KISS
FOR THE PRICE — OF LOVE —
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Dm
Gm
Am
THEN SAY —
GOOD BYE
WE LIVE
FOR THE PRICE — OF LOVE —
(4)
(4)
Repeat & F.O.

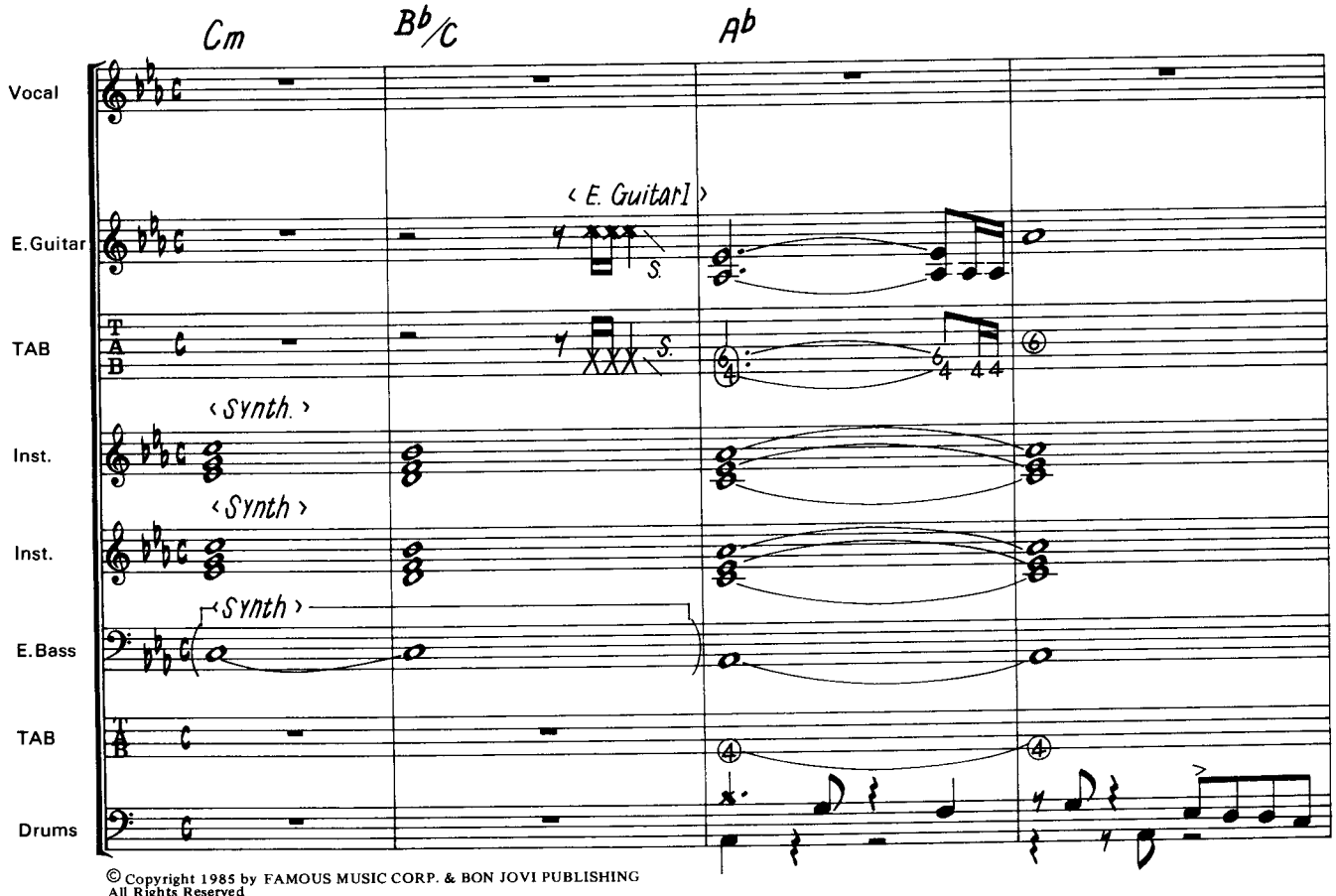
ONLY LONELY
オンリー・ロンリー

Words & Music by J. Bon Jovi & D. Bryan

演奏解説

彼等にしては珍らしくキイボードを大きくフィーチャーしたナンバー。イントロ上段のシンセはチェンバロ風のサウンドで，リリースを長めにセットしている。下段のシンセはストリングス系のサウンドで，5小節目からはコード・チェンジに合わせてシンコペーションしないパターン（ToToがよく使うパターン）。ベースは4分音符が基本となるパターンで，多分フラット・ピックを使ったものだろうが，スタッカート気味にハギレよくプレイしよう。

Ⓐのシンセはオルガン風サウンド。Ⓑからはギターのカッティングが入ってくる。オルタネイト・ピッキングでハギレよくプレイし，4分音符は長めに伸ばすようにしよう。Ⓕは全体に休符の多いパターンなので，リズム・キープに注意してプレイしよう。Ⓗはギターのアドリヴ・パート。1～7小節はライト・ハンド奏法によるもので，D，E♭，Fの音を右手で出している。2×の7，8小節はトレモロ風のフレーズ。オルタネイト・ピッキングを素速くプレイして，リズムが流れないように注意しよう。



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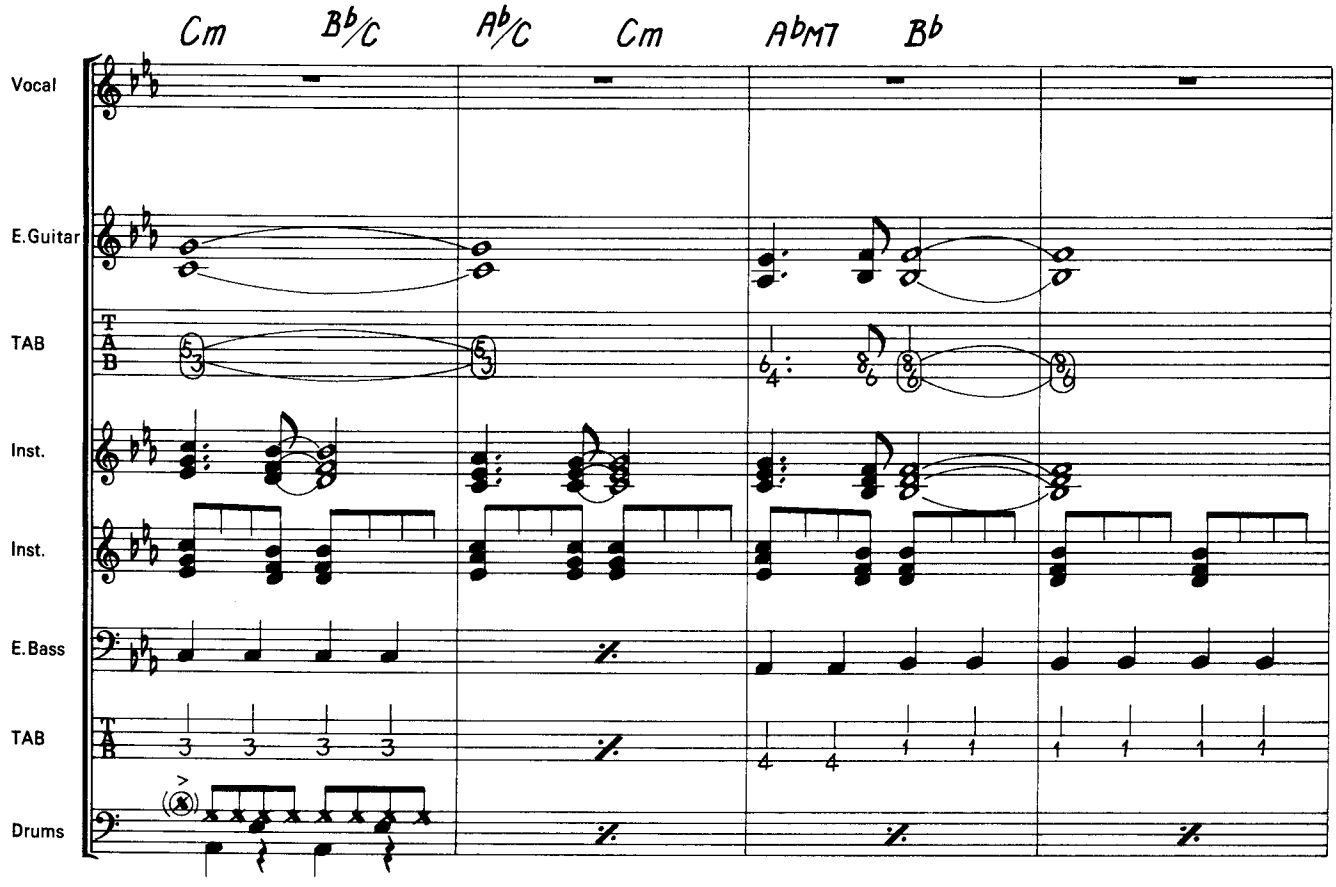
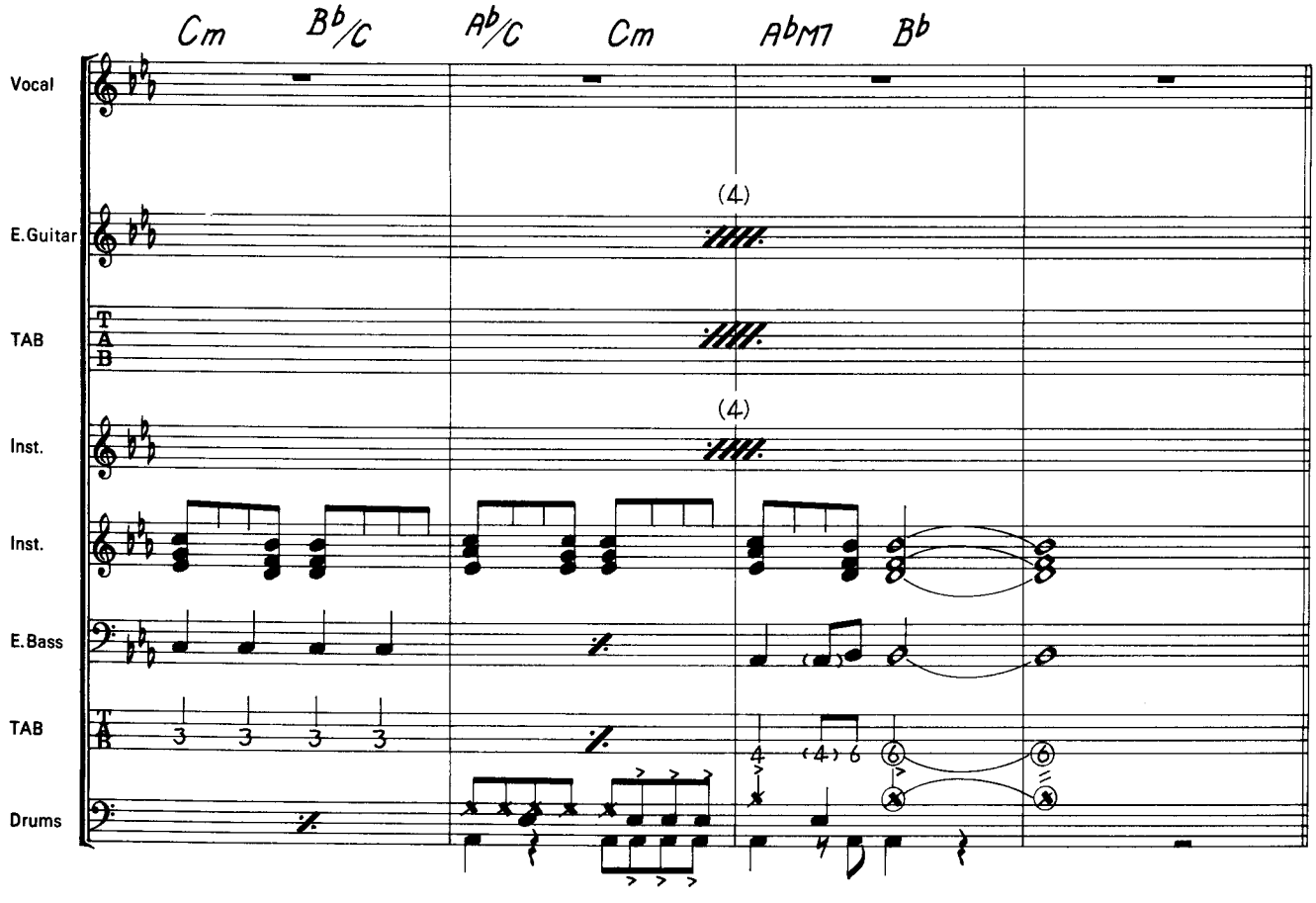
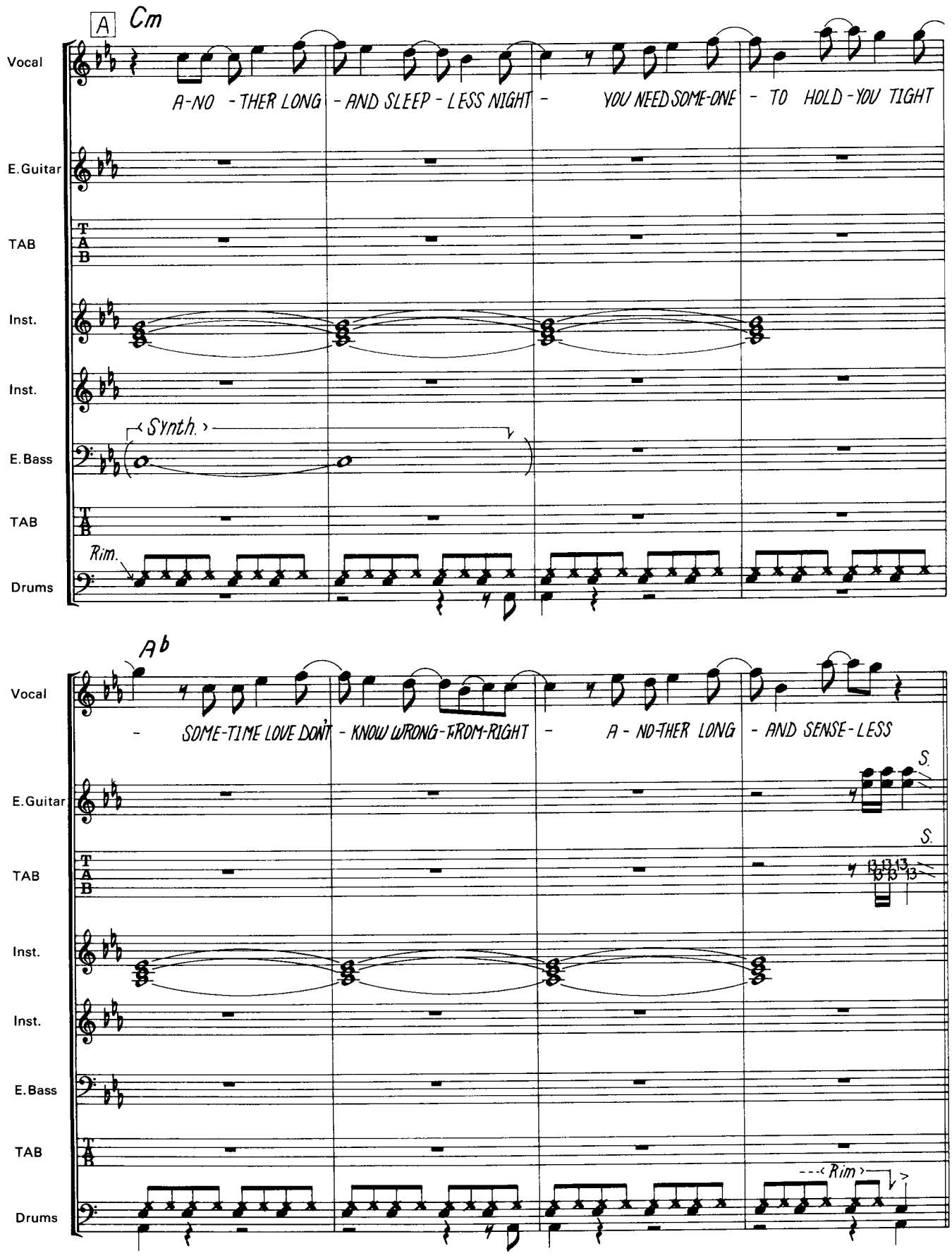
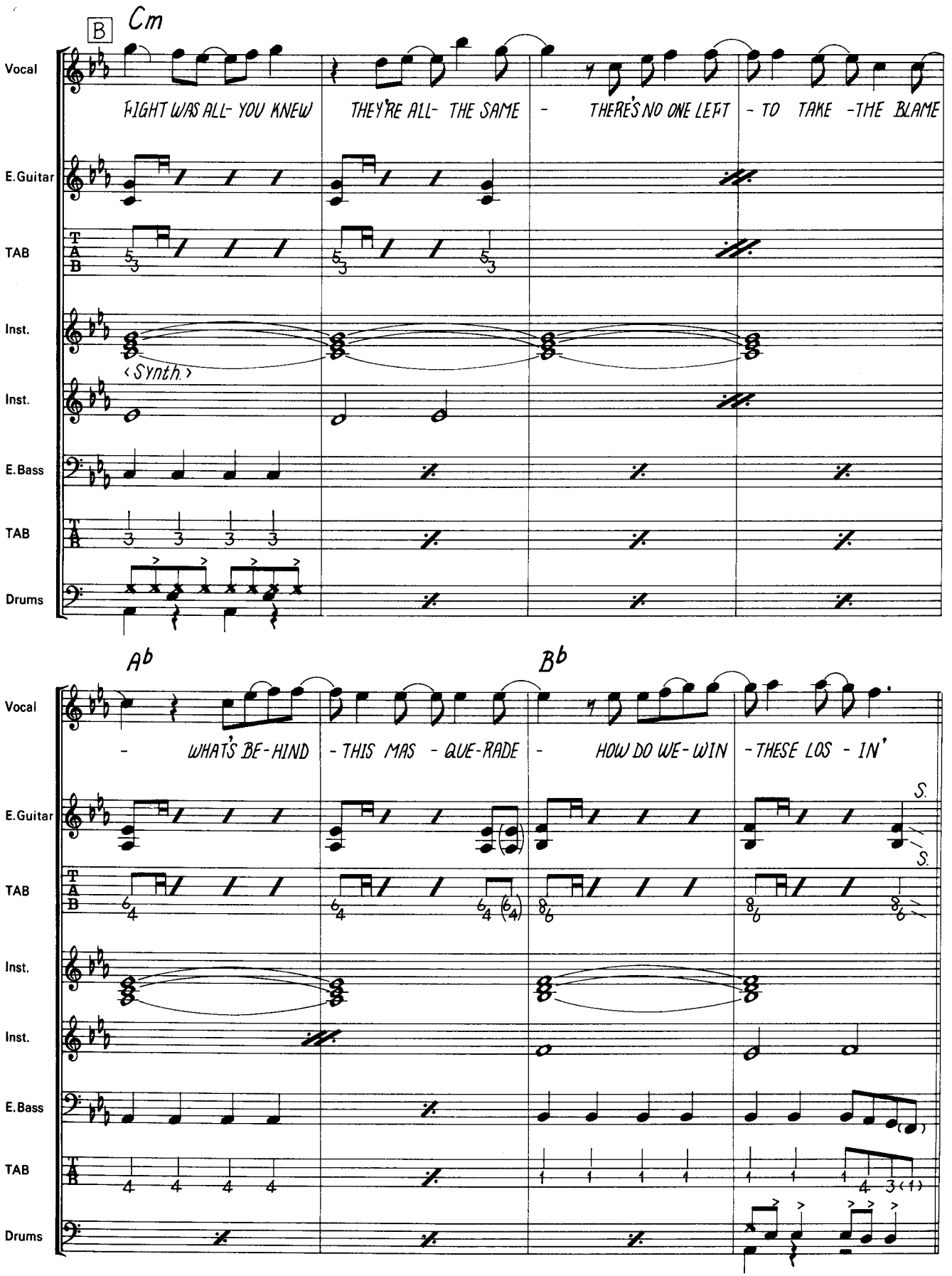
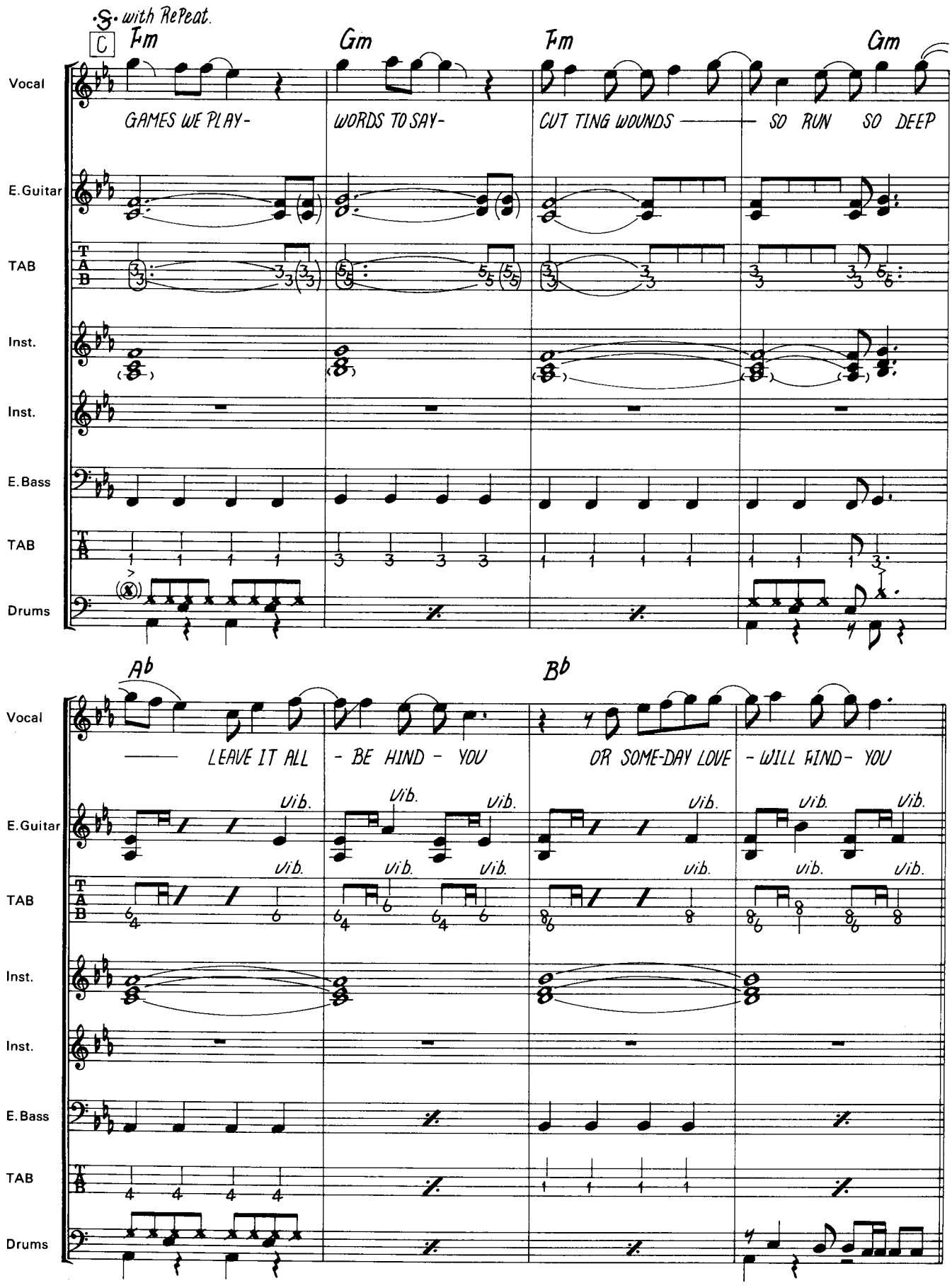
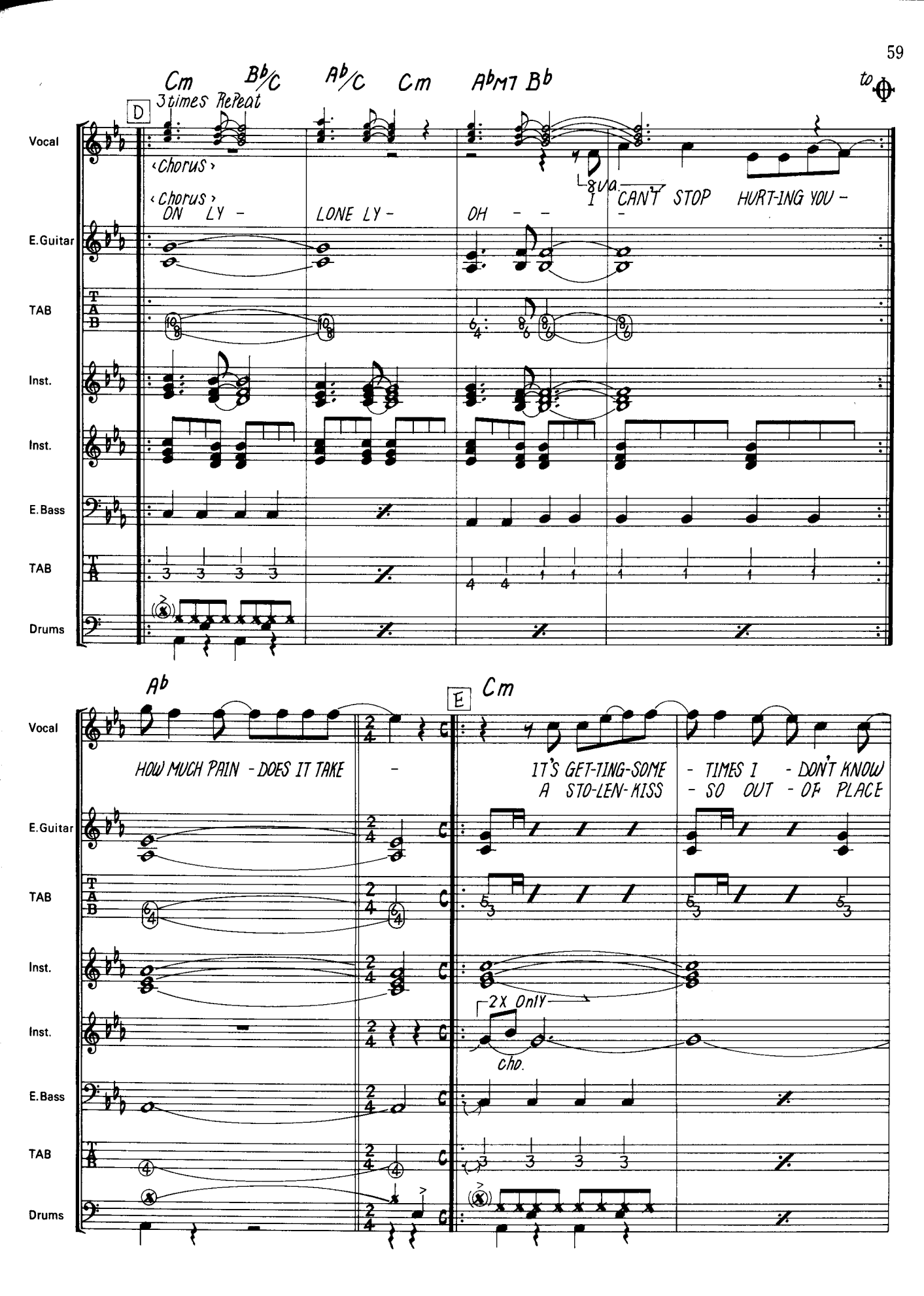

Cm
Bb/C
Ab/C
Cm
AbM7
Bb
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

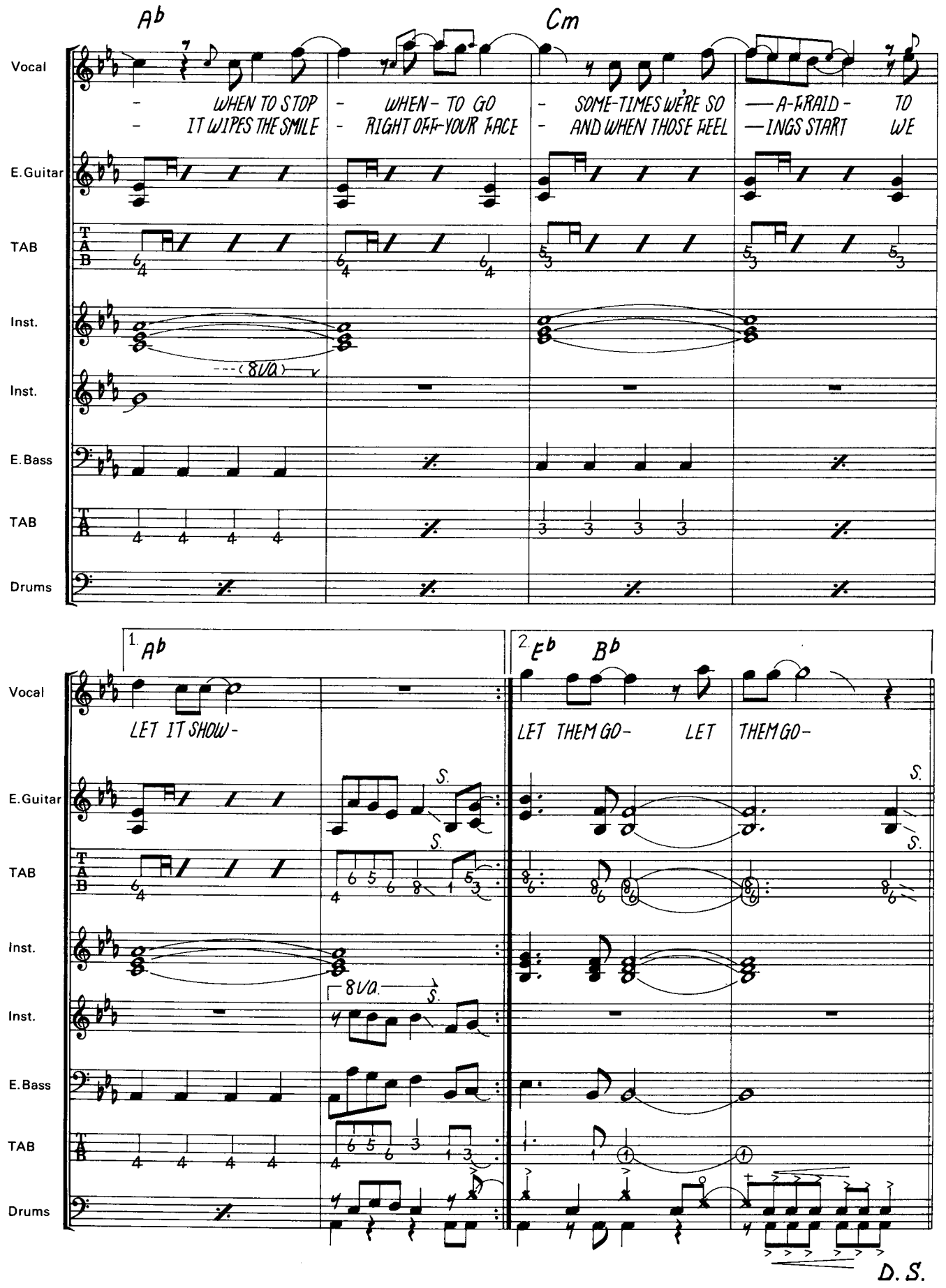

Cm
Bb/C
Ab/C
Cm
AbM7
Bb
Vocal
E.Guitar
(4)
TAB
Inst.
(4)
Inst.
E.Bass
TAB
Drums

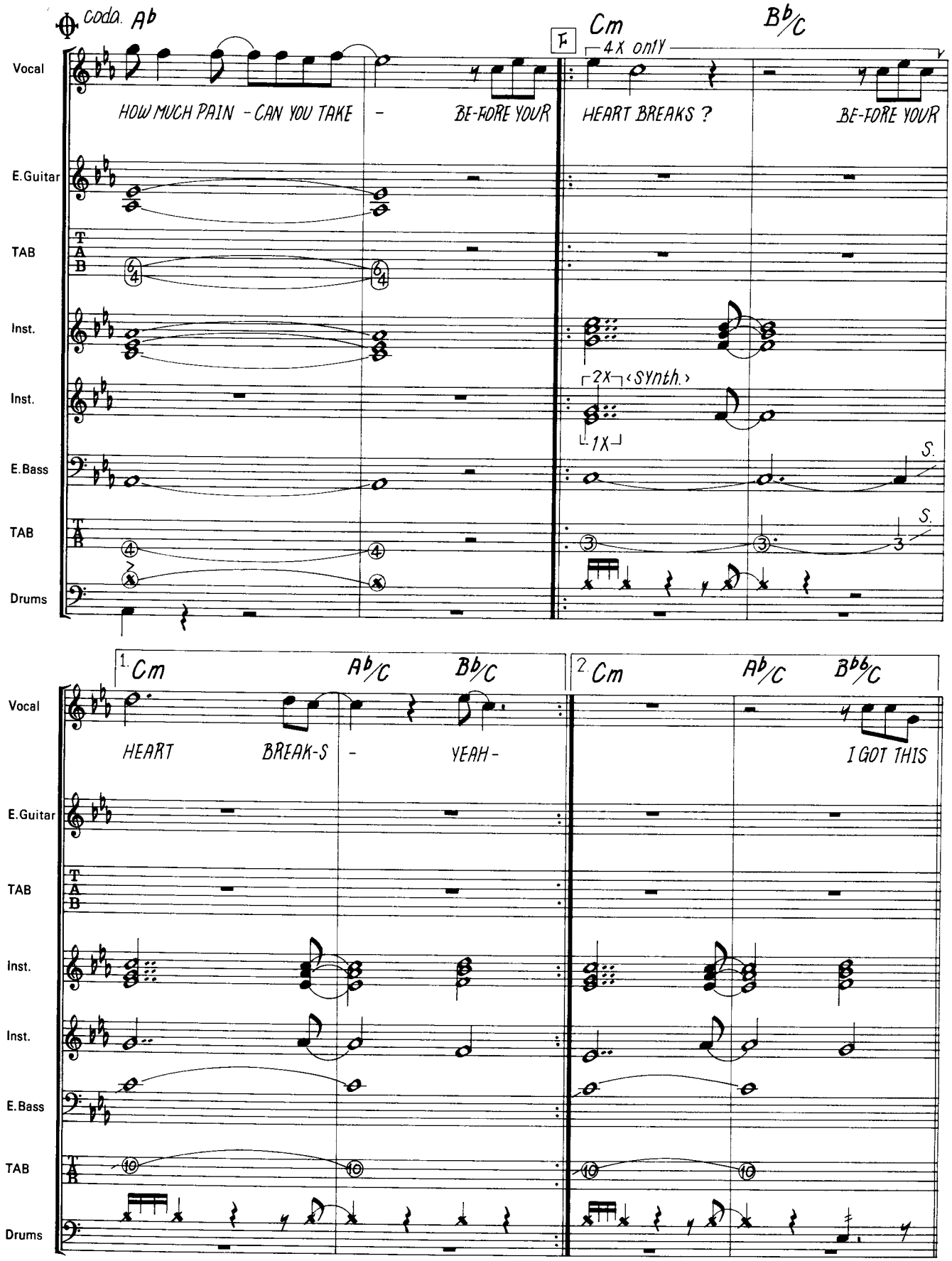

A
Cm
Vocal
A-NO - THER LONG - AND SLEEP - LESS NIGHT - YOU NEED SOME-ONE - TO HOLD - YOU TIGHT
E.Guitar
TAB
Inst.
Inst.
Synth.
E.Bass
TAB
Rim.
Drums
Ab
Vocal
- SOME-TIME LOVE DON'T - KNOW WRONG - FROM-RIGHT - A - NO-THER LONG - AND SENSE - LESS
E.Guitar
S.
TAB
S.
Inst.
Inst.
E.Bass
TAB
Rim
Drums

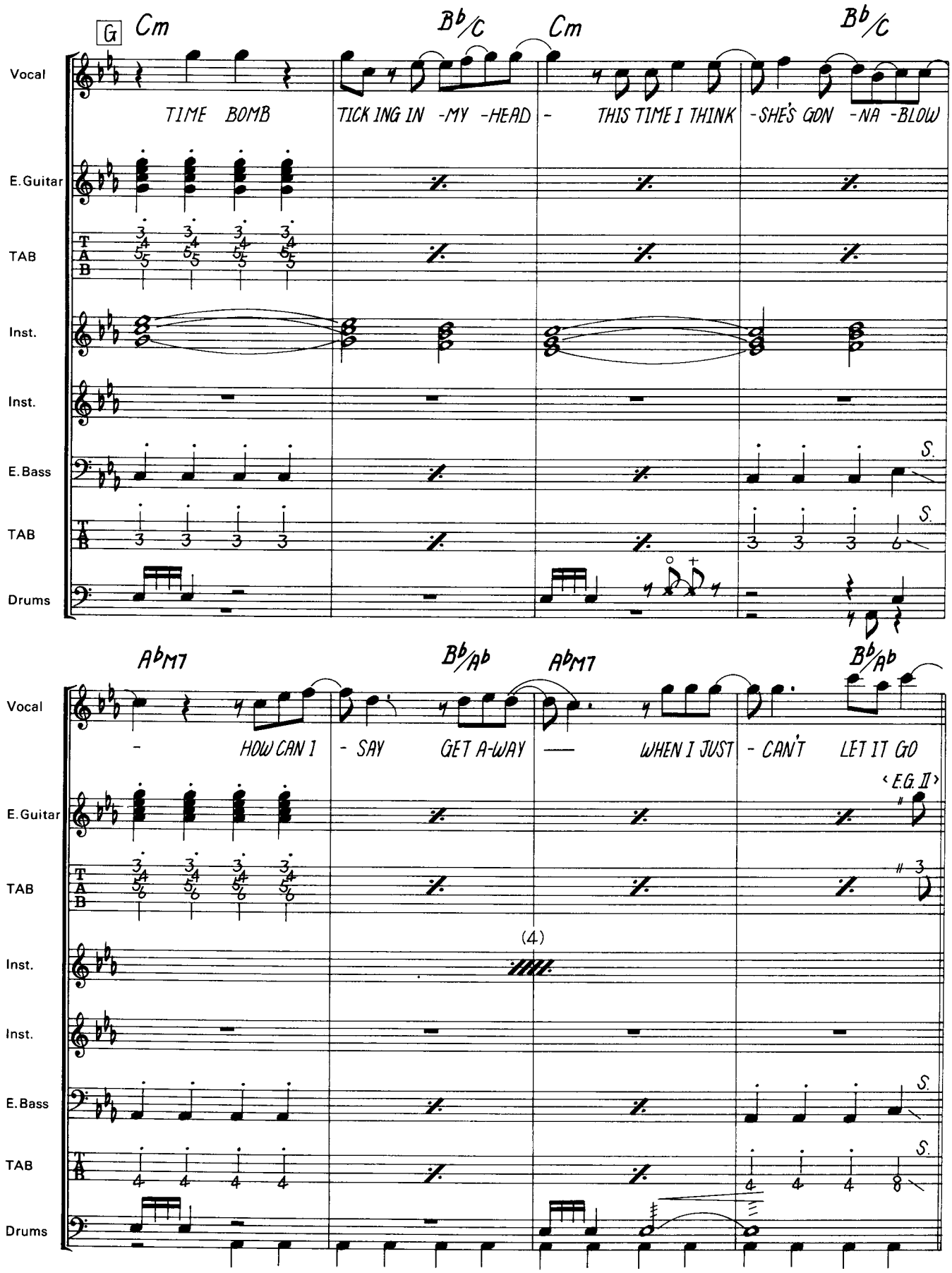

B
Cm
Vocal
FIGHT WAS ALL- YOU KNEW
THEY'RE ALL- THE SAME
THERE'S NO ONE LEFT
TO TAKE THE BLAME
E.Guitar
TAB
Inst.
(Synth.)
Inst.
E.Bass
TAB
Drums
Ab
Bb
Vocal
WHAT'S BE-HIND
THIS MAS - QUE-RADE
HOW DO WE-WIN
THESE LOS - IN'
E.Guitar
S.
S.
TAB
Inst.
Inst.
E.Bass
TAB
Drums

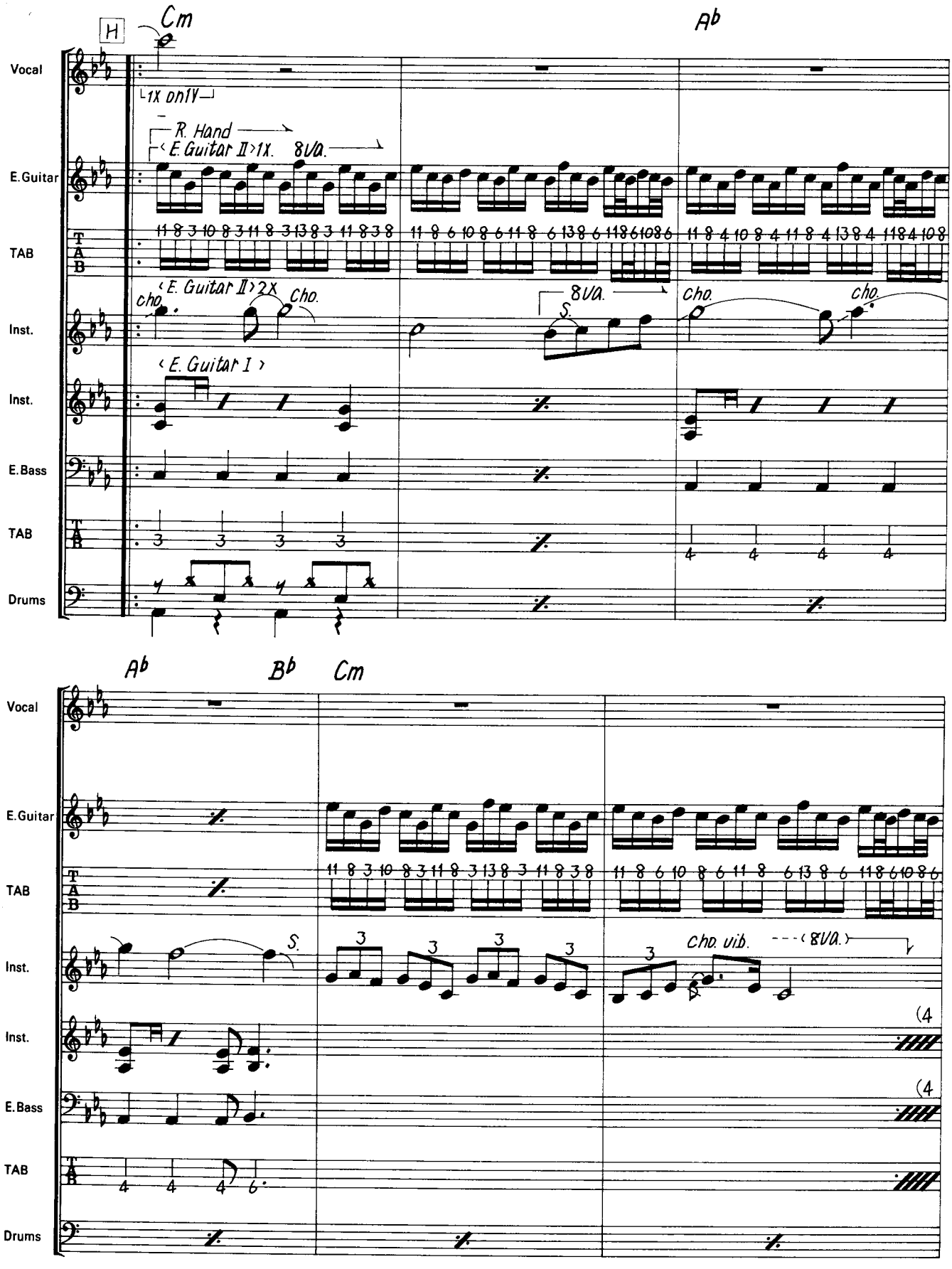

·S· with Repeat.
C
Fm
Gm
Fm
Gm
Vocal
GAMES WE PLAY-
WORDS TO SAY-
CUT TING WOUNDS
SO RUN SO DEEP
E. Guitar
TAB
Inst.
Inst.
E. Bass
TAB
Drums
Ab
Bb
LEAVE IT ALL
- BE HIND - YOU
OR SOME-DAY LOVE
- WILL FIND- YOU
Vib.
Vocal
E. Guitar
TAB
Inst.
Inst.
E. Bass
TAB
Drums

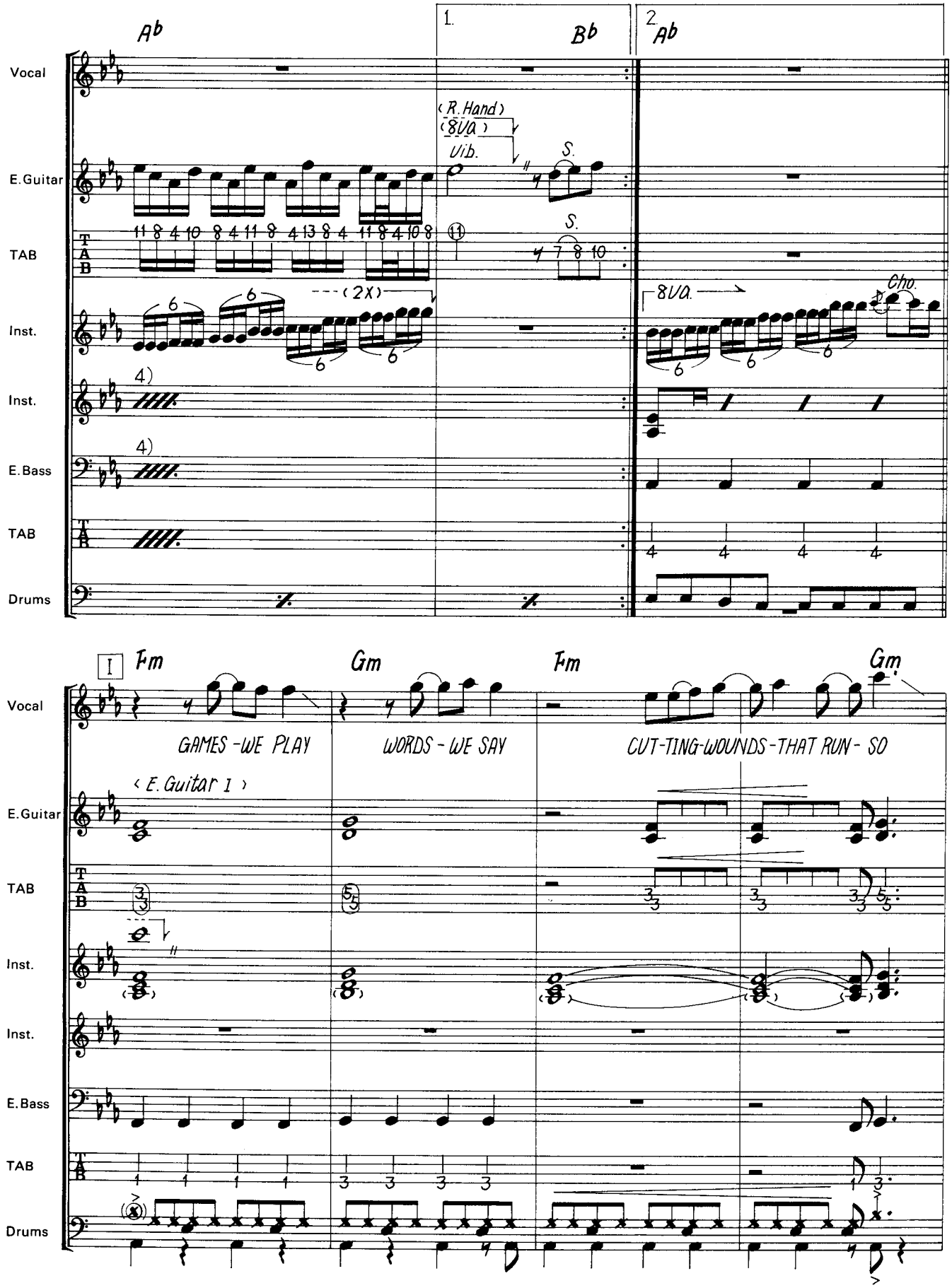

Cm
Bb/C
Ab/C
Cm
AbM7
Bb
3 times Repeat
D
to
Vocal
<Chorus>
<Chorus>
ON LY -
LONE LY -
OH - -
8va
I CAN'T STOP HURT-ING YOU -
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Ab
HOW MUCH PAIN - DOES IT TAKE -
E
Cm
IT'S GET-TING-SOME - TIMES I - DON'T KNOW
A STO-LEN-KISS - SO OUT - OF PLACE
2X Only
cho.

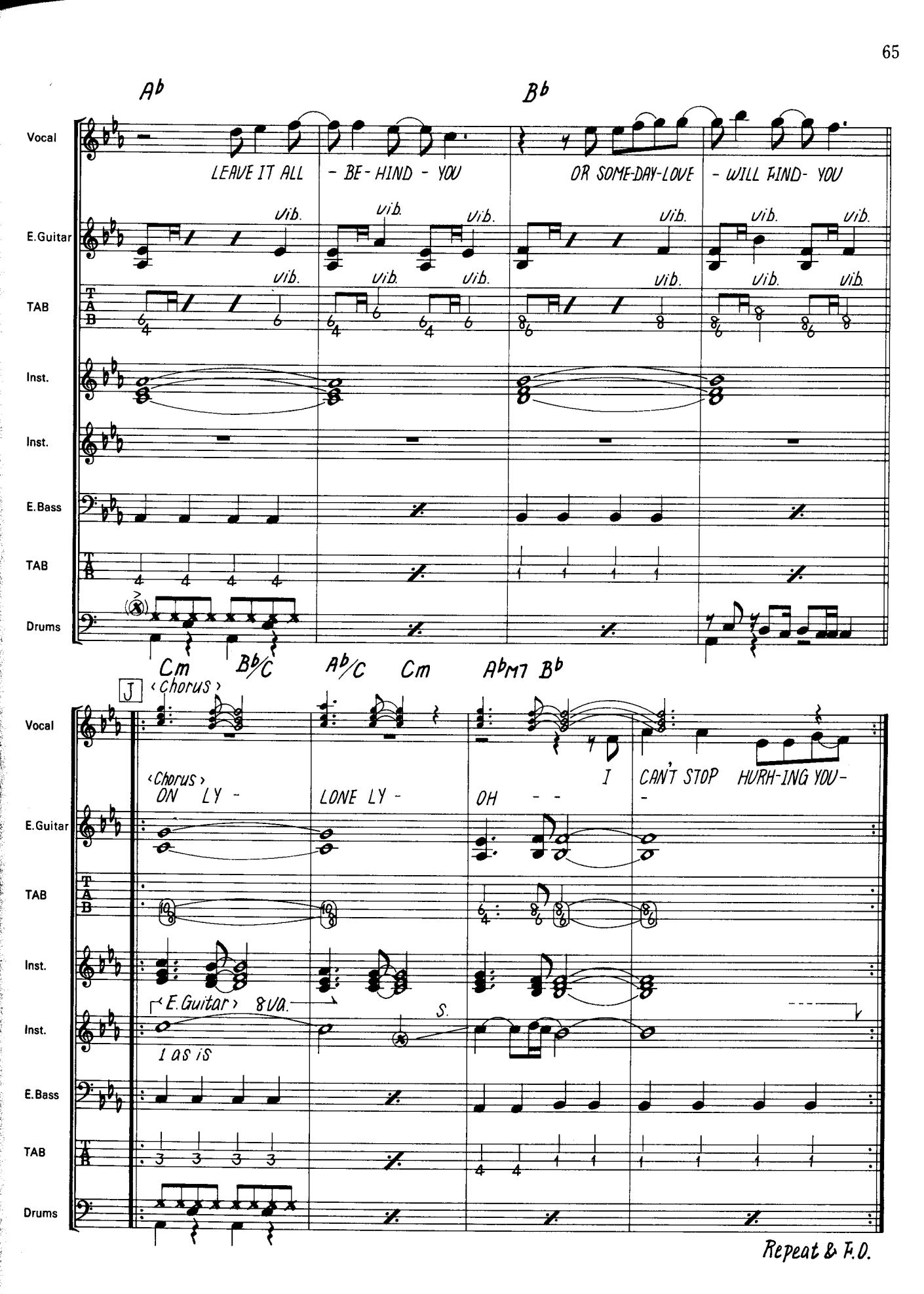

Ab
Cm
Vocal
- WHEN TO STOP - WHEN - TO GO - SOME-TIMES WE'RE SO — A-FRAID - TO
- IT WIPES THE SMILE - RIGHT OFF-YOUR FACE - AND WHEN THOSE FEEL — INGS START WE
E.Guitar
TAB
Inst.
(8va)
Inst.
E.Bass
TAB
Drums
1. Ab
LET IT SHOW-
S.
8va.
2. Eb Bb
LET THEM GO- LET THEM GO-
D.S.


coda. Ab
Cm
Bb/C
F
4x only
Vocal
HOW MUCH PAIN - CAN YOU TAKE - BE-FORE YOUR
HEART BREAKS ?
BE-FORE YOUR
E.Guitar
TAB
Inst.
Inst.
2x
<synth.>
1x
E.Bass
S.
TAB
S.
Drums
1. Cm
Ab/C
Bb/C
2. Cm
Ab/C
Bbb/C
Vocal
HEART
BREAK-S
-
YEAH-
I GOT THIS
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums


G
Cm
B♭/C
Cm
B♭/C
Vocal
TIME BOMB
TICK ING IN -MY -HEAD -
THIS TIME I THINK
-SHE'S GON -NA -BLOW
E.Guitar
TAB
Inst.
Inst.
E.Bass
S.
TAB
S.
Drums
A♭M7
B♭/A♭
A♭M7
B♭/A♭
Vocal
- HOW CAN I - SAY
GET A-WAY —
WHEN I JUST - CAN'T
LET IT GO
<E.G.II>
E.Guitar
TAB
(4)
Inst.
Inst.
E.Bass
S.
TAB
S.
Drums


H
Cm
Ab
Vocal
1X only
R. Hand
E. Guitar II 1X.
8VA.
E. Guitar
TAB
E. Guitar II 2X
Cho.
Inst.
8VA.
S.
E. Guitar I
Inst.
E. Bass
TAB
Drums
Ab
Bb
Cm
Vocal
E. Guitar
TAB
Inst.
S.
Cho. vib.
8VA.
Inst.
E. Bass
TAB
Drums


Ab
1.
Bb
2.
Ab
Vocal
(R. Hand)
(8va)
Vib.
S.
E. Guitar
TAB
(2x)
8va.
Cho.
Inst.
Inst.
E. Bass
TAB
Drums
I
Fm
Gm
Fm
Gm
GAMES - WE PLAY
WORDS - WE SAY
CUT-TING-WOUNDS-THAT RUN- SO
(E. Guitar 1)
Vocal
E. Guitar
TAB
Inst.
Inst.
E. Bass
TAB
Drums


Ab
Bb
Vocal
LEAVE IT ALL - BE-HIND - YOU
OR SOME-DAY-LOVE - WILL FIND- YOU
E.Guitar
vib.
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Cm Bb/C Ab/C Cm AbM7 Bb
J
‹Chorus›
Vocal
‹Chorus›
ON LY - LONE LY - OH - - I CAN'T STOP HURH-ING YOU-
E.Guitar
TAB
Inst.
E.Guitar 8VA.
S.
Inst.
1 as is
E.Bass
TAB
Drums
Repeat & F.O.

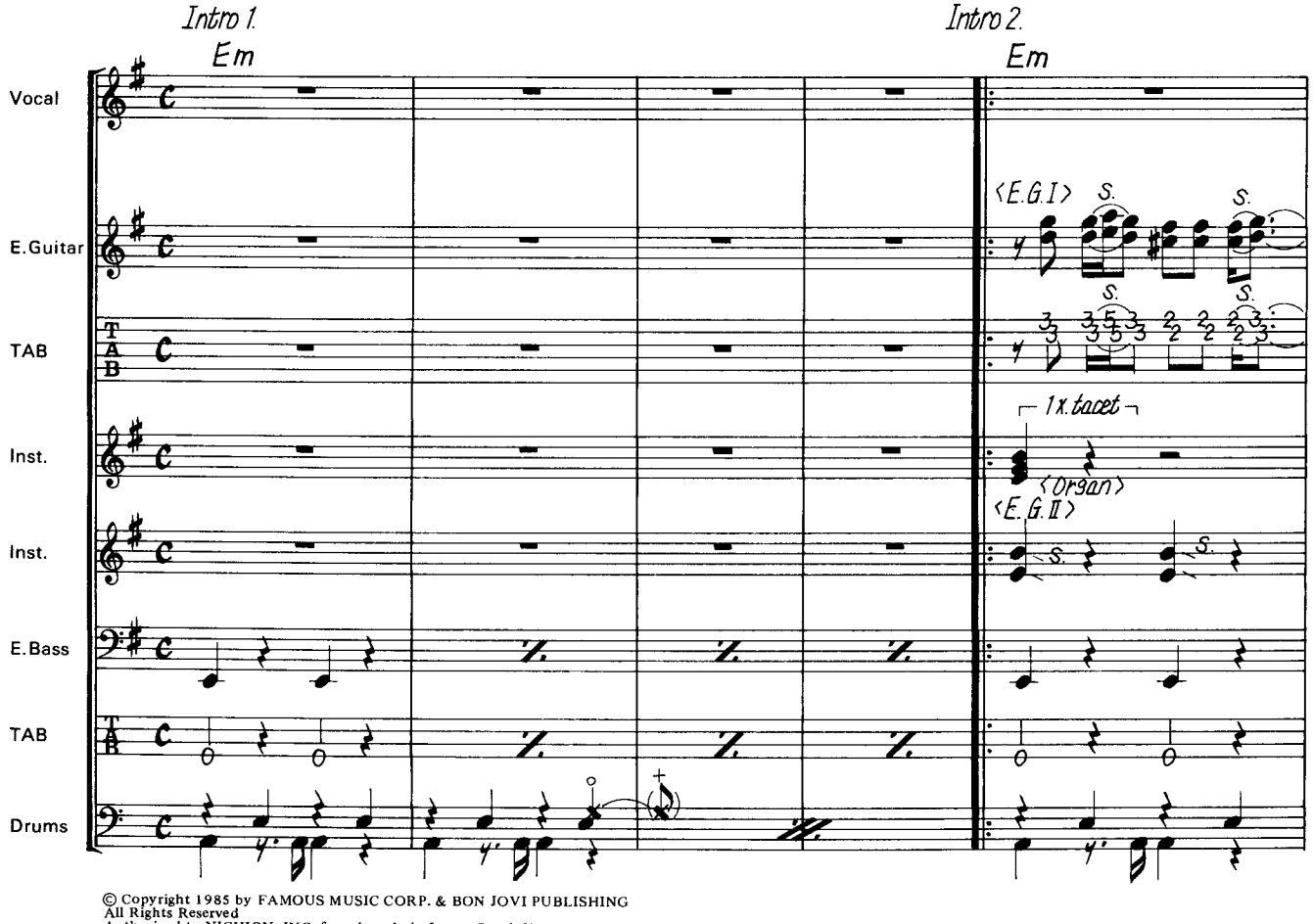
KING OF THE MOUNTAIN
キング・オブ・ザ・マウンテン

Words & Music by J. Bon Jovi & R. Sambora

演奏解説

イントロのベースとE・GIIは音符イッパイまで音を伸ばして，重たいノリが出るようにしよう。E・GIはダウン・ピッキングのみでプレイし，スライドの時に音が切れたりしないように注意しよう。

Ⓐのヴォーカルはスペースの都合で2×の符割が書けなかったので，レコードを聴いてフィーリングをつかんで欲しい。Ⓓはギターのアドリヴ・パート。ポジションの移動が激しいので，滑らかに移れるように充分練習しよう。Ⓔのギターはフィード・バックさせた音をアーミングによって変化を付けている。実際のフィーリングを譜面に書く事は不可能なので，レコードからその感じをつかんで欲しい。



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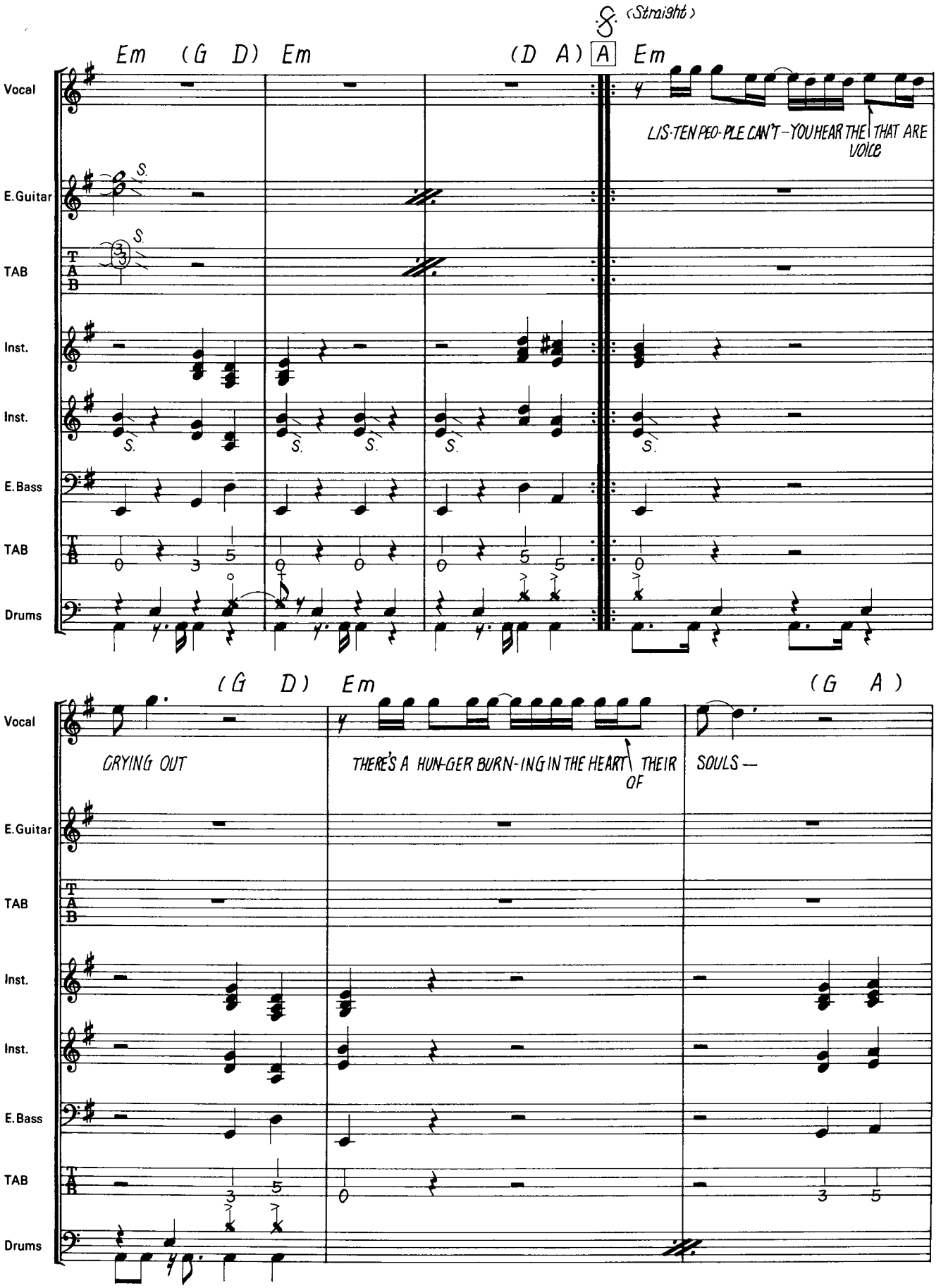
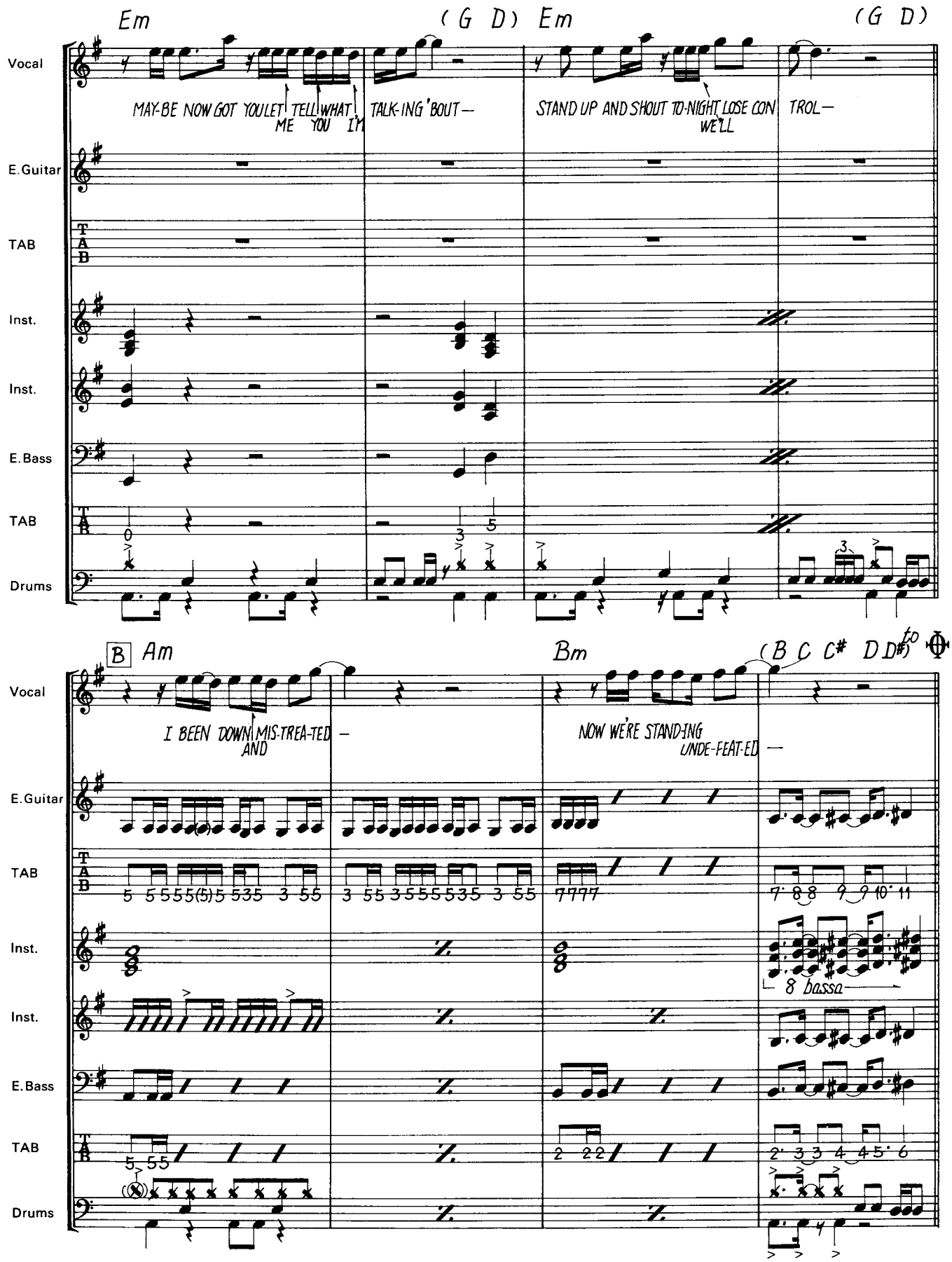
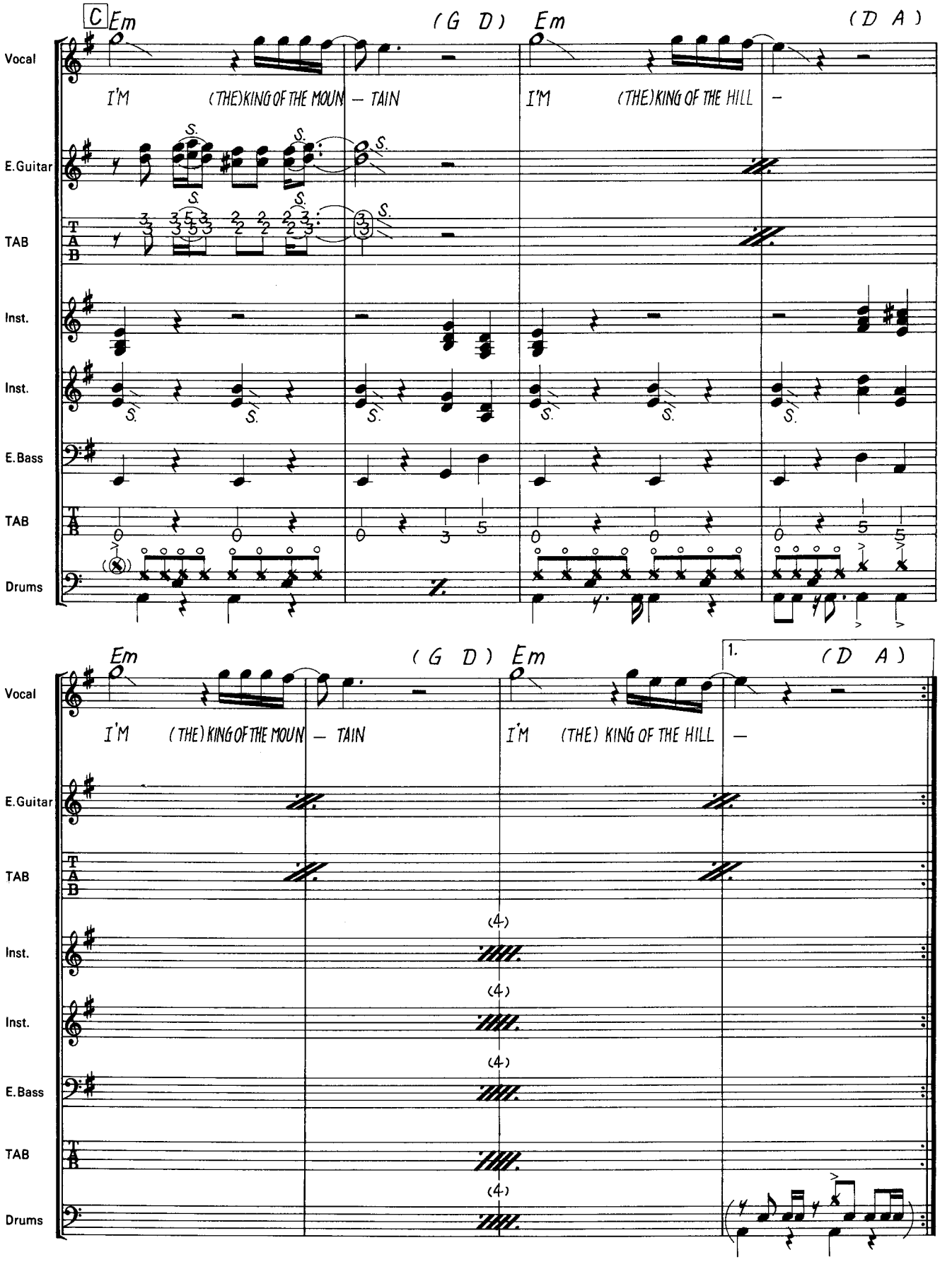
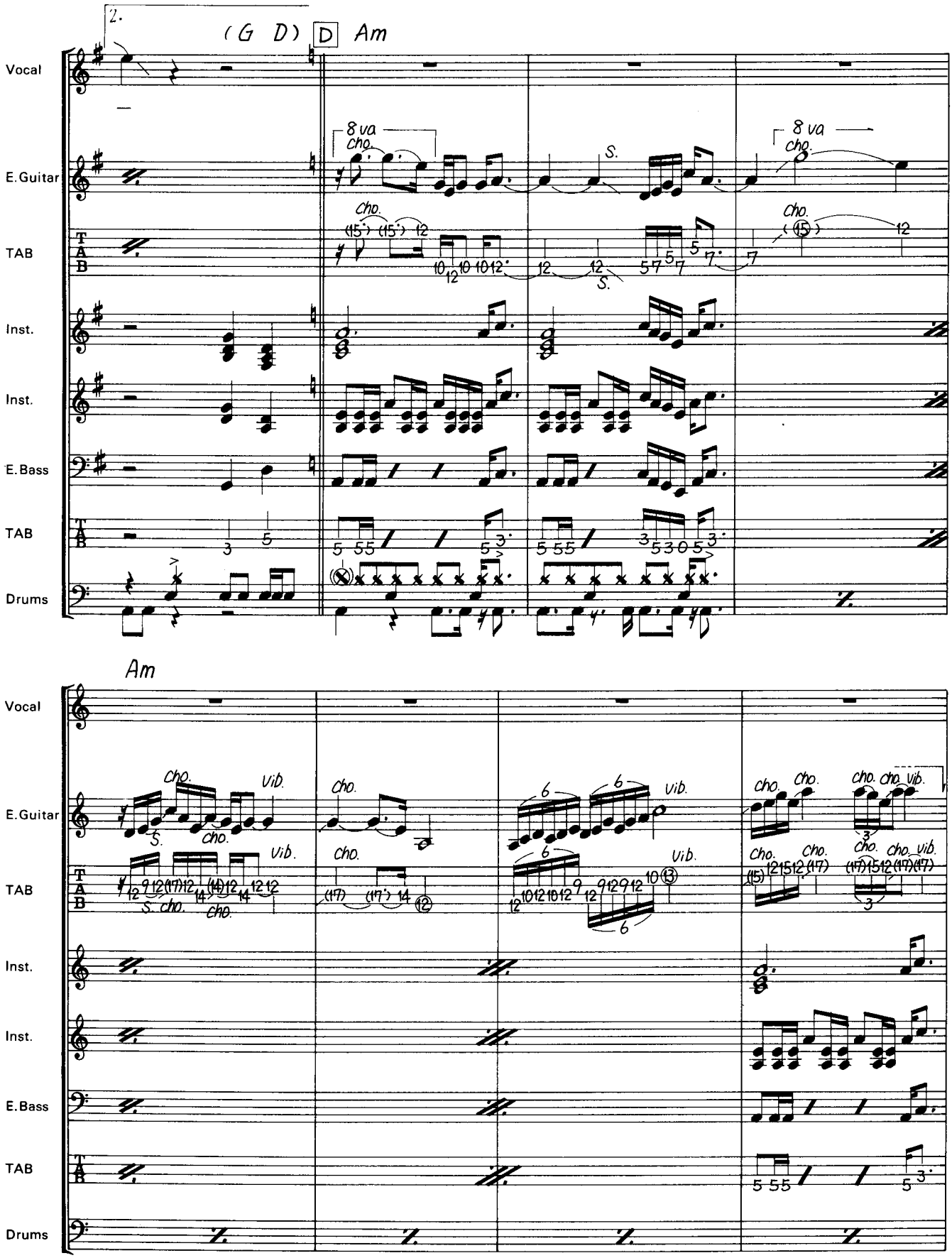
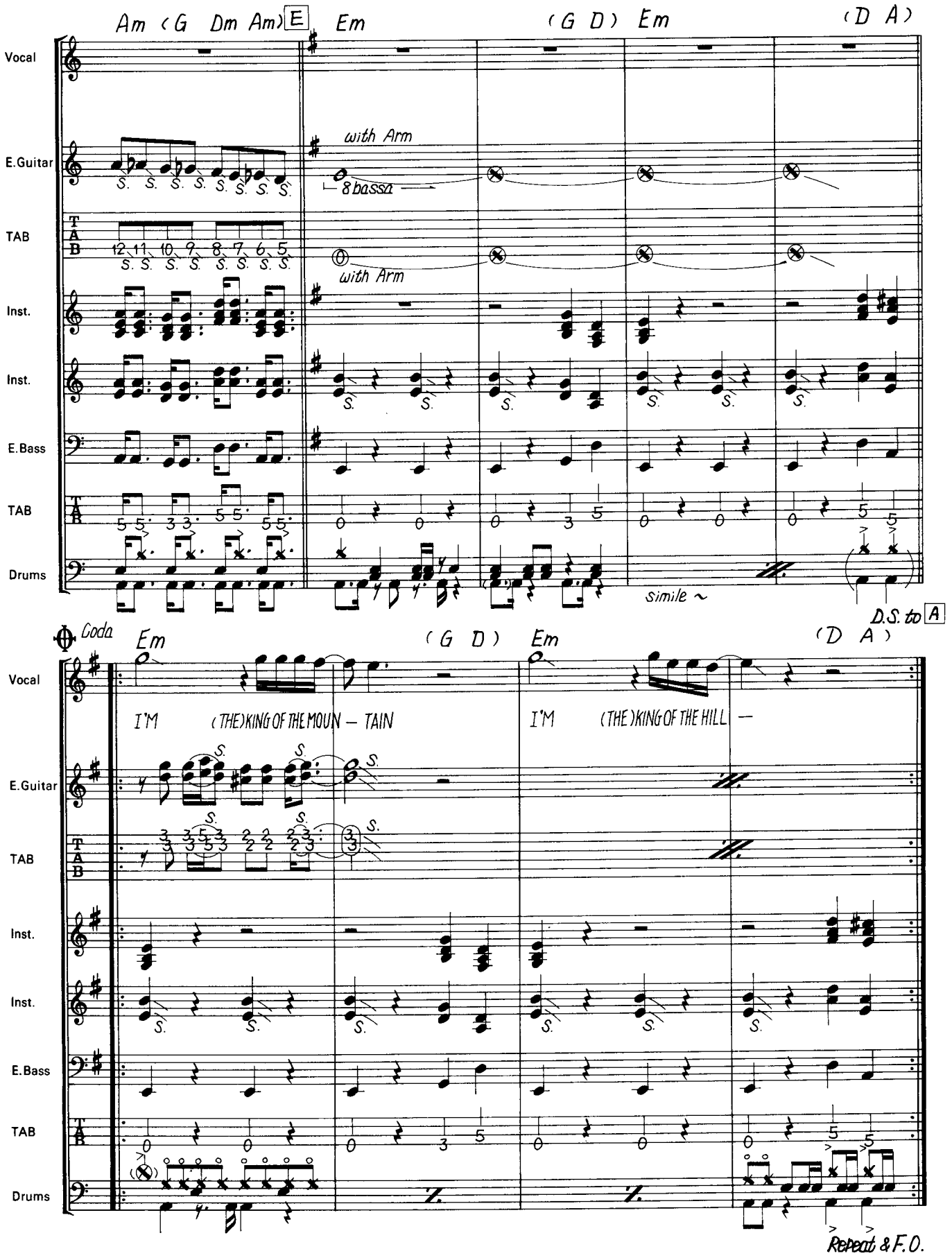

(Straight)
Em (G D) Em
(D A) A Em
Vocal
LIS-TEN PEO-PLE CAN'T-YOU HEAR THE THAT ARE
VOICE
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
(G D) Em
(G A)
CRYING OUT
THERE'S A HUN-GER BURN-ING IN THE HEART THEIR
OF
SOULS —


Em
(G D) Em
(G D)
Vocal
MAY-BE NOW GOT YOU LET ME TELL YOU WHAT I'M
TALK-ING 'BOUT —
STAND UP AND SHOUT TO-NIGHT WE'LL LOSE CON TROL —
E. Guitar
TAB
Inst.
Inst.
E. Bass
TAB
Drums
B
Am
Bm
(B C C# D D#) to Φ
I BEEN DOWN AND MIS-TREA-TED —
NOW WE'RE STAND-ING UNDE-FEAT-ED —
8 bassa


C Em
(G D) Em
(D A)
Vocal
I'M (THE)KING OF THE MOUN — TAIN
I'M (THE)KING OF THE HILL —
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Em
(G D) Em
1.
(D A)
Vocal
I'M (THE) KING OF THE MOUN — TAIN
I'M (THE) KING OF THE HILL —
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums


2.
(G D) D Am
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
8va
cho.
S.
Am
Vib.


Am (G Dm Am) E
Em
(G D) Em
(D A)
Vocal
E.Guitar
with Arm
8 bassa
TAB
with Arm
Inst.
Inst.
E.Bass
TAB
Drums
simile ~
D.S. to A
Coda
Em
(G D) Em
(D A)
I'M (THE) KING OF THE MOUN — TAIN
I'M (THE) KING OF THE HILL —
Repeat & F.O.

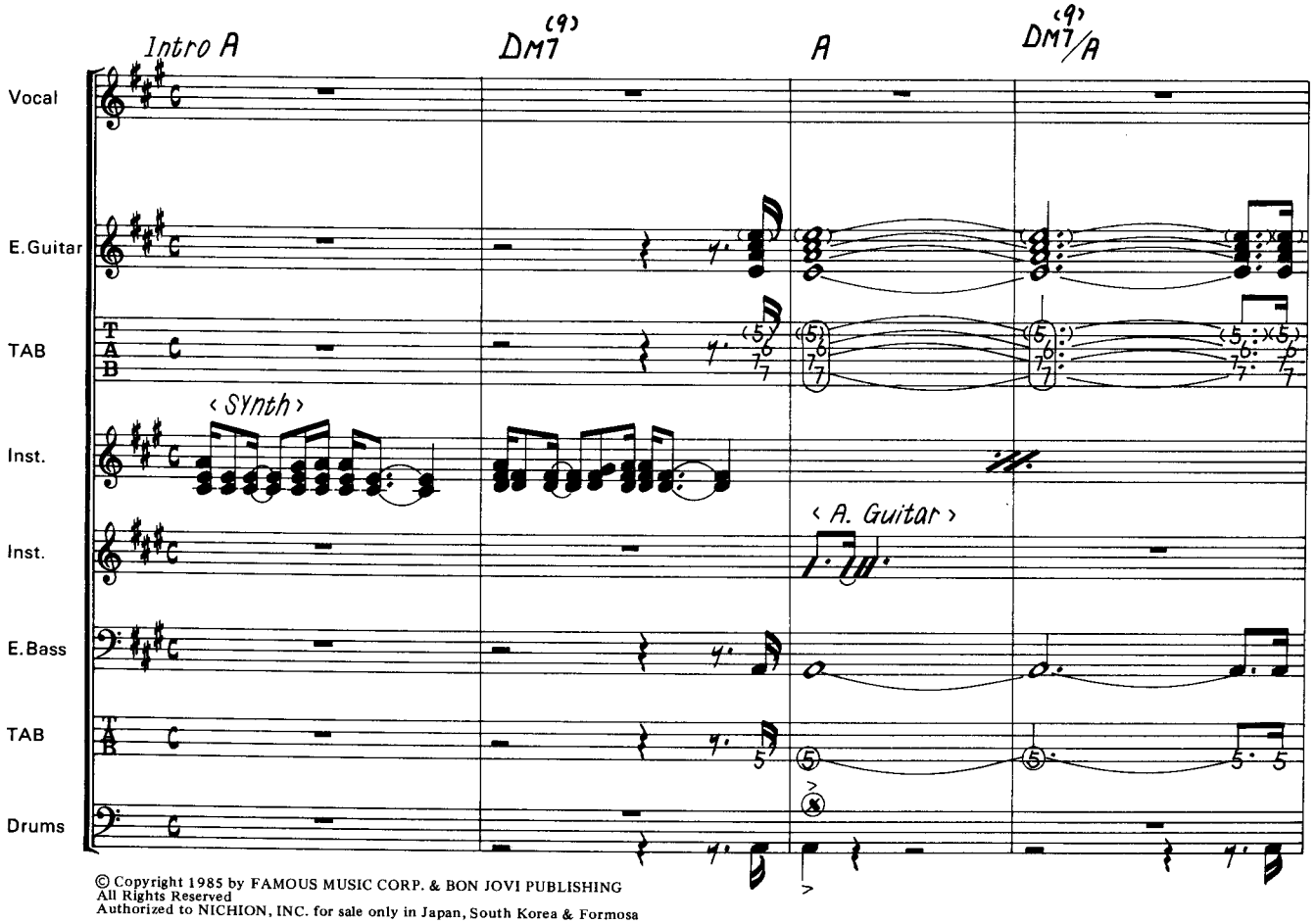
SILENT NIGHT
サイレント・ナイト

Words & Music by J. Bon Jovi

演奏解説

イントロのシンセはブラス系のサウンド。16分音符1個分の長さのディレイがかかっている。A・Gはあまりシンコペーションを強調せず，高音弦を多く使ったアルペジオ風フレーズでプレイしている。

Ⓑ下段のシンセはストリングス系サウンド。Ⓓはギターのアドリヴ・パート。1，2小節はアーミングしながらピッキングしている。5，7小節はかなり細かい符割りになっている。左手はそれ程問題はないと思うが，右手は正確なオルタネイト・ピッキングで，ひとつひとつの音をクリアーに出すようにプレイしよう。7小節目下段のギターはダビングによるもので，メインのギターにからんだフレーズ（1拍ずつズレている）。お互いに正確にプレイしないと，符割りが細かい分だけグシャ・グシャになってしまうので注意しよう。



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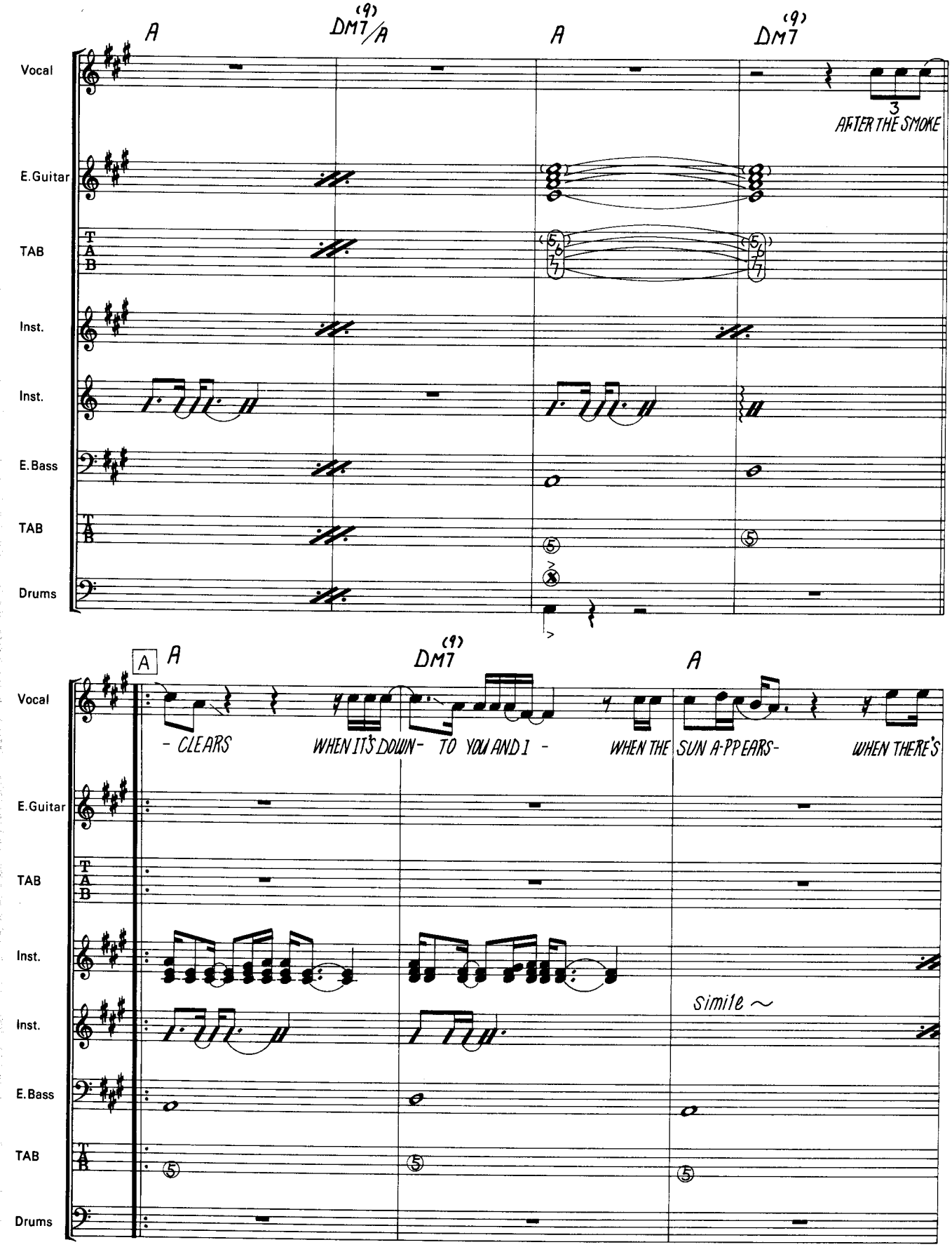
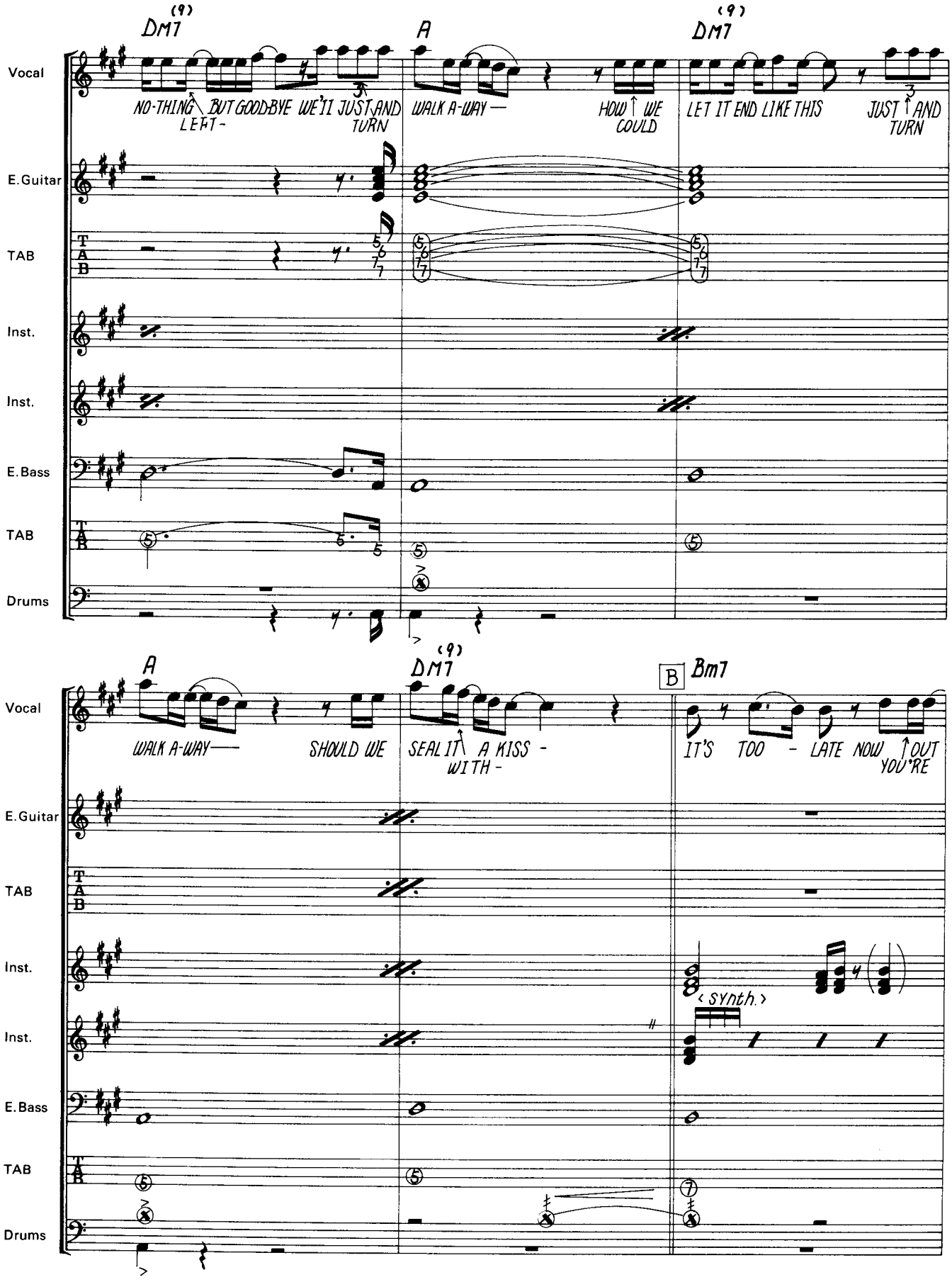
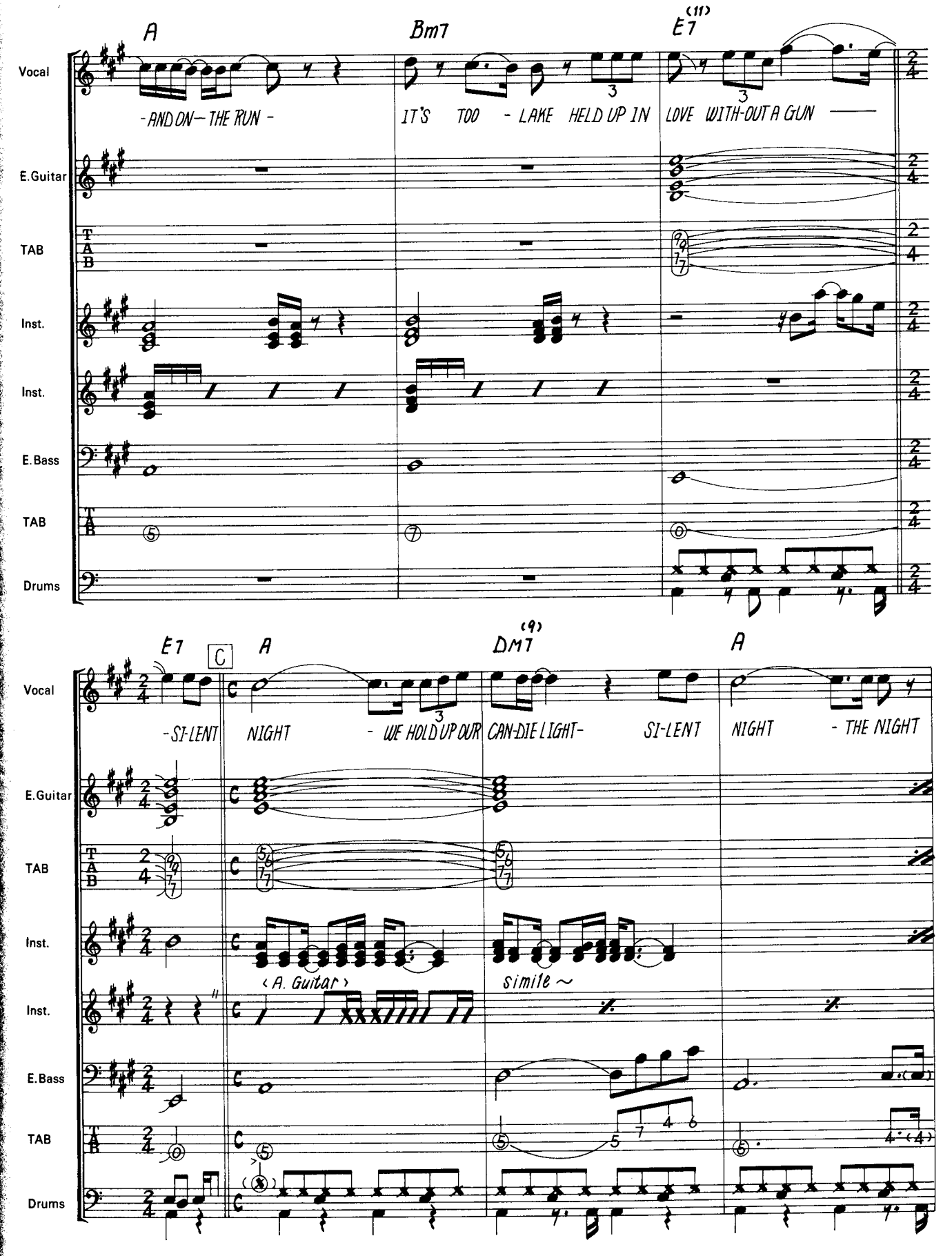
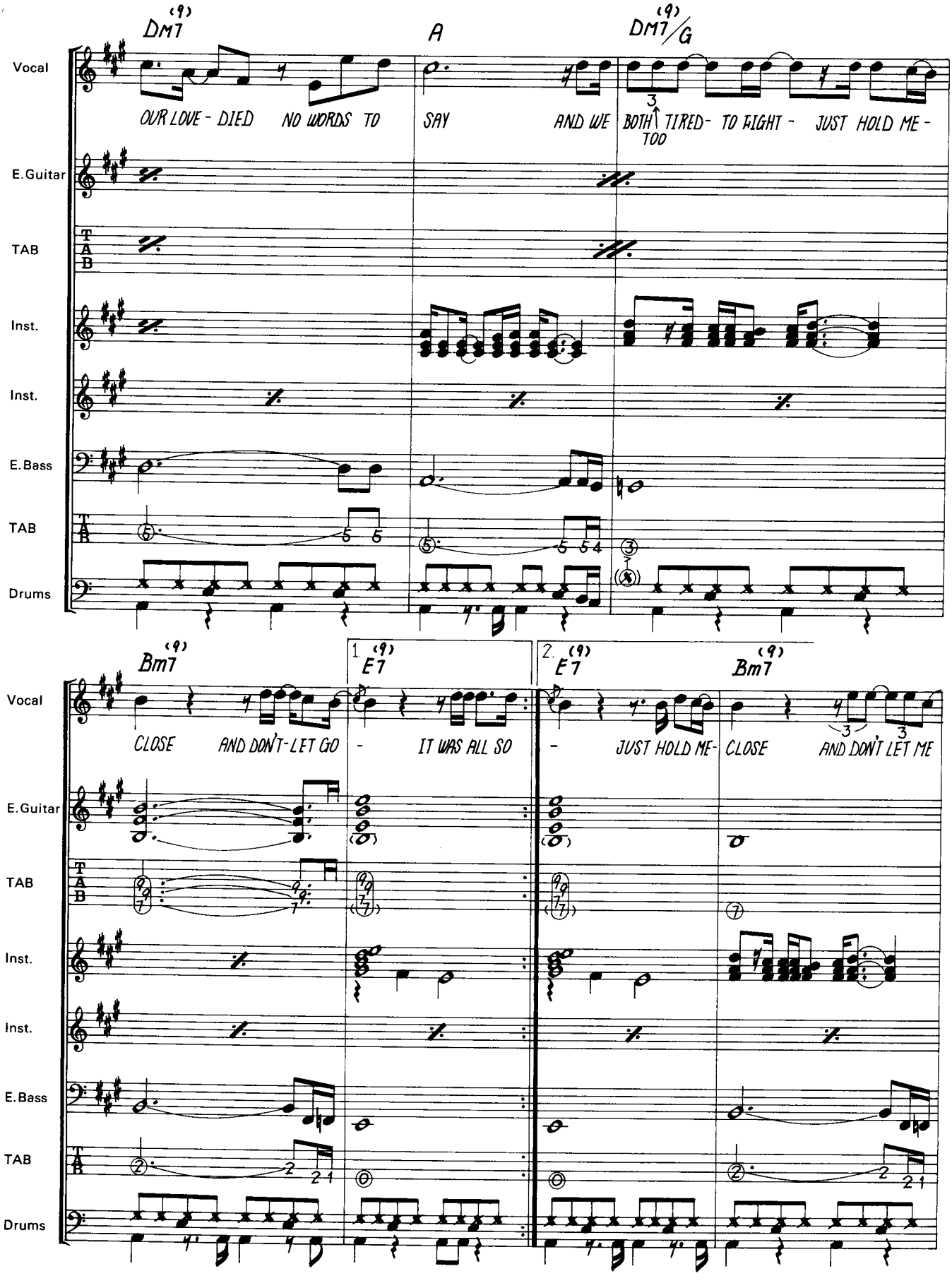
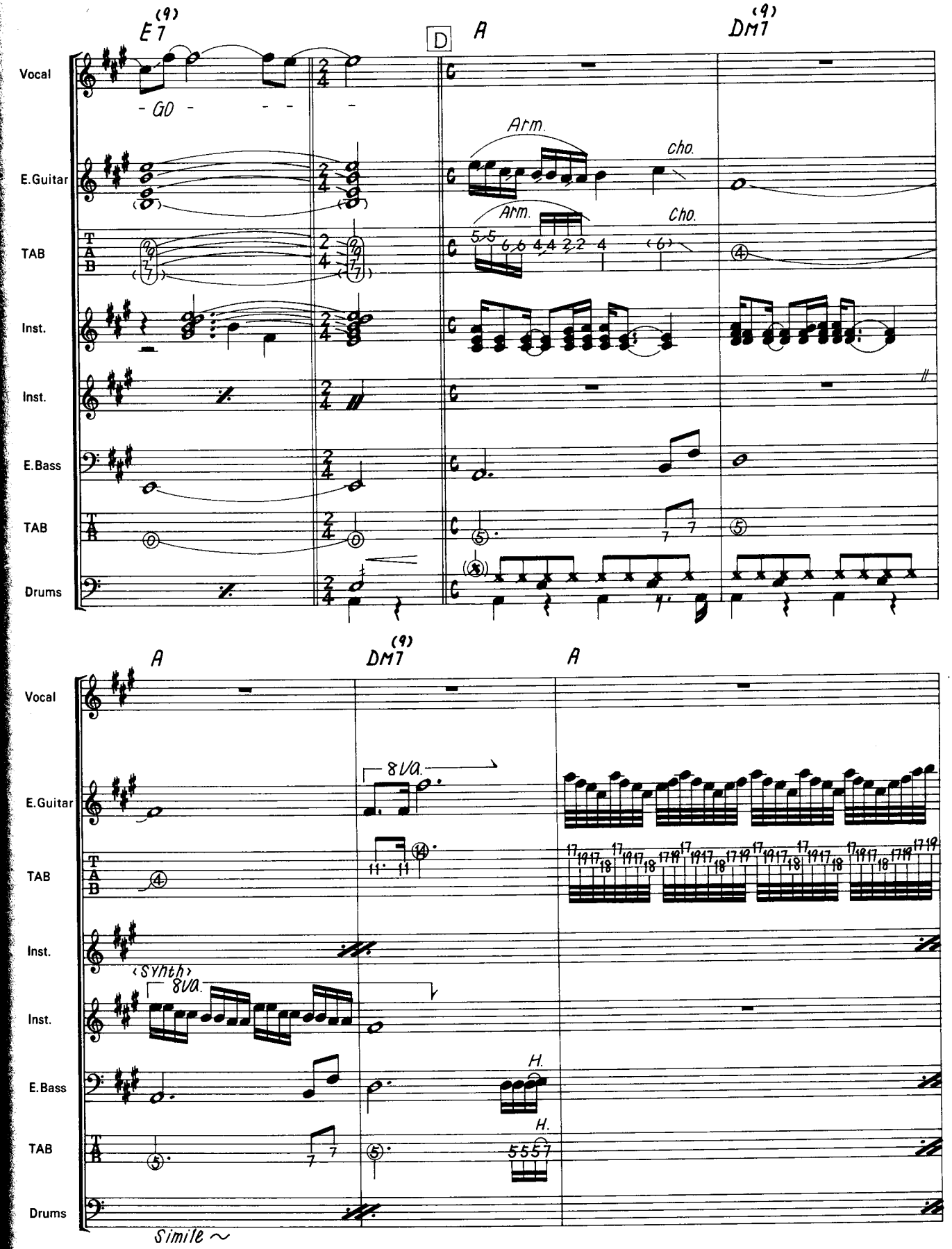
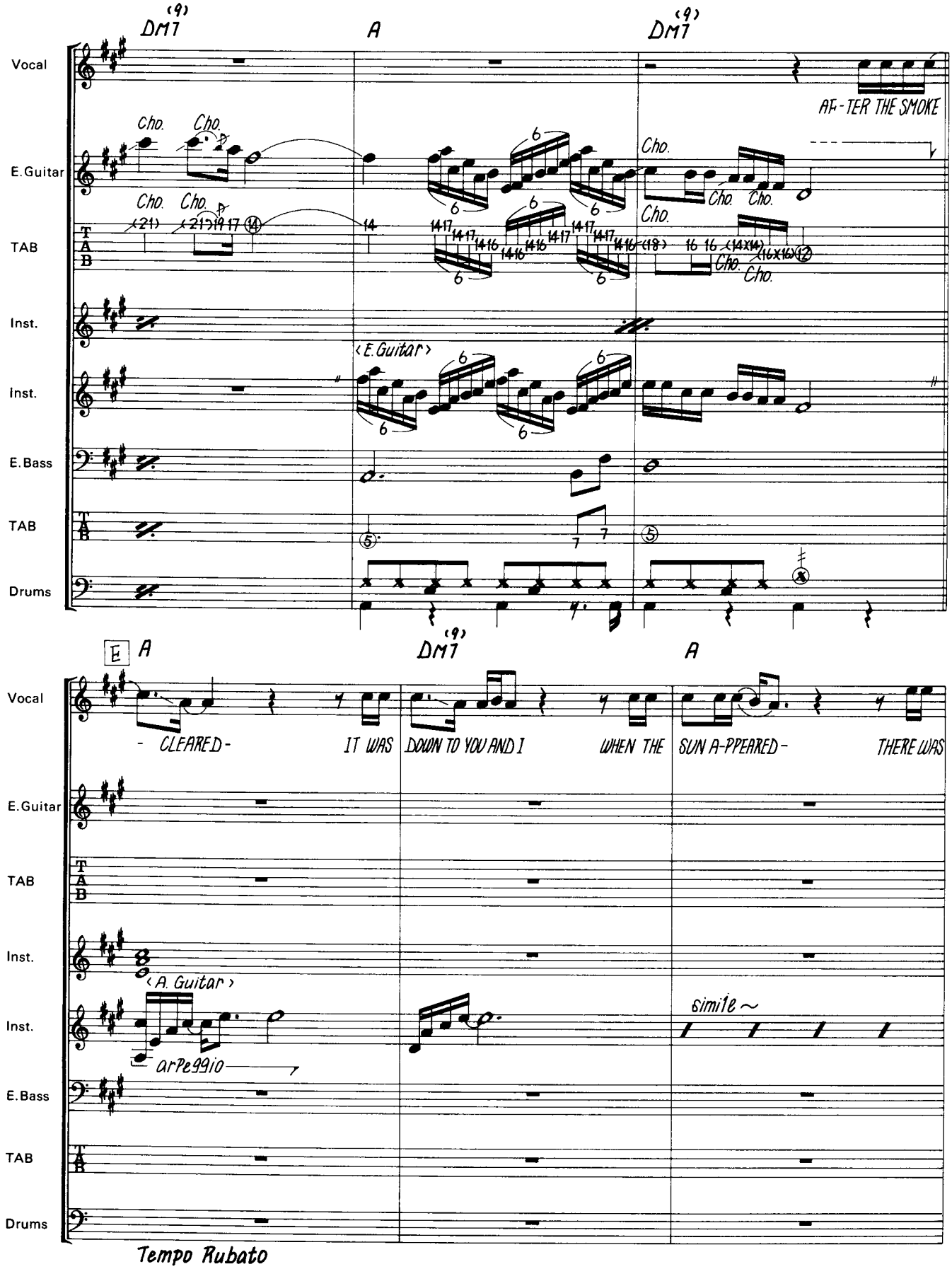

A
DM7(9)/A
A
DM7(9)
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
AFTER THE SMOKE
A
A
DM7(9)
A
- CLEARS
WHEN IT'S DOWN-
TO YOU AND I -
WHEN THE
SUN A-PPEARS-
WHEN THERE'S
Simile ~

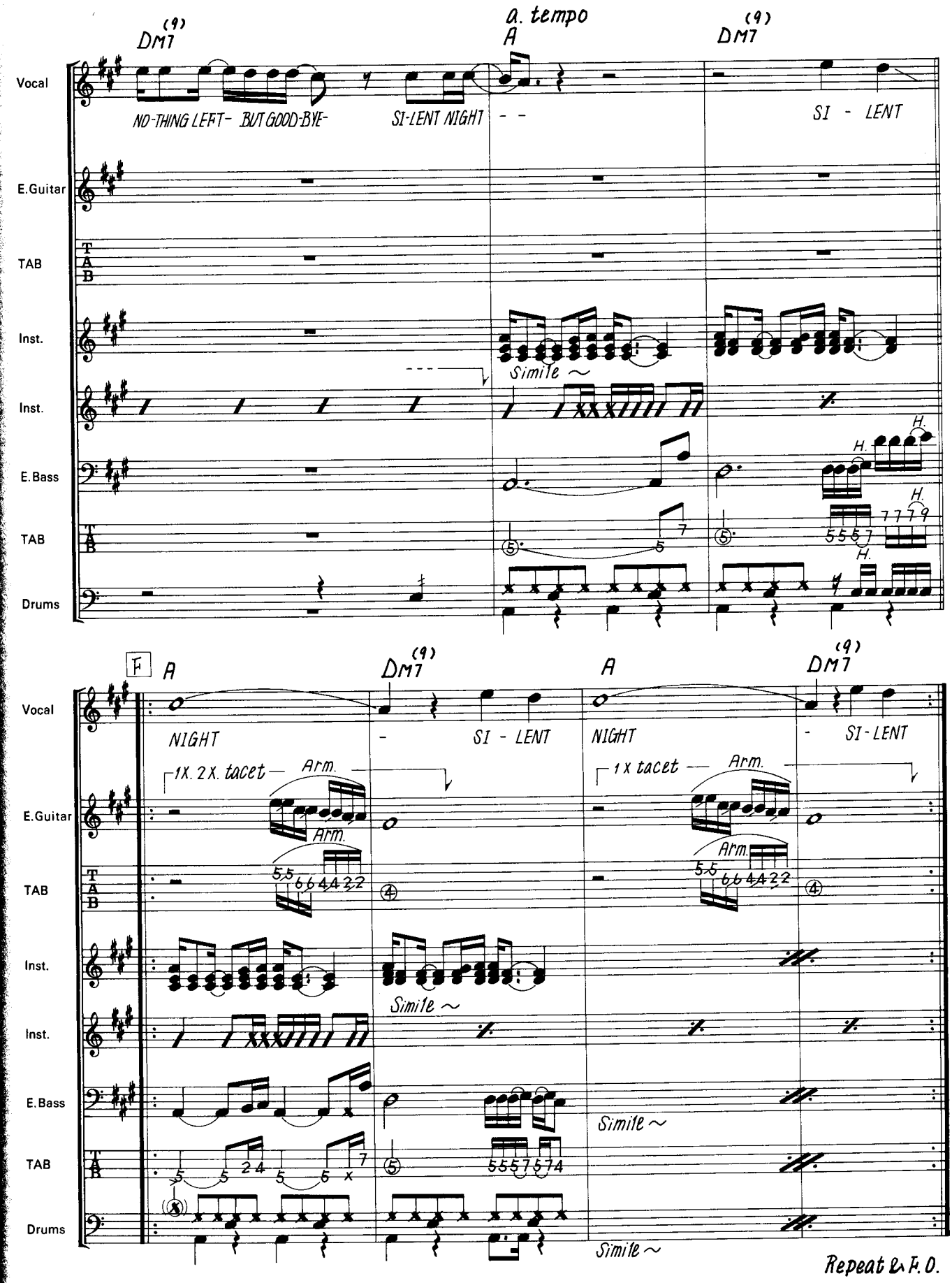

DM7 (9)
A
DM7 (9)
Vocal
NO-THING LEFT- BUT GOOD-BYE WE'LL JUST TURN AND
WALK A-WAY —
HOW WE COULD
LET IT END LIKE THIS
JUST TURN AND
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
A
DM7 (9)
B
Bm7
Vocal
WALK A-WAY —
SHOULD WE
SEAL IT WITH - A KISS -
IT'S TOO - LATE NOW YOU'RE OUT
E.Guitar
TAB
Inst.
(synth.)
Inst.
E.Bass
TAB
Drums


A
Bm7
E7 (11)
Vocal
-AND ON— THE RUN -
IT'S TOO - LAKE HELD UP IN
LOVE WITH-OUT A GUN
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
E7
C
A
DM7 (9)
A
Vocal
-SI-LENT NIGHT - WE HOLD UP OUR CAN-DLE LIGHT- SI-LENT NIGHT - THE NIGHT
E.Guitar
TAB
Inst.
(A. Guitar)
simile ~
Inst.
E.Bass
TAB
Drums


Dm7(9)
A
Dm7(9)/G
Vocal
OUR LOVE - DIED NO WORDS TO SAY AND WE BOTH TOO TIRED - TO FIGHT - JUST HOLD ME -
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Bm7(9)
1. E7(9)
2. E7(9)
Bm7(9)
Vocal
CLOSE AND DON'T-LET GO - IT WAS ALL SO - JUST HOLD ME- CLOSE AND DON'T LET ME
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums


E7(9)
D
A
DM7(9)
Vocal
- GO -
E.Guitar
Arm.
cho.
TAB
Arm.
Cho.
Inst.
Inst.
E.Bass
TAB
Drums
A
DM7(9)
A
Vocal
E.Guitar
8va.
TAB
Inst.
(Synth)
8va.
Inst.
E.Bass
H.
TAB
H.
Drums
Simile ~


DM7(9)
A
DM7(9)
Vocal
AF-TER THE SMOKE
E.Guitar
Cho.
TAB
Inst.
(E.Guitar)
E.Bass
Drums
E
A
DM7(9)
A
- CLEARED-
IT WAS
DOWN TO YOU AND I
WHEN THE
SUN A-PPEARED-
THERE WAS
(A. Guitar)
arpeggio
simile ~
Tempo Rubato


a. tempo
DM7 (9)
A
DM7 (9)
Vocal
NO-THING LEFT- BUT GOOD-BYE-
SI-LENT NIGHT
SI - LENT
E.Guitar
TAB
Inst.
Simile ~
Inst.
E.Bass
H.
TAB
Drums
F
A
DM7 (9)
A
DM7 (9)
Vocal
NIGHT
SI - LENT
NIGHT
SI-LENT
1X. 2X. tacet
Arm.
1x tacet
Arm.
E.Guitar
Arm.
TAB
Inst.
Simile ~
Inst.
E.Bass
Simile ~
TAB
Drums
Simile ~
Repeat & F.O.

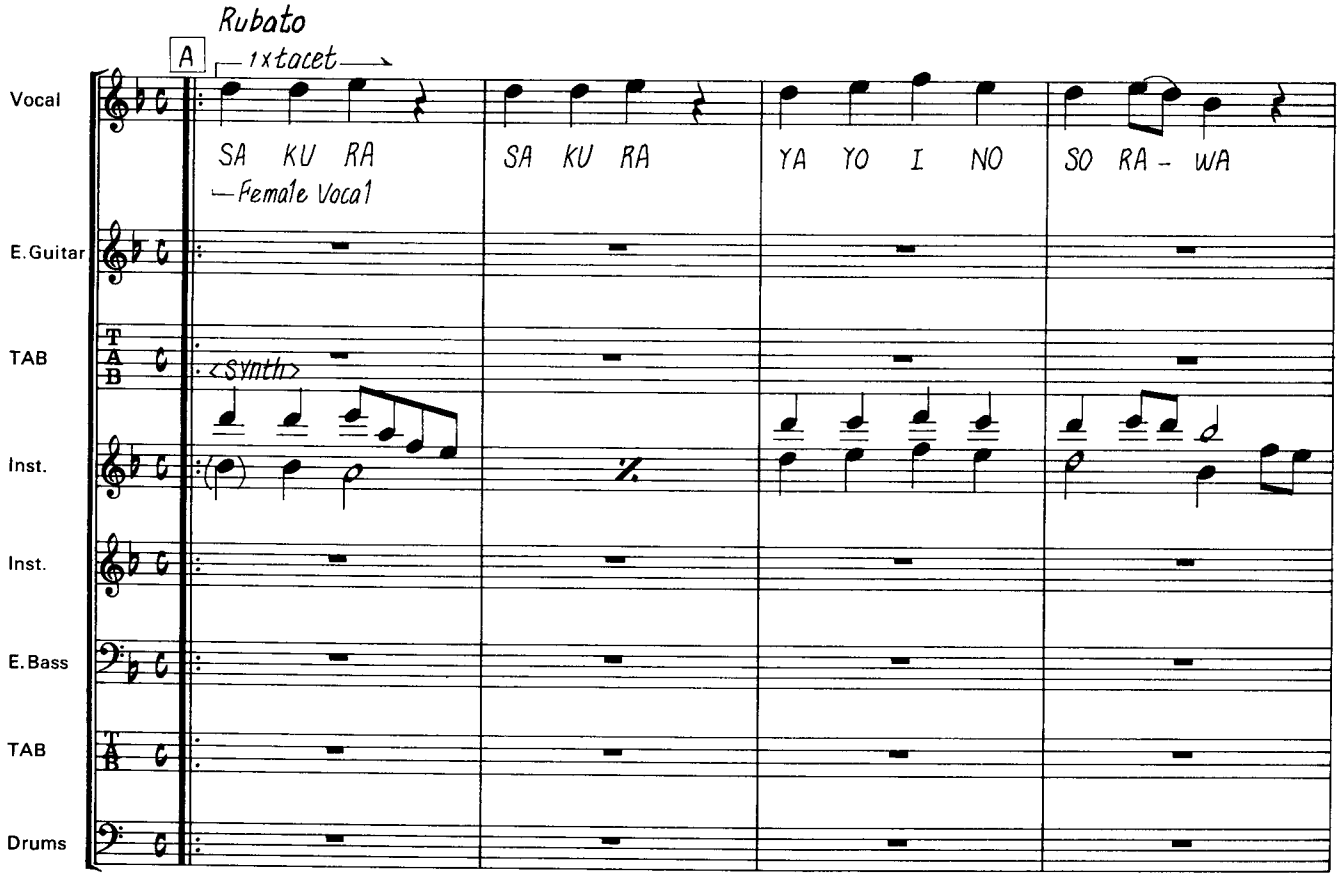
TOKYO ROAD
TOKYOロード

Words & Music by J. Bon Jovi & R. Sambora

演奏解説

いきなり「サクラ・サクラ」のメロディーが出て来てビックリさせられる。殆んどノー・テンポのシンセ（本物のオルゴールかも知れない）と女性ヴォーカルの後，全く異なるテンポで曲が始まる。ギターのリフがメインになっているが，アームを持ちながらのピッキング（ダウン・ピッキングのみ）でその為音程が微妙に変化している。Ⓒはシングル・ノートのバッキング。ミュート（右手の腹によるもの）気味にダウン・ピッキングだけでプレイしよう。5，6小節は同じフレーズを右と左に振り分けている。リピート後のシンセは木管系のサウンド。Ⓓの5小節目からは再びアーミングをしながらのプレイ。

Ⓕの前2小節は全員による3拍フレーズのキメ。シッカリ合わせるようにしよう。2カッコのギターはアーミングとディレイによるもの。フェイド・インしてくるシンセは，おそらくシークェンサーによるものだろう。また，バス・ドラムが2拍目だけに入っているので小節のアタマを間違えないように注意しよう。Ⓗのオブリガートのギターは左右に振ってある（カッコの付いた音が左）。



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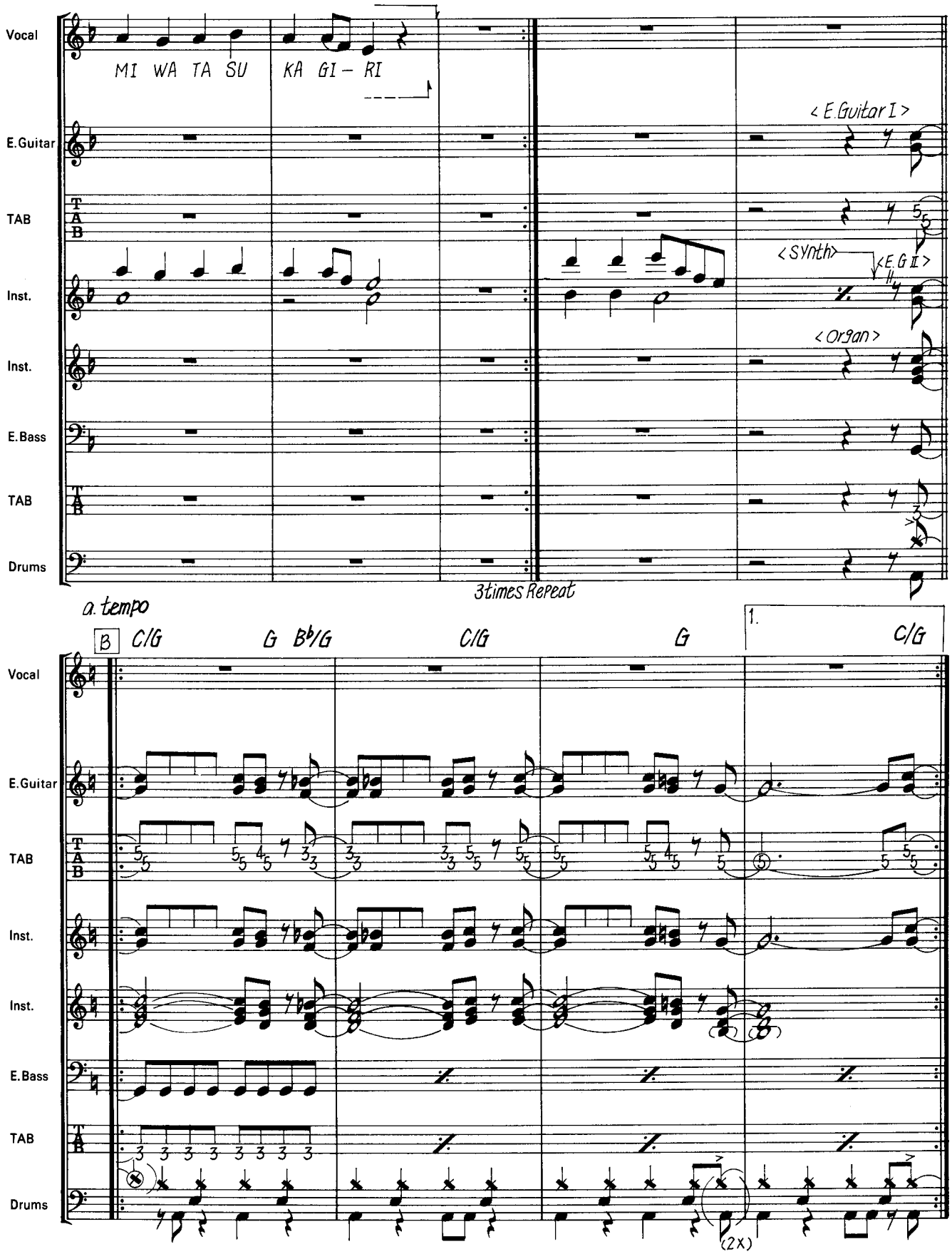
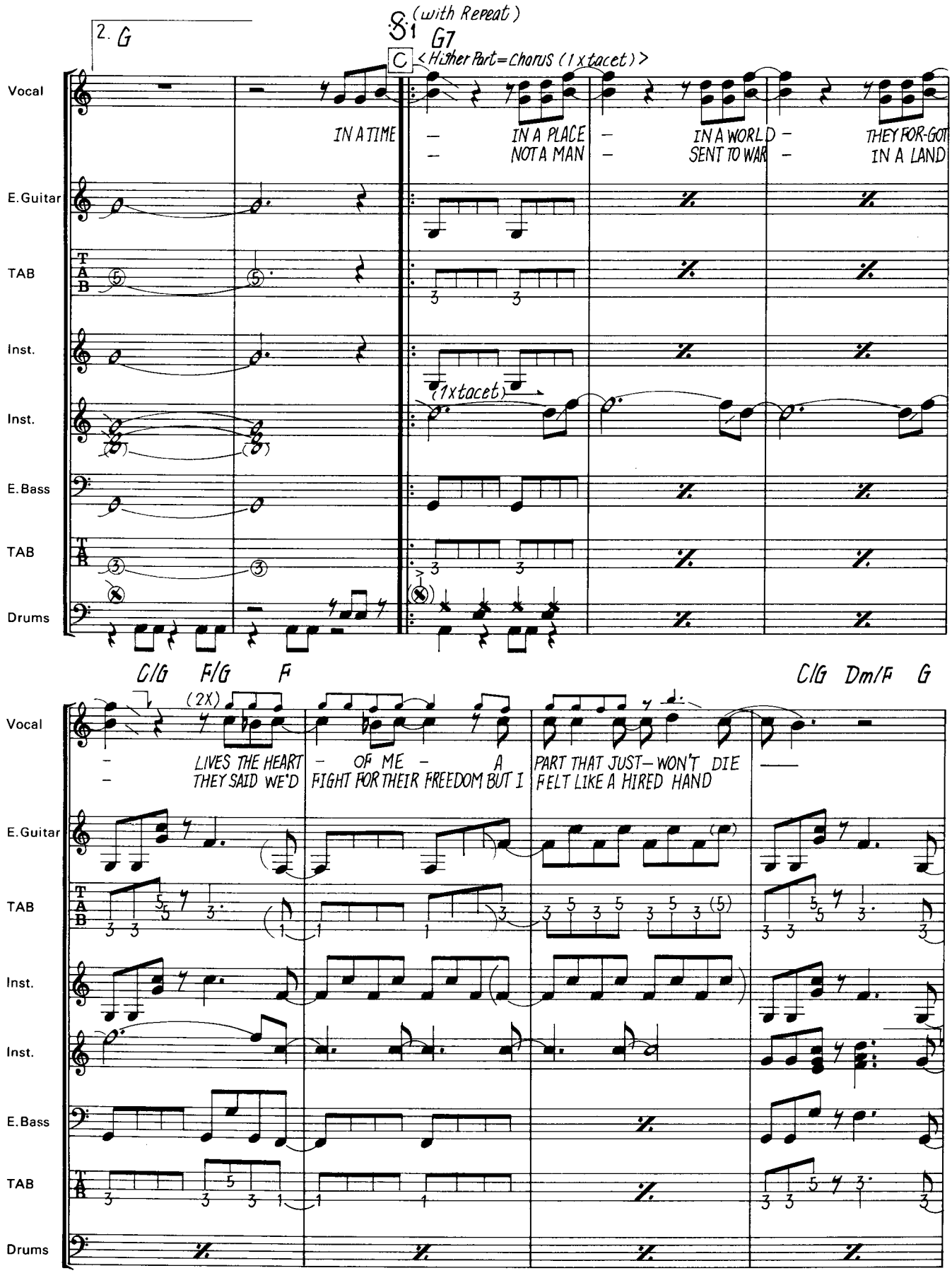
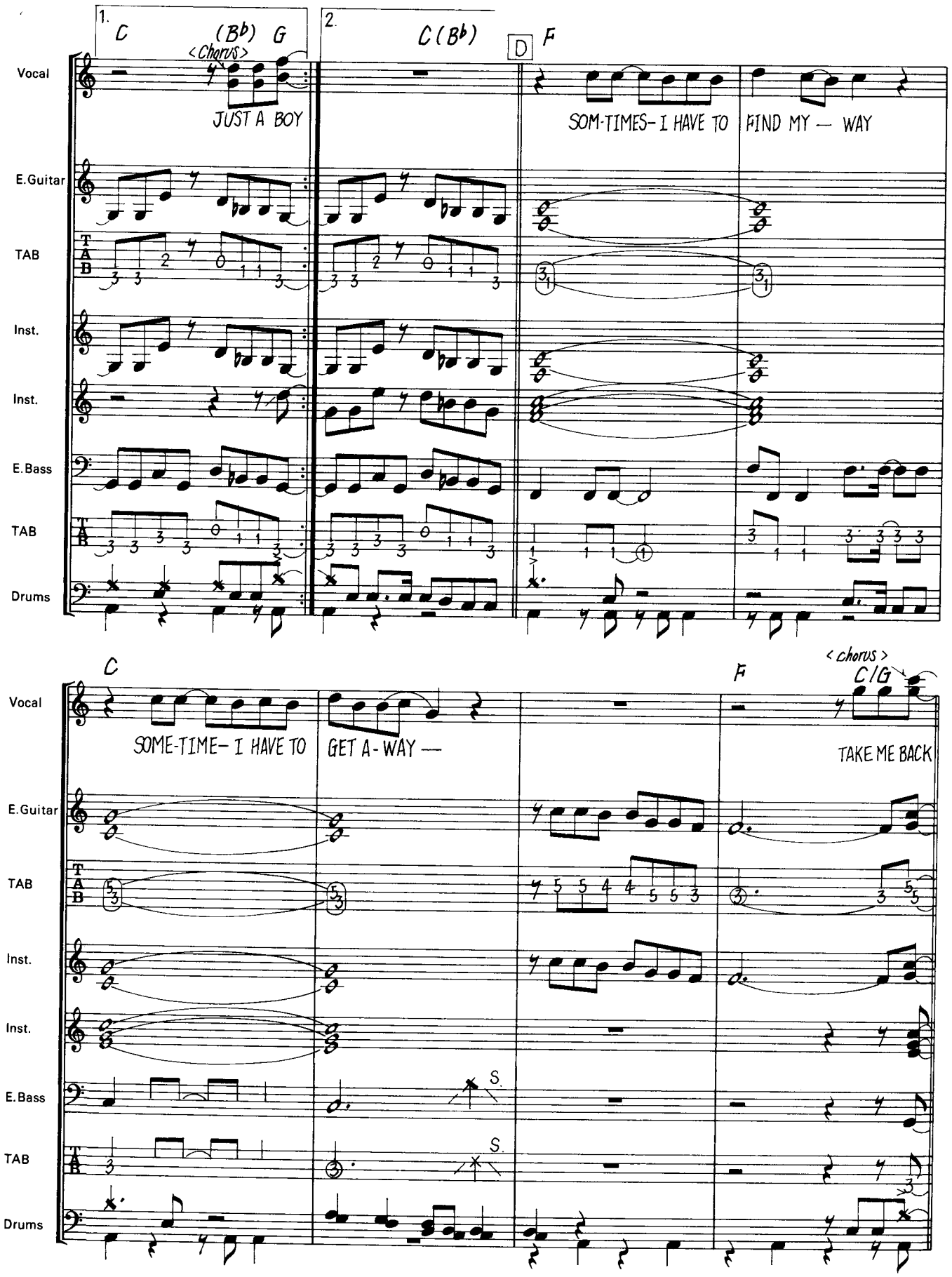
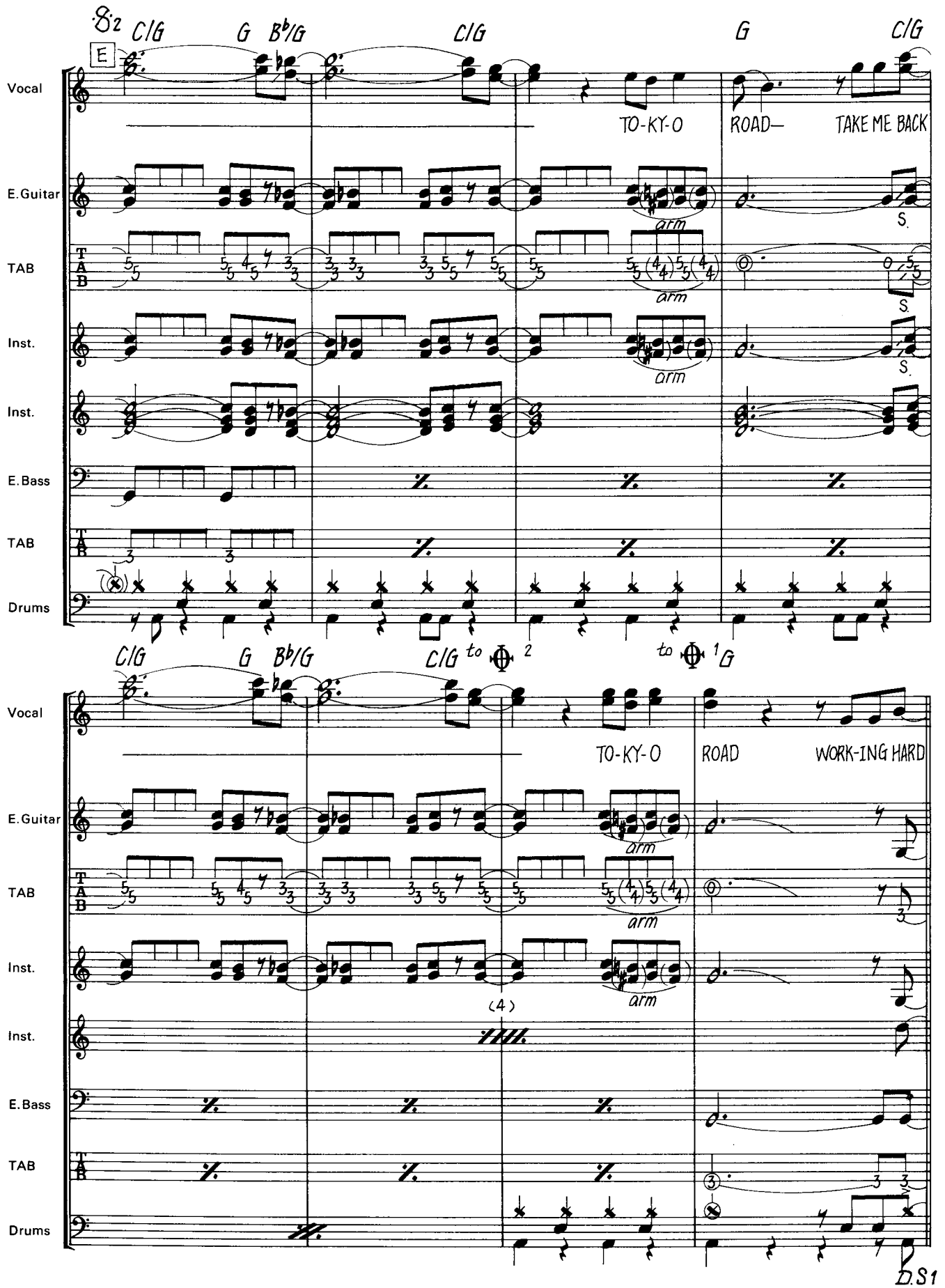
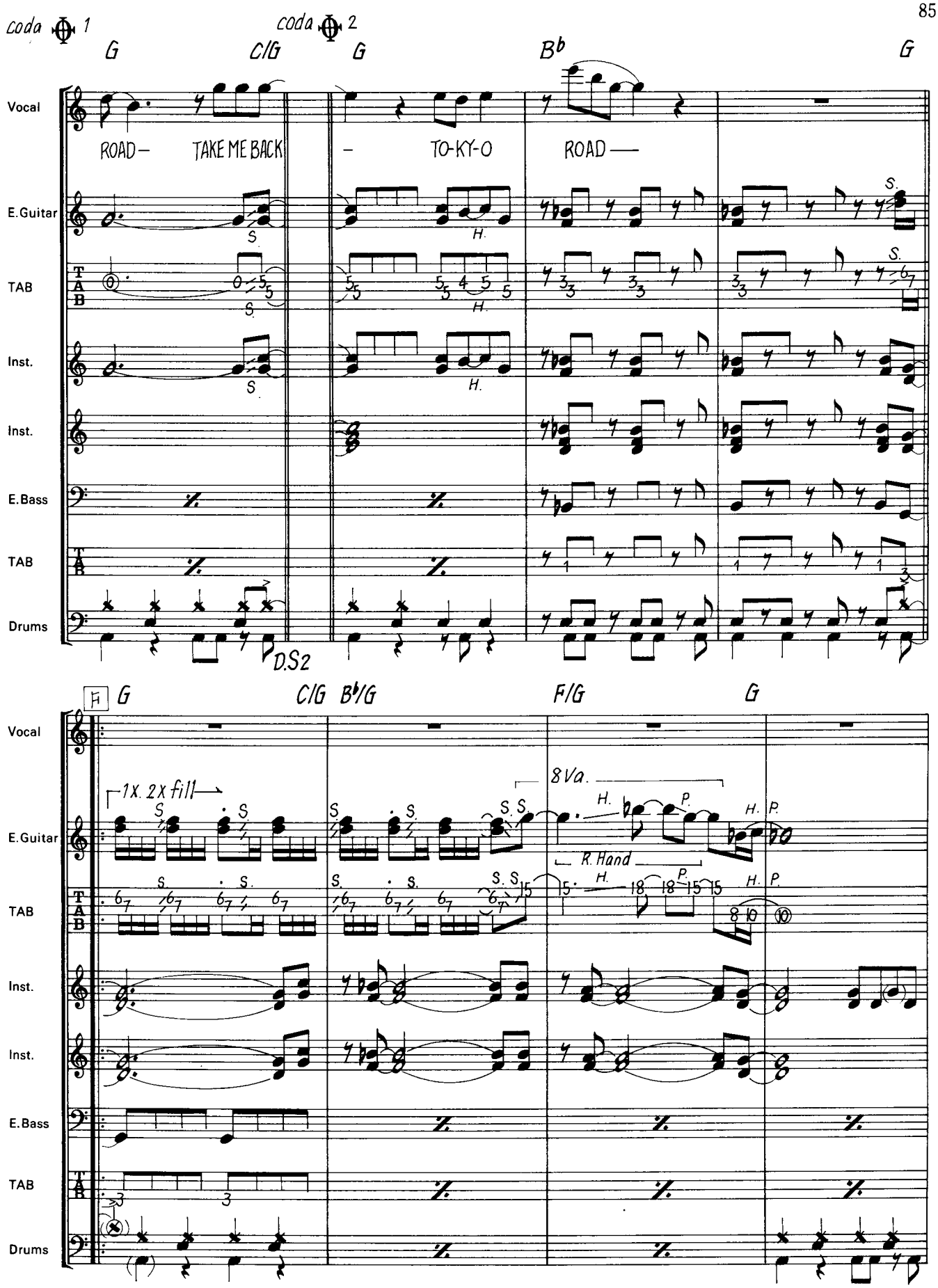
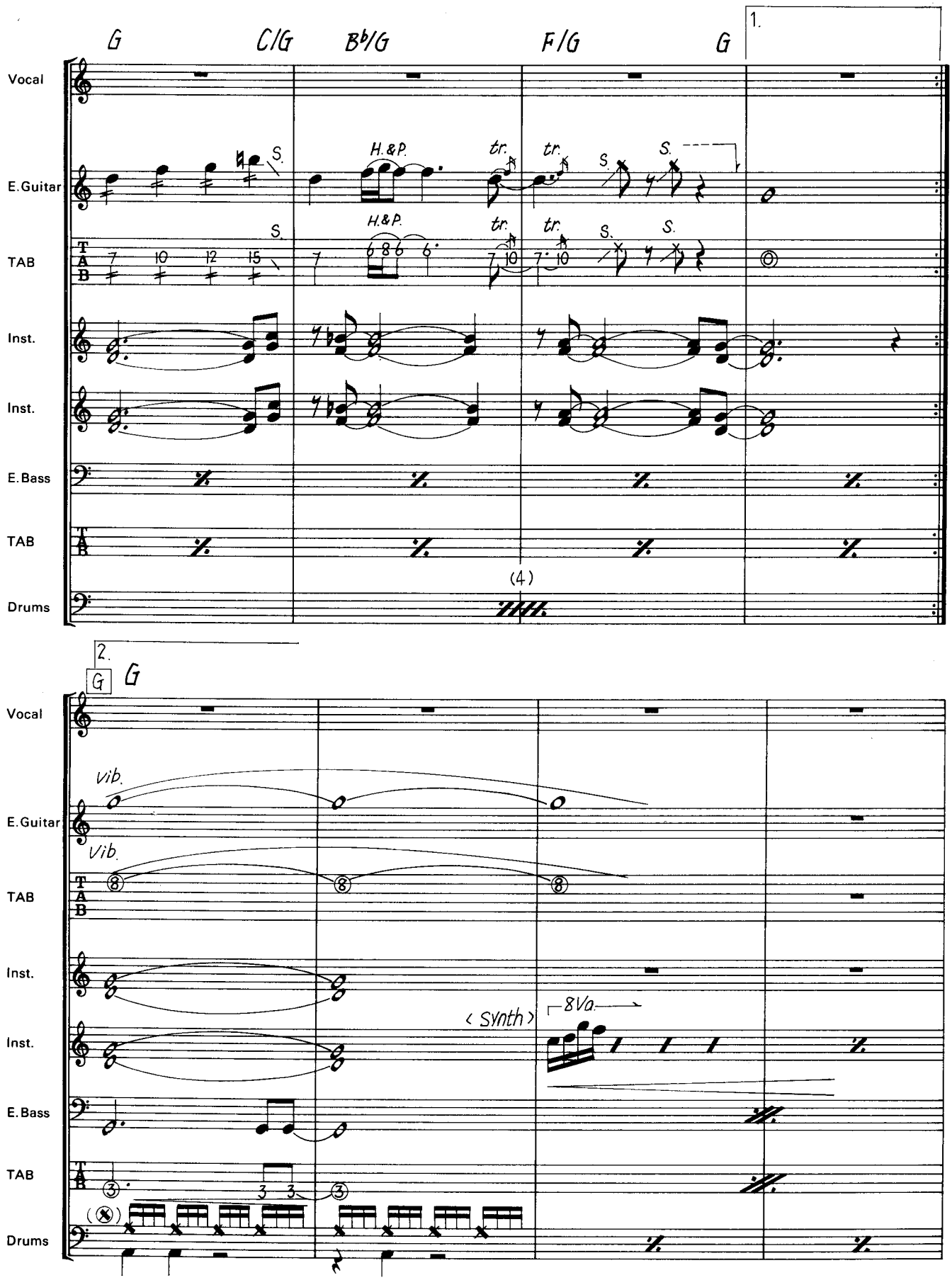

Vocal
MI WA TA SU KA GI – RI
E.Guitar
< E.Guitar I >
TAB
Inst.
< Synth >
< E.G II >
Inst.
< Organ >
E.Bass
TAB
Drums
3times Repeat
a. tempo
B
C/G
G
B♭/G
C/G
G
1.
C/G
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
(2X)

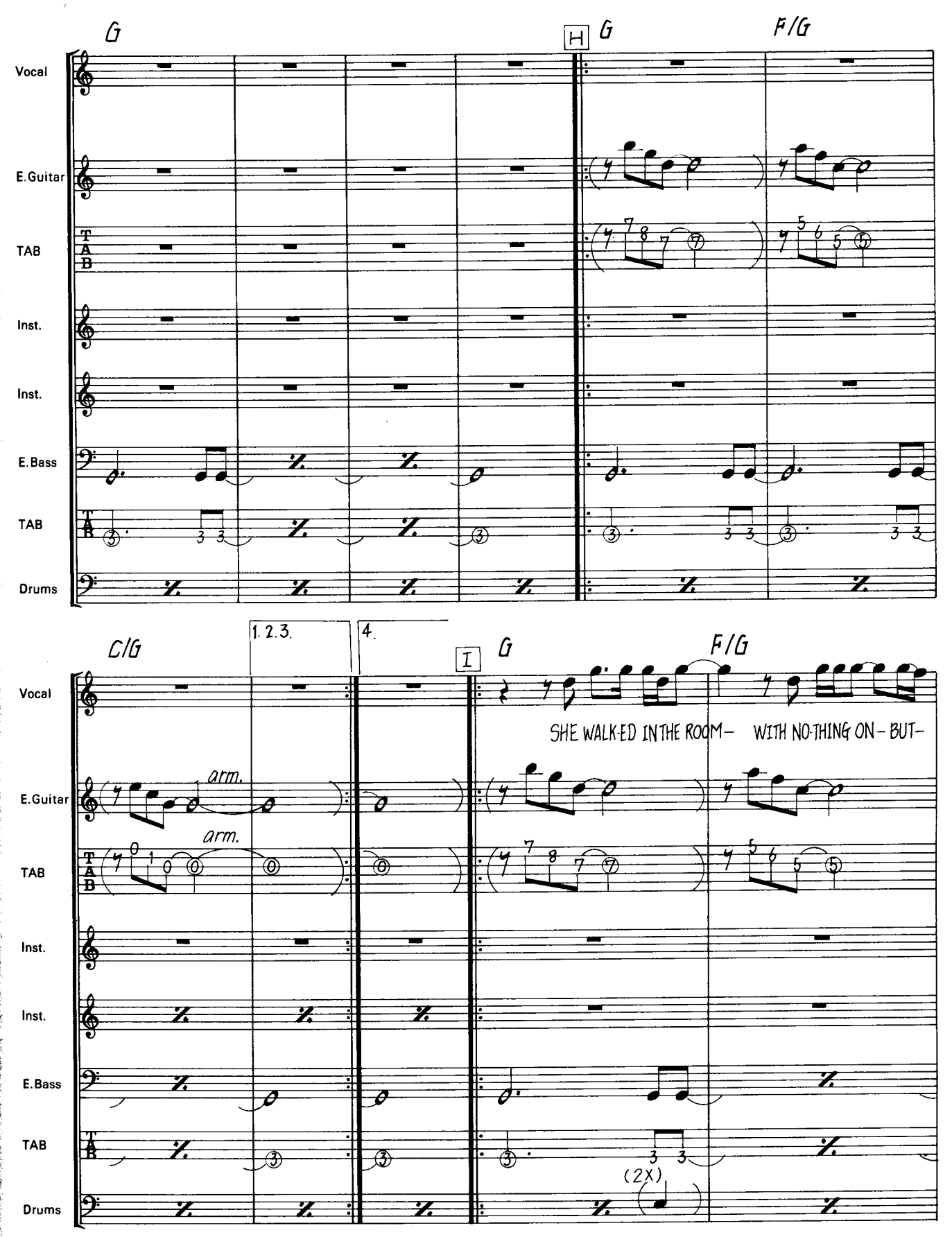

2. G
S1 (with Repeat)
G7
C
<Higher Part=Chorus (1xtacet)>
Vocal
IN A TIME
IN A PLACE
NOT A MAN
IN A WORLD
SENT TO WAR
THEY FOR-GOT
IN A LAND
E.Guitar
TAB
Inst.
(1xtacet)
Inst.
E.Bass
TAB
Drums
C/G F/G F
(2X)
C/G Dm/F G
LIVES THE HEART
THEY SAID WE'D
OF ME
FIGHT FOR THEIR FREEDOM BUT I
A
PART THAT JUST—WON'T DIE
FELT LIKE A HIRED HAND
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

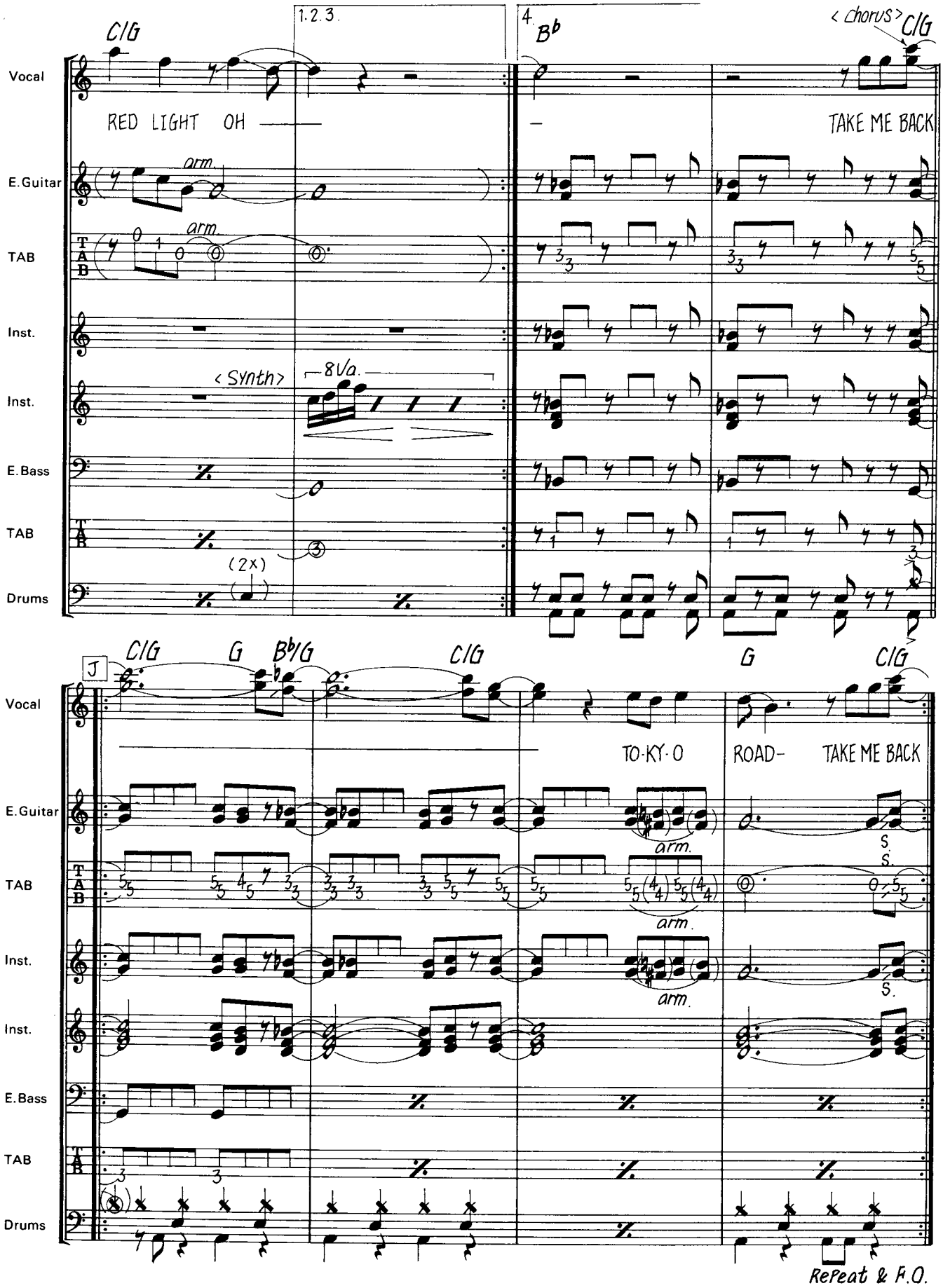

1.
C
(B♭)
G
<Chorus>
2.
C (B♭)
D
F
Vocal
JUST A BOY
SOM-TIMES- I HAVE TO
FIND MY — WAY
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
C
F
<chorus>
C/G
Vocal
SOME-TIME- I HAVE TO
GET A-WAY —
TAKE ME BACK
E.Guitar
TAB
Inst.
Inst.
E.Bass
S.
TAB
S.
Drums


8:2
C/G
G
B♭/G
C/G
G
C/G
E
Vocal
TO-KY-O
ROAD—
TAKE ME BACK
E.Guitar
arm
S.
TAB
Inst.
Inst.
E.Bass
TAB
Drums
C/G
G
B♭/G
C/G
to 2
to 1
G
Vocal
TO-KY-O
ROAD
WORK-ING HARD
E.Guitar
arm
TAB
Inst.
(4)
Inst.
E.Bass
TAB
Drums
D.S1


coda 1
coda 2
G
C/G
G
B♭
G
Vocal
ROAD— TAKE ME BACK
— TO-KY-O
ROAD —
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
D.S2
F
G
C/G
B♭/G
F/G
G
1X. 2X fill
8Va.
R.Hand


G
C/G
B♭/G
F/G
G
1.
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
S.
H.&P.
tr.
(4)
2.
G
G
vib.
Vib.
< Synth >
8Va.


G
H
G
F/G
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
C/G
1. 2. 3.
4.
I
G
F/G
SHE WALK-ED IN THE ROOM-
WITH NO-THING ON-BUT-
arm.
arm.
(2X)


C/G
1.2.3.
4.
B♭
< chorus > C/G
Vocal
RED LIGHT OH
TAKE ME BACK
E.Guitar
arm.
TAB
Inst.
< Synth >
8Va.
E.Bass
Drums
(2x)
J
C/G
G
B♭/G
C/G
G
C/G
TO-KY-O
ROAD-
TAKE ME BACK
S.
Repeat & F.O.

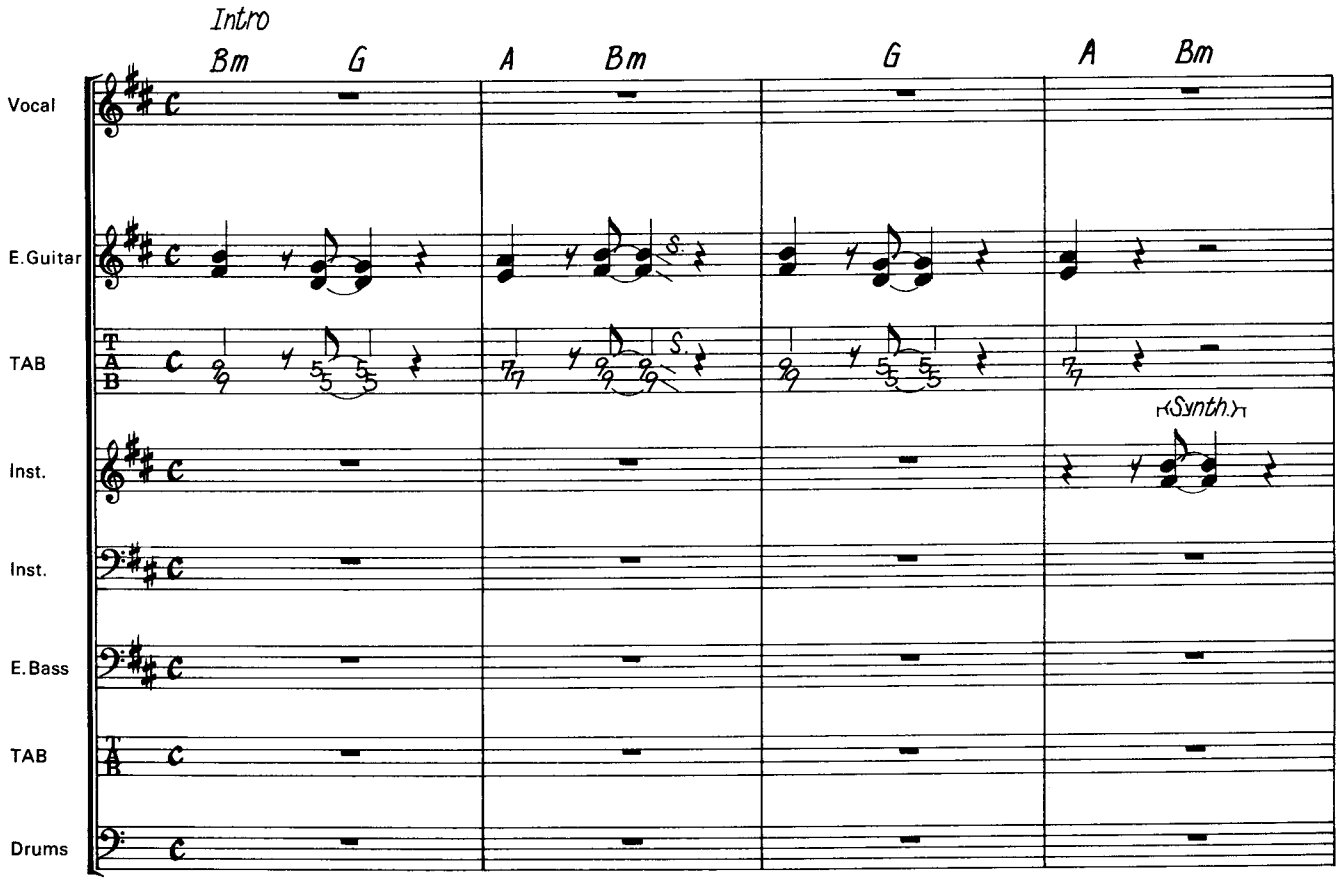
HARDEST PART IS THE NIGHT
ハーデスト・ナイト

Words & Music by J. Bon Jovi & D. Bryan

演奏解説

イントロはギターのソロ。音符いっぱいまで音を伸ばしてプレイしよう。4小節目のシンセは殆んどノイズに近い音。5小節目のA・Pは多分CP-80だろう。Ⓐからのシンセは，ブラス系の音にチェンバロ風の音を加えたもの。

Ⓑはギターとベースのユニゾン・フレーズがメイン。アルペジオ風のフレーズなので，音のつなぎを滑らかにプレイしよう。Ⓒ上段のギターはピッキング・ハーモニクスによるもの。Ⓓ：基本的には3本のギターが入っている。E・GIとIIは完全にアレンジされている。8，9小節のE・GIIはダビングによるハモリ。



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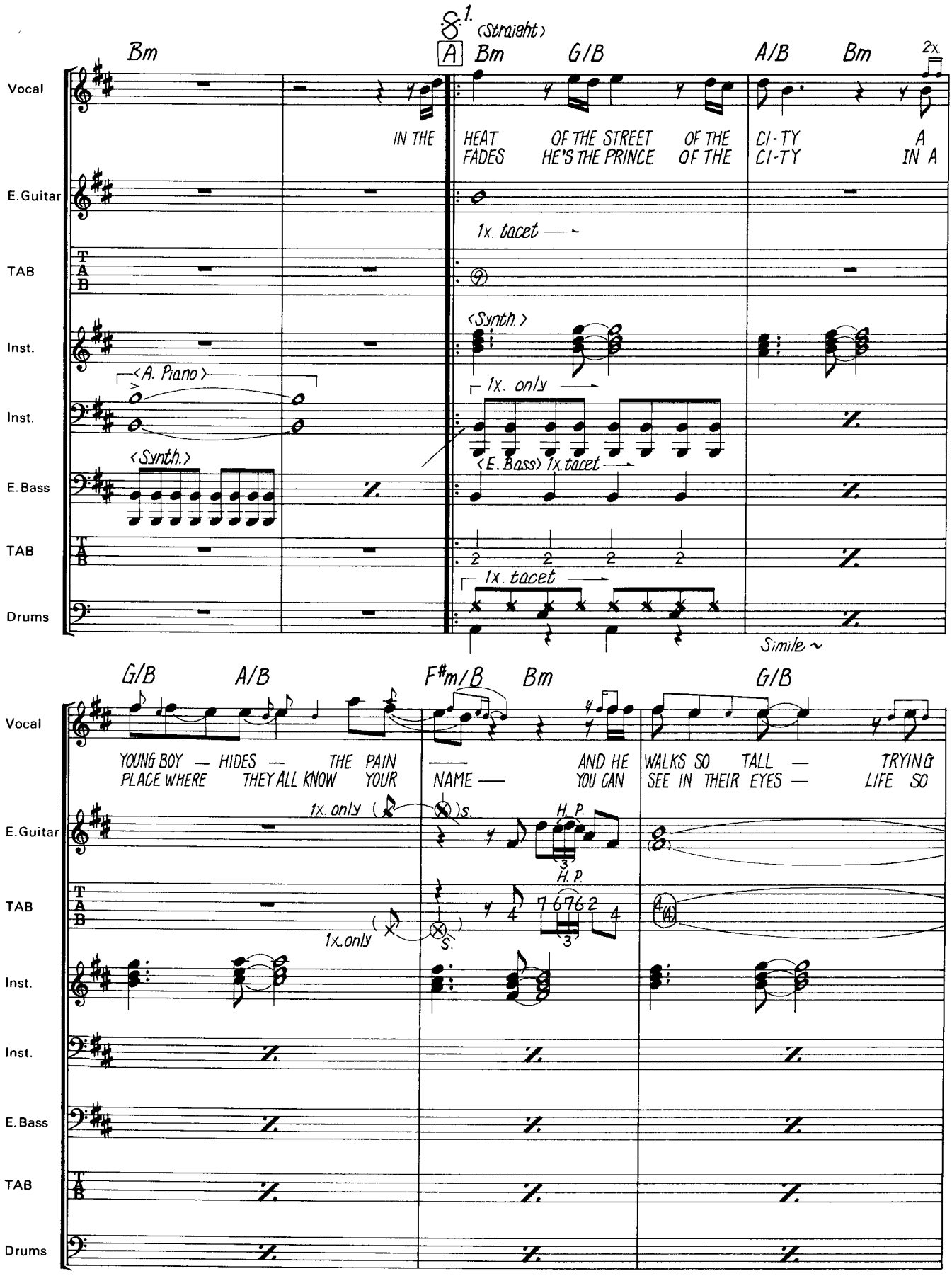
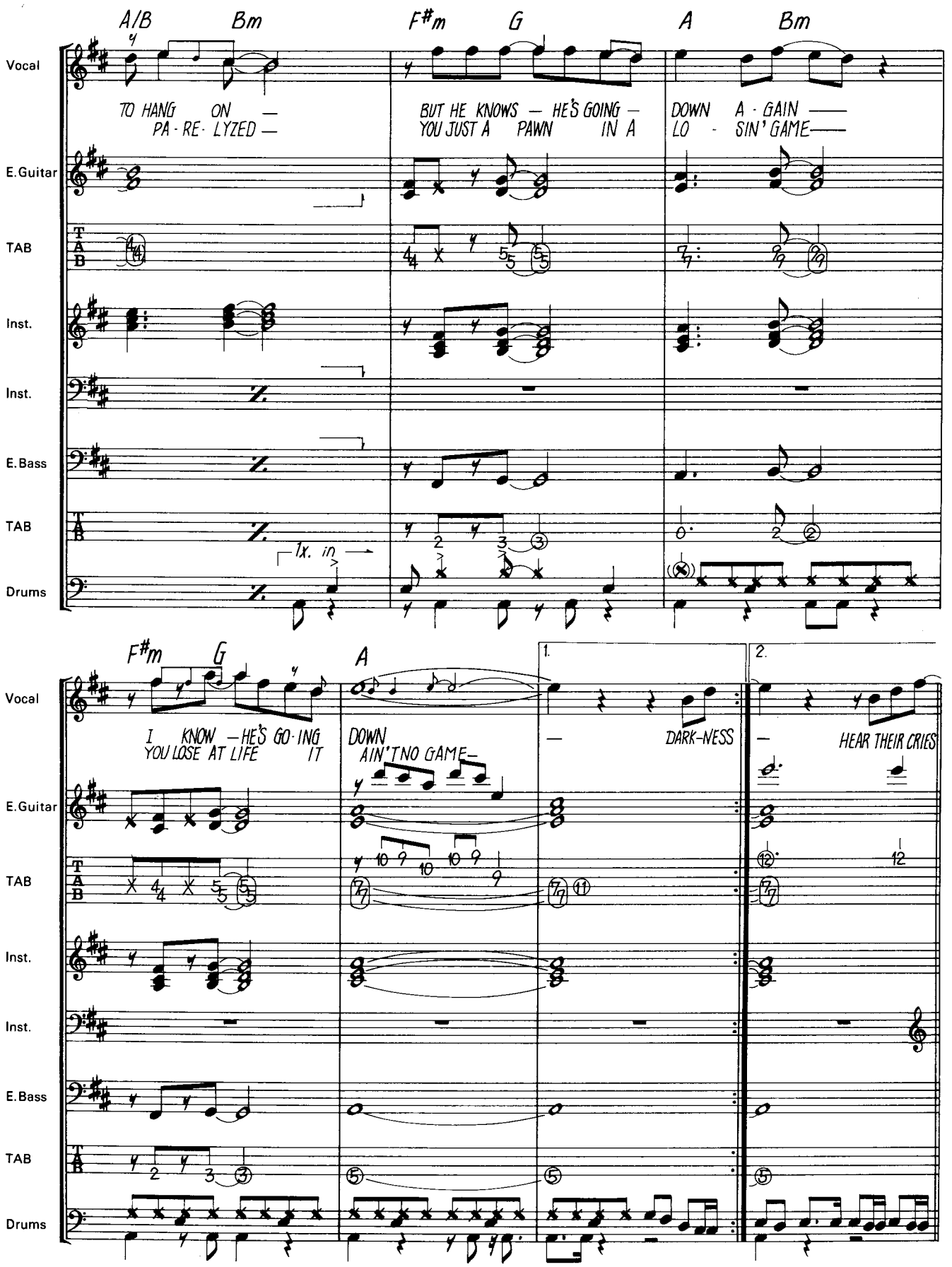
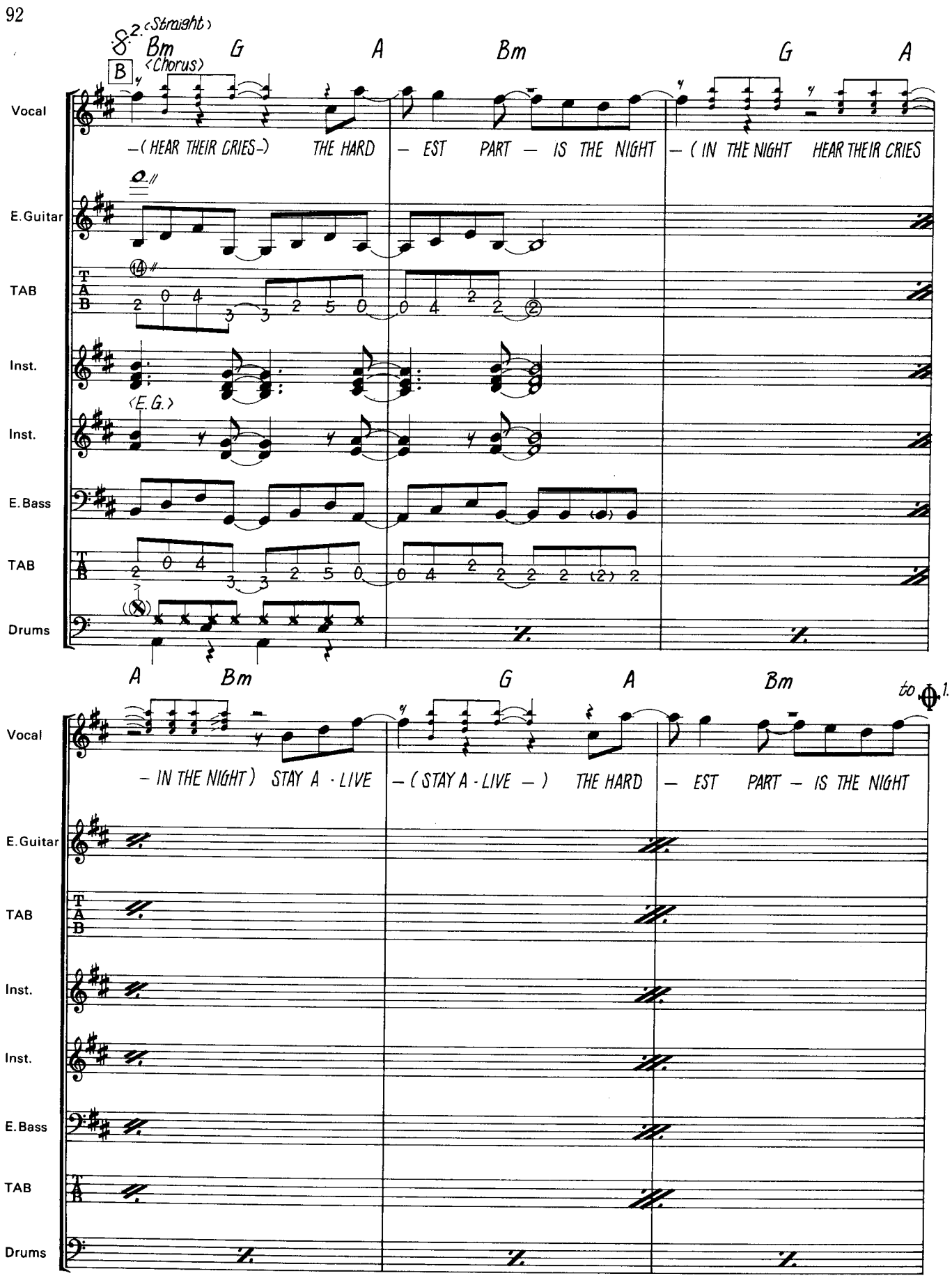
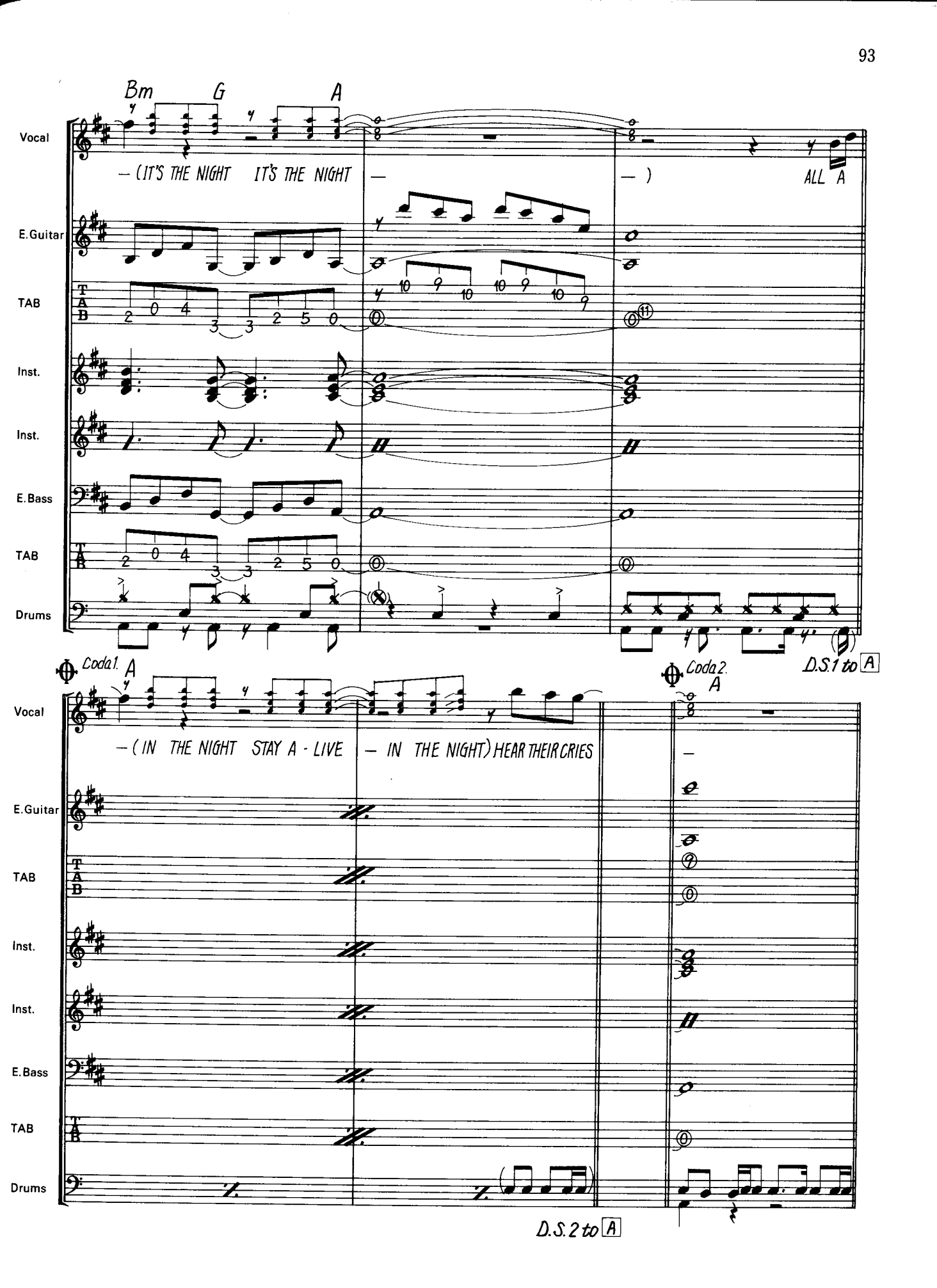
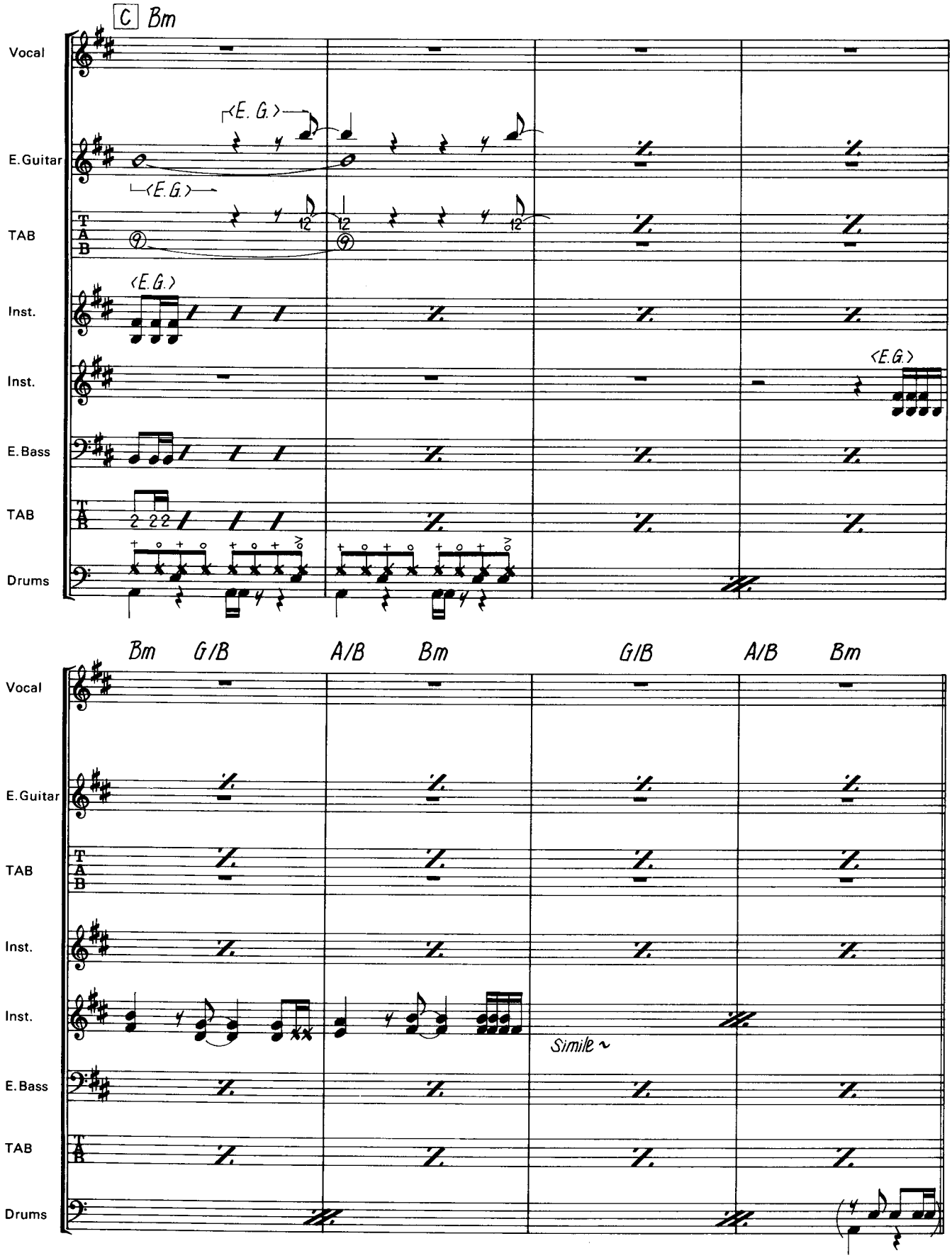

1.
(Straight)
A
Bm
G/B
A/B
Bm
2x.
Vocal
IN THE
HEAT OF THE STREET OF THE CI-TY A
FADES HE'S THE PRINCE OF THE CI-TY IN A
E.Guitar
1x. tacet
TAB
Inst.
(Synth.)
1x. only
(A. Piano)
Inst.
(E. Bass) 1x. tacet
E.Bass
(Synth.)
TAB
1x. tacet
Drums
Simile ~
G/B
A/B
F#m/B
Bm
G/B
Vocal
YOUNG BOY — HIDES — THE PAIN
PLACE WHERE THEY ALL KNOW YOUR
NAME —
AND HE
YOU CAN
WALKS SO TALL — TRYING
SEE IN THEIR EYES — LIFE SO
E.Guitar
1x. only
S.
H. P.
H. P.
TAB
1x. only
S.
Inst.
Inst.
E.Bass
TAB
Drums

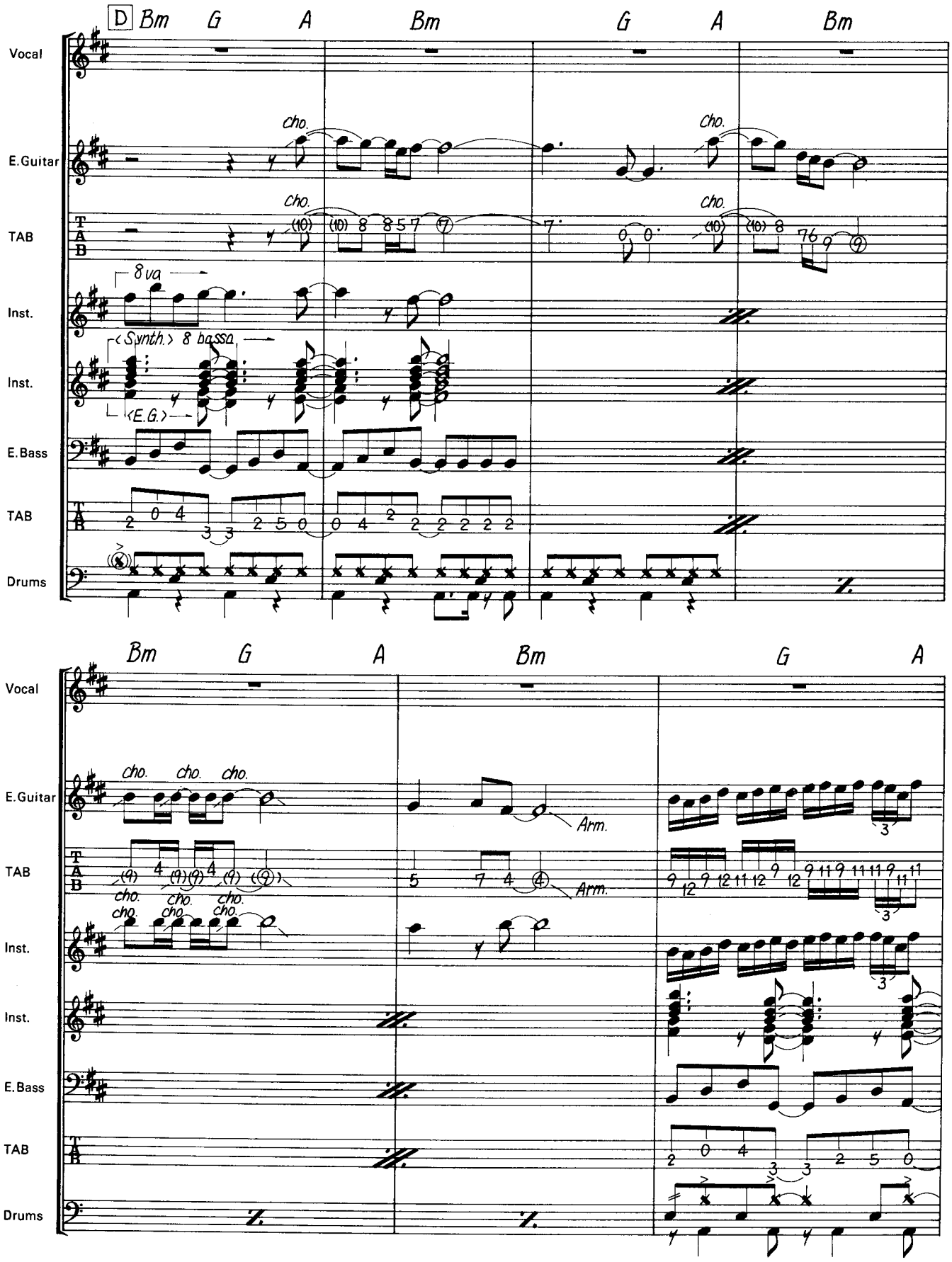

A/B
Bm
F#m
G
A
Bm
Vocal
TO HANG ON —
PA - RE - LYZED —
BUT HE KNOWS — HE'S GOING —
YOU JUST A PAWN IN A
DOWN A - GAIN ——
LO - SIN' GAME——
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
1x. in
Drums
F#m
G
A
1.
2.
Vocal
I KNOW — HE'S GO - ING
YOU LOSE AT LIFE IT
DOWN
AIN'T NO GAME—
—
DARK-NESS
—
HEAR THEIR CRIES
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

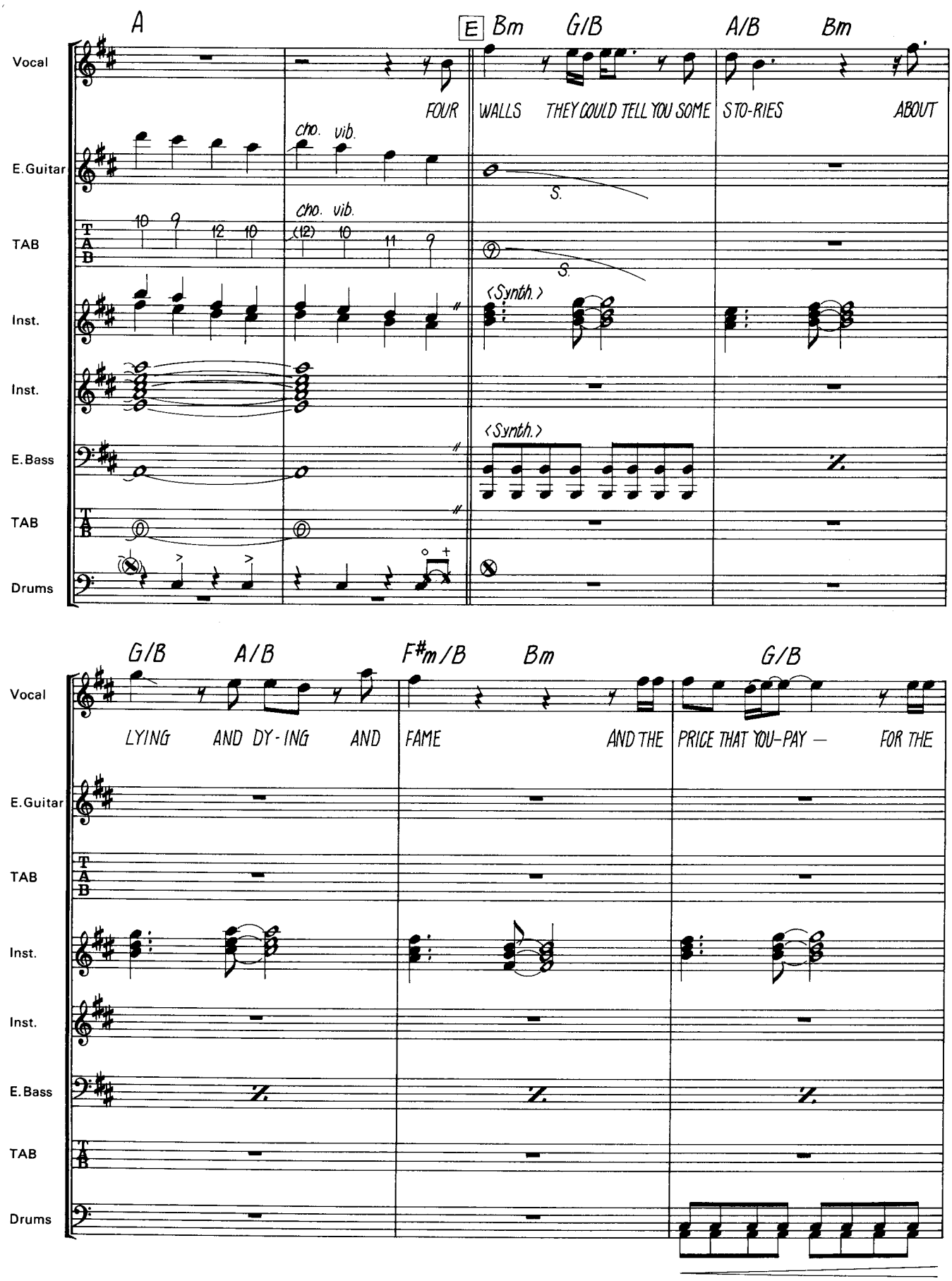


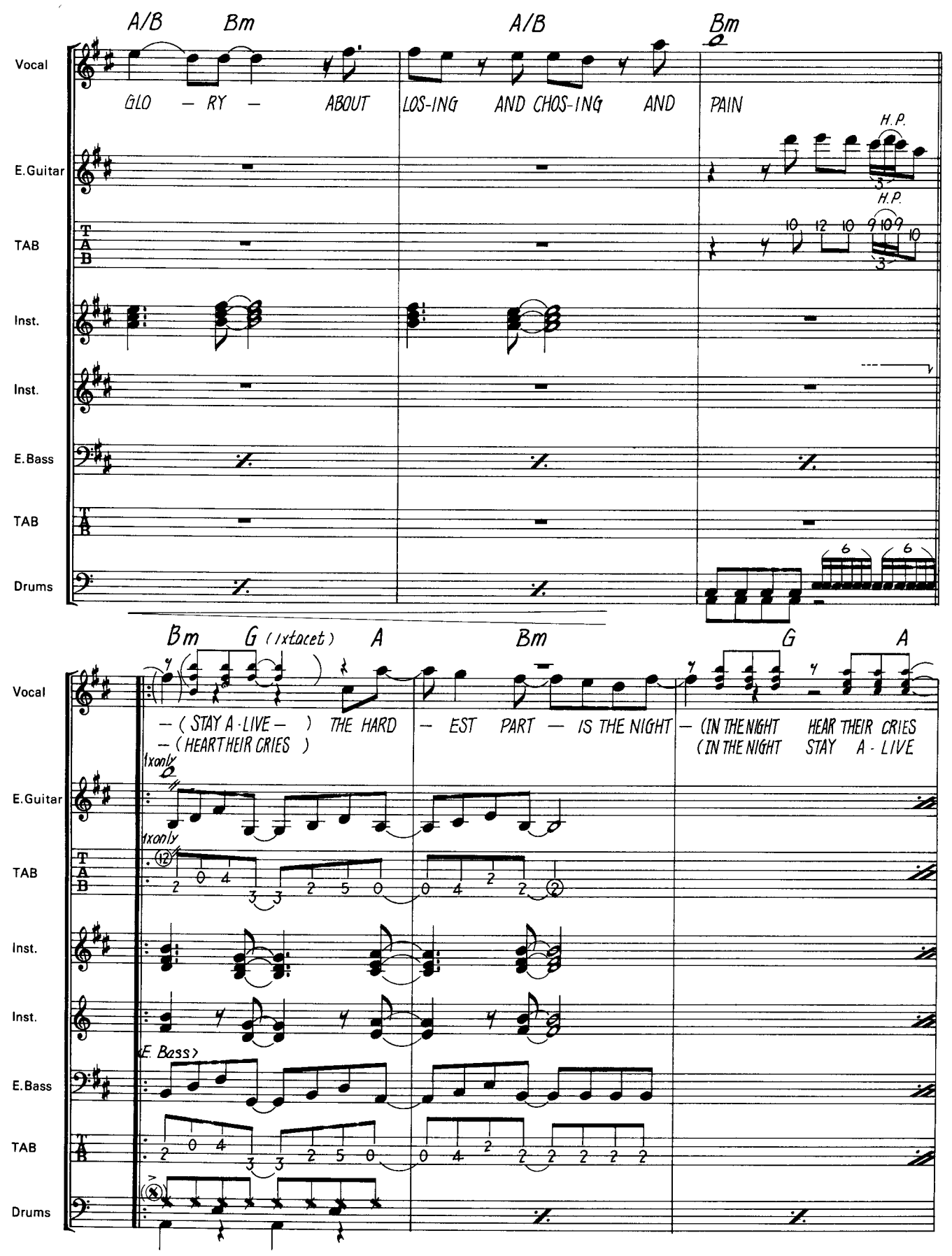
2. (Straight)
Bm G A Bm G A
B
(Chorus)
Vocal
—(HEAR THEIR CRIES—) THE HARD — EST PART — IS THE NIGHT — (IN THE NIGHT HEAR THEIR CRIES
E.Guitar
TAB
Inst.
(E.G.)
Inst.
E.Bass
TAB
Drums
A Bm G A Bm
to 1.
Vocal
— IN THE NIGHT) STAY A - LIVE — (STAY A - LIVE —) THE HARD — EST PART — IS THE NIGHT
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

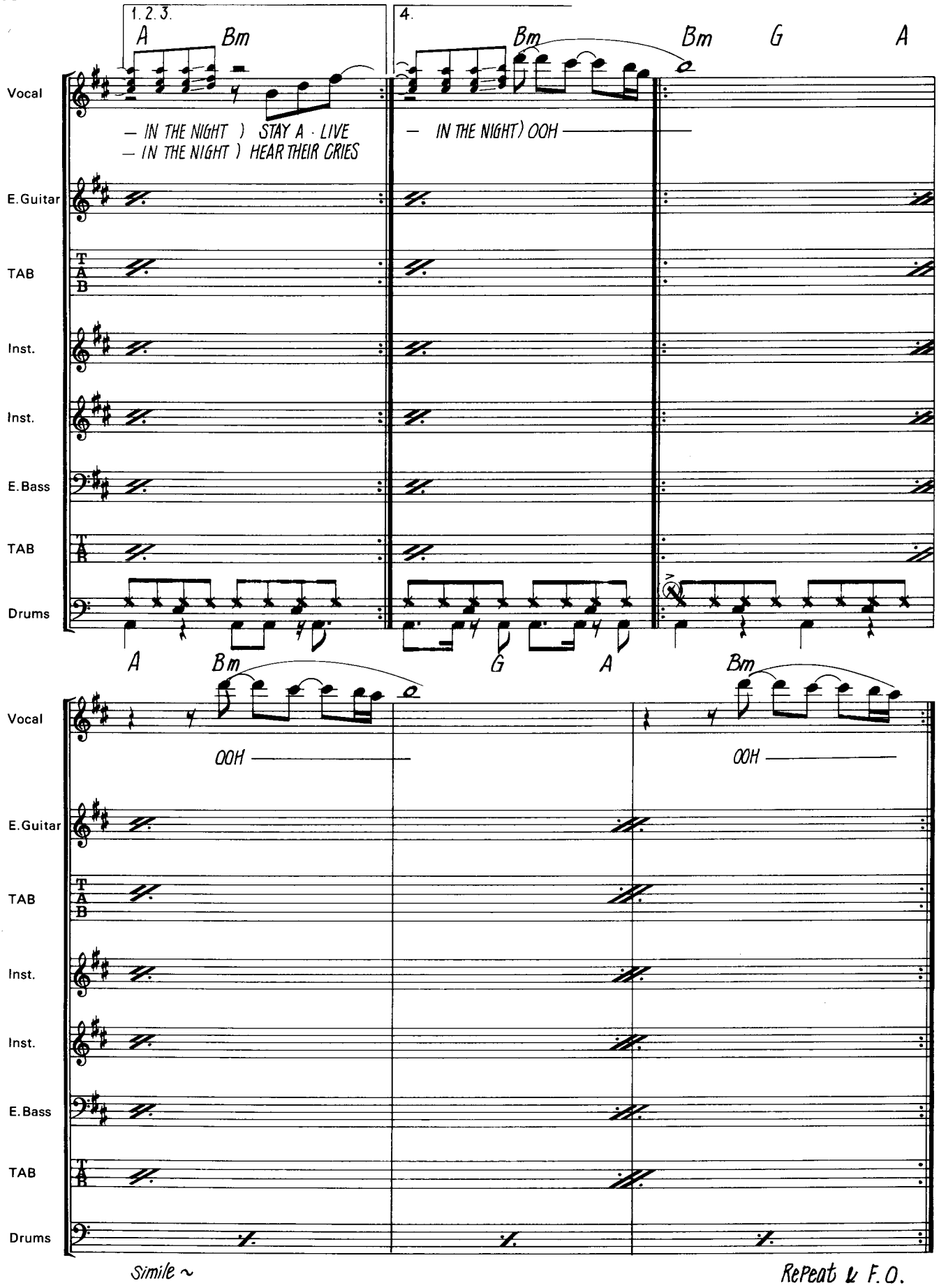

Bm
G
A
Vocal
— (IT'S THE NIGHT IT'S THE NIGHT — —)
ALL A
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
D.S.1 to A
Coda1. A
Coda2. A
Vocal
— (IN THE NIGHT STAY A - LIVE — IN THE NIGHT) HEAR THEIR CRIES
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
D.S.2 to A


C Bm
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
<E. G.>
<E.G.>
<E.G.>
<E.G.>
Bm G/B A/B Bm G/B A/B Bm
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Simile ~


D
Bm G A Bm G A Bm
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
cho.
8va
(Synth.) 8 bassa
(E.G.)
Bm G A Bm G A
Arm.


A
E
Bm
G/B
A/B
Bm
Vocal
FOUR WALLS THEY COULD TELL YOU SOME STO-RIES ABOUT
E.Guitar
cho. vib.
S.
TAB
10 9 12 10
cho. vib.
(12) 10 11 9
S.
Inst.
(Synth.)
Inst.
E.Bass
(Synth.)
TAB
Drums
G/B
A/B
F#m/B
Bm
G/B
Vocal
LYING AND DY-ING AND FAME AND THE PRICE THAT YOU-PAY — FOR THE
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums


A/B Bm A/B Bm
Vocal
GLO — RY — ABOUT LOS-ING AND CHOS-ING AND PAIN
E.Guitar
H.P.
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Bm G (1xtacet) A Bm G A
— (STAY A-LIVE —) THE HARD — EST PART — IS THE NIGHT — (IN THE NIGHT HEAR THEIR CRIES
— (HEAR THEIR CRIES) (IN THE NIGHT STAY A-LIVE
1xonly
E.Guitar
1xonly
TAB
Inst.
Inst.
<E. Bass>
E.Bass
TAB
Drums


1. 2. 3.
4.
A
Bm
Bm
Bm
G
A
Vocal
— IN THE NIGHT) STAY A · LIVE
— IN THE NIGHT) HEAR THEIR CRIES
— IN THE NIGHT) OOH
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
A
Bm
G
A
Bm
Vocal
OOH
OOH
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Simile ~
Repeat & F.O.

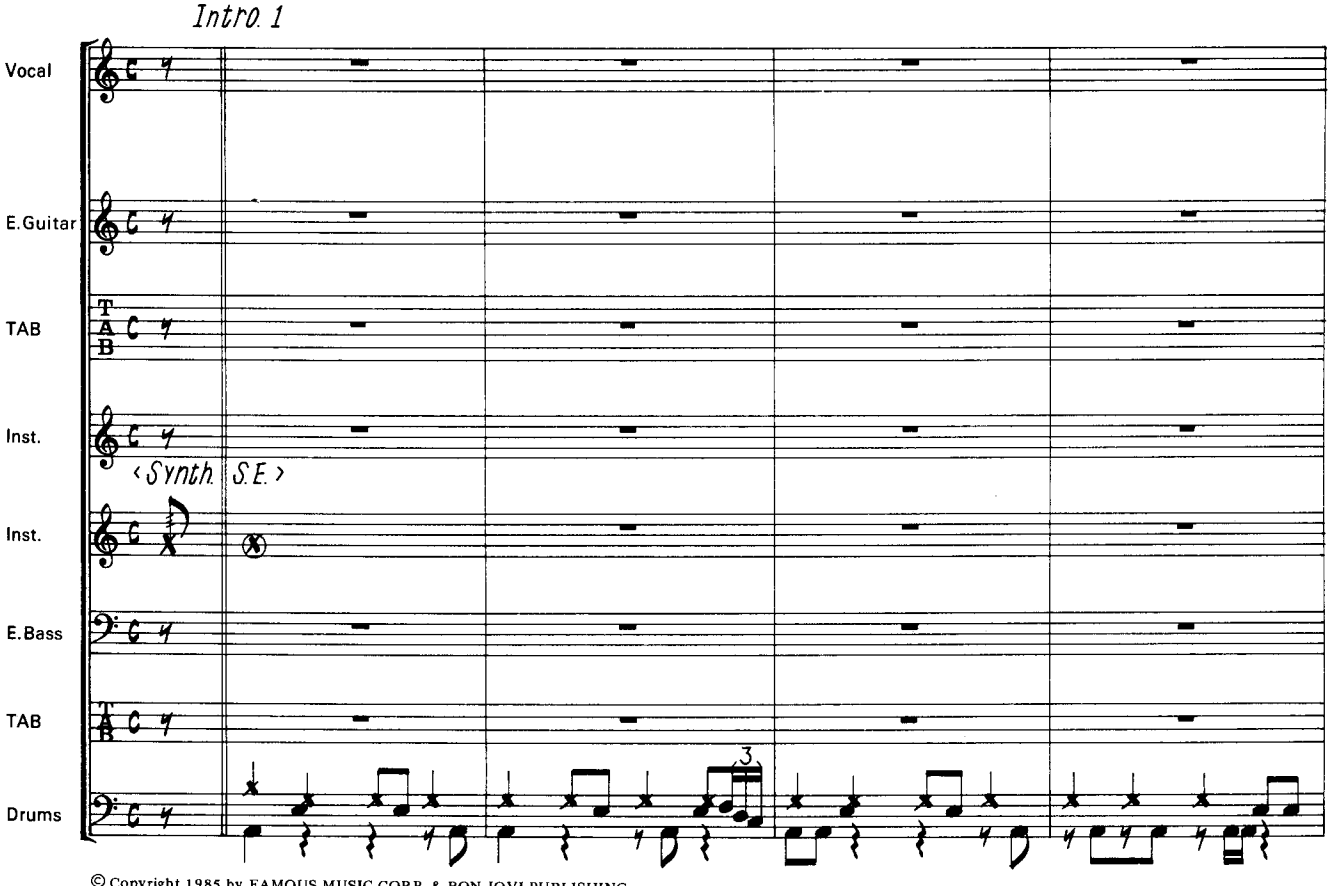
ALWAYS RUN TO YOU
オールウェイズ・ラン・トゥ・ユー

Words & Music by J. Bon Jovi & R. Sambora

演奏解説

イントロ1は8小節のドラムス・ソロ。この8小節で全体のノリが決まってしまう，といっても過言ではない。スネアが8分のウラに入っていたりしているのでキープがちょっと難しいと思う。あらかじめトレーニングしておくとよい。イントロ2のギターのリフは曲中に何度も出てくるものだ。5弦Aをペダルにして3，4弦が4度音程で上下してゆく。5弦Aはややミュート気味に，3，4弦はちょっとアクセント気味に弾くとメリハリがつくはず。

シンセは全体としてSE（Sound Effect）的な使い方が多い。シンセそれ自体の音色はもちろんだがディレイなどの周辺機器による音色づくりも必要とされる。Ⓔのギター・ソロのポイントは7小節目のハーモニクスによるフレーズだろう。異弦同フレットをすばやく移動させるものだが，アップ・ダウンのかわりにブラッシング・ピッキングでもまあかまわないと思う。



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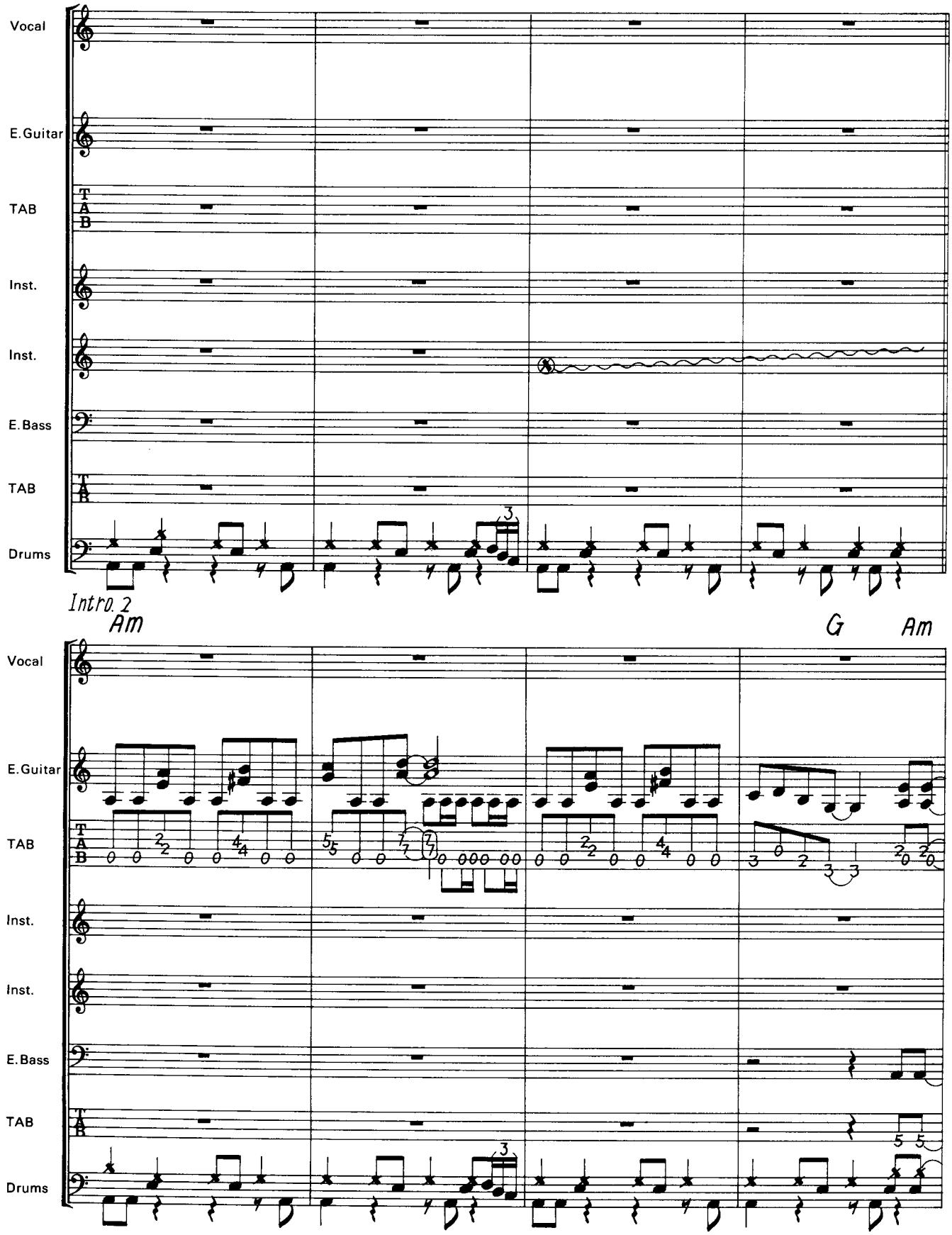
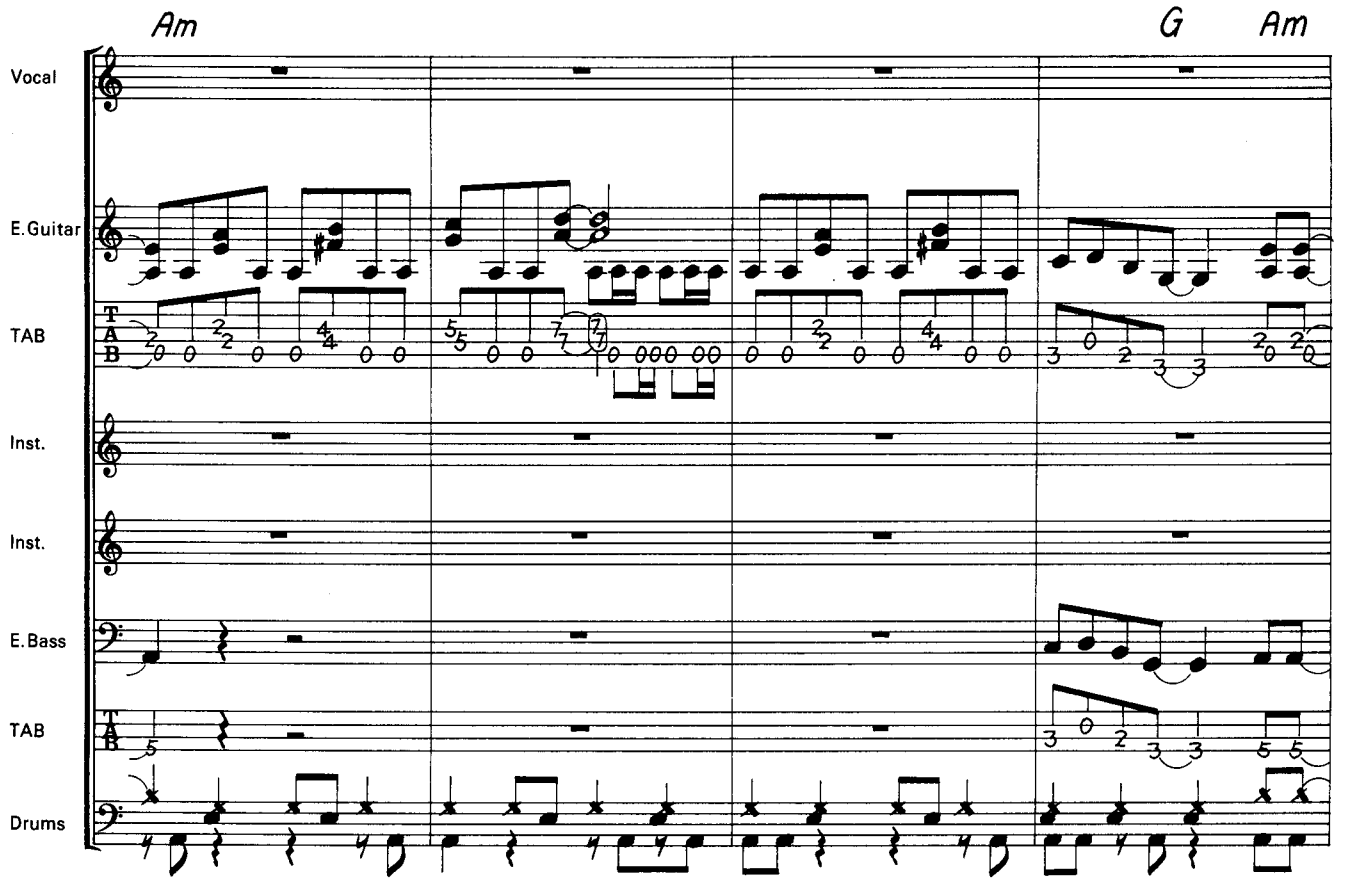
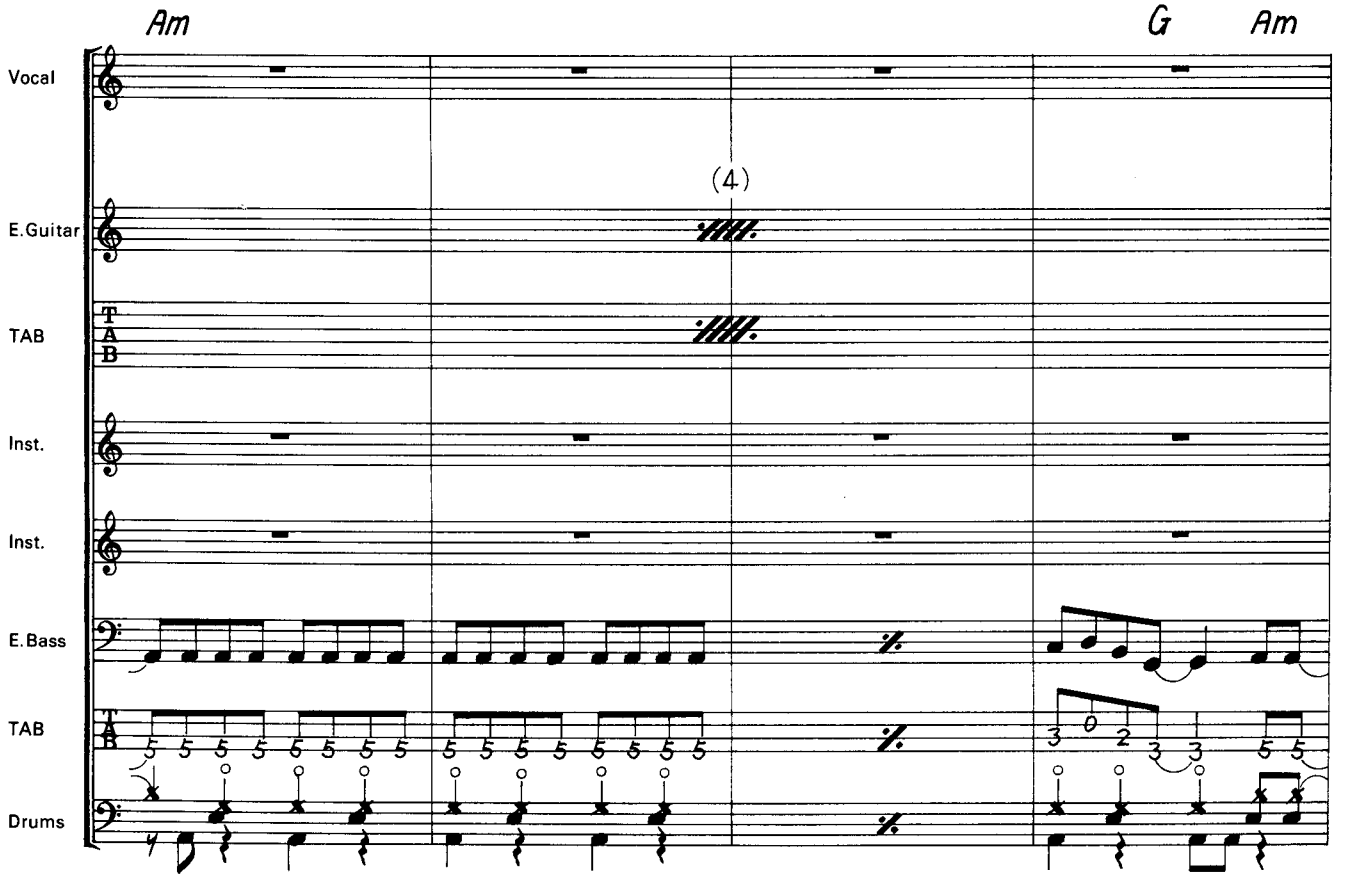
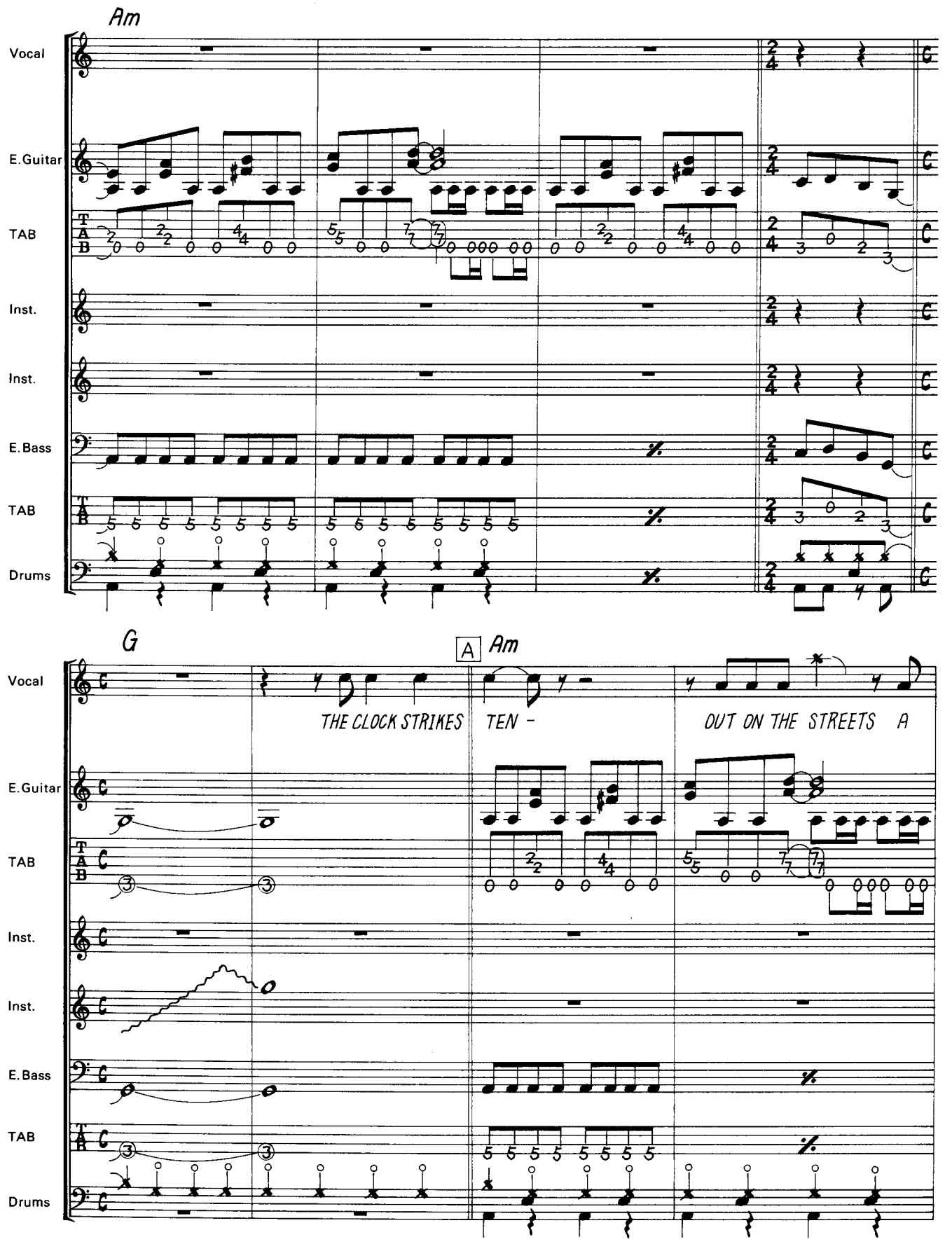
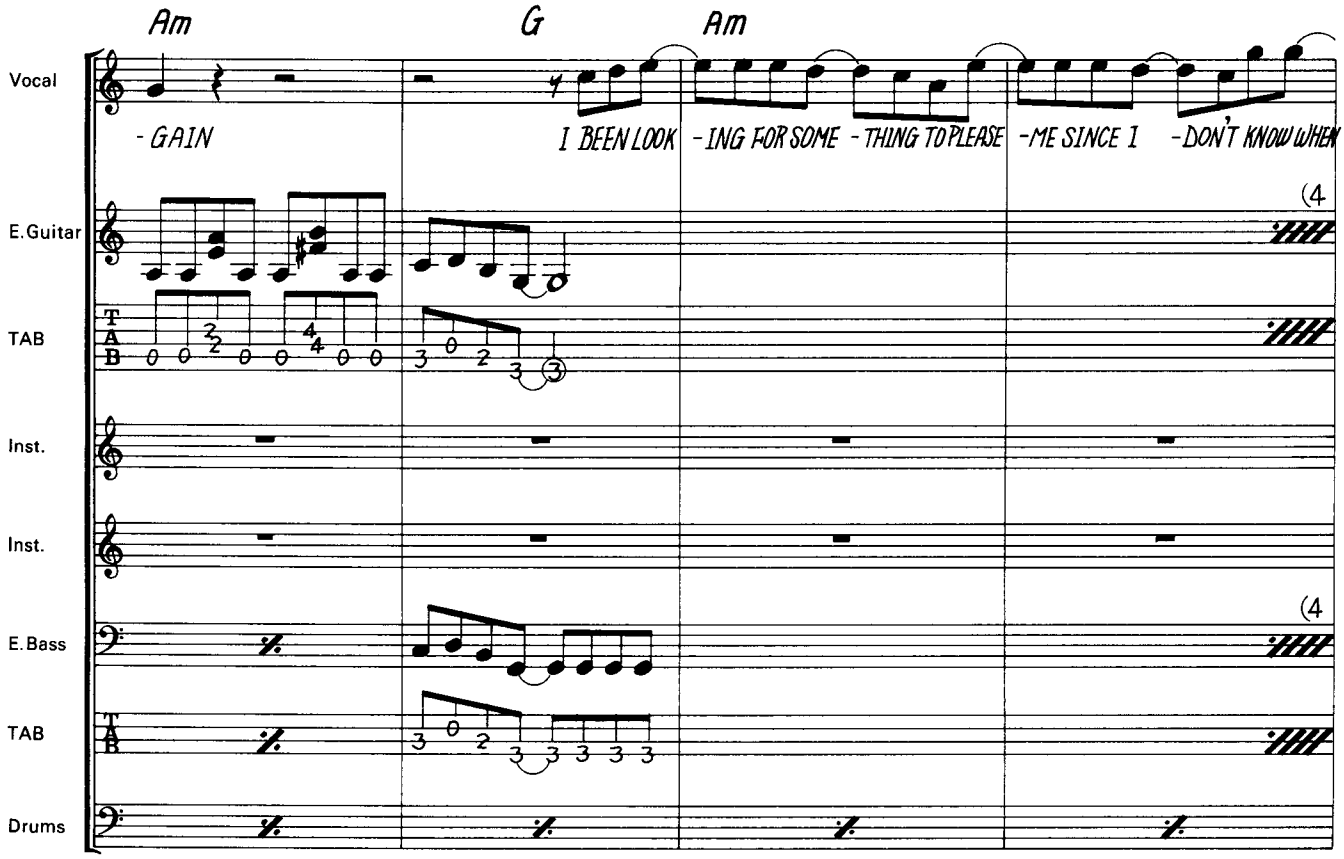
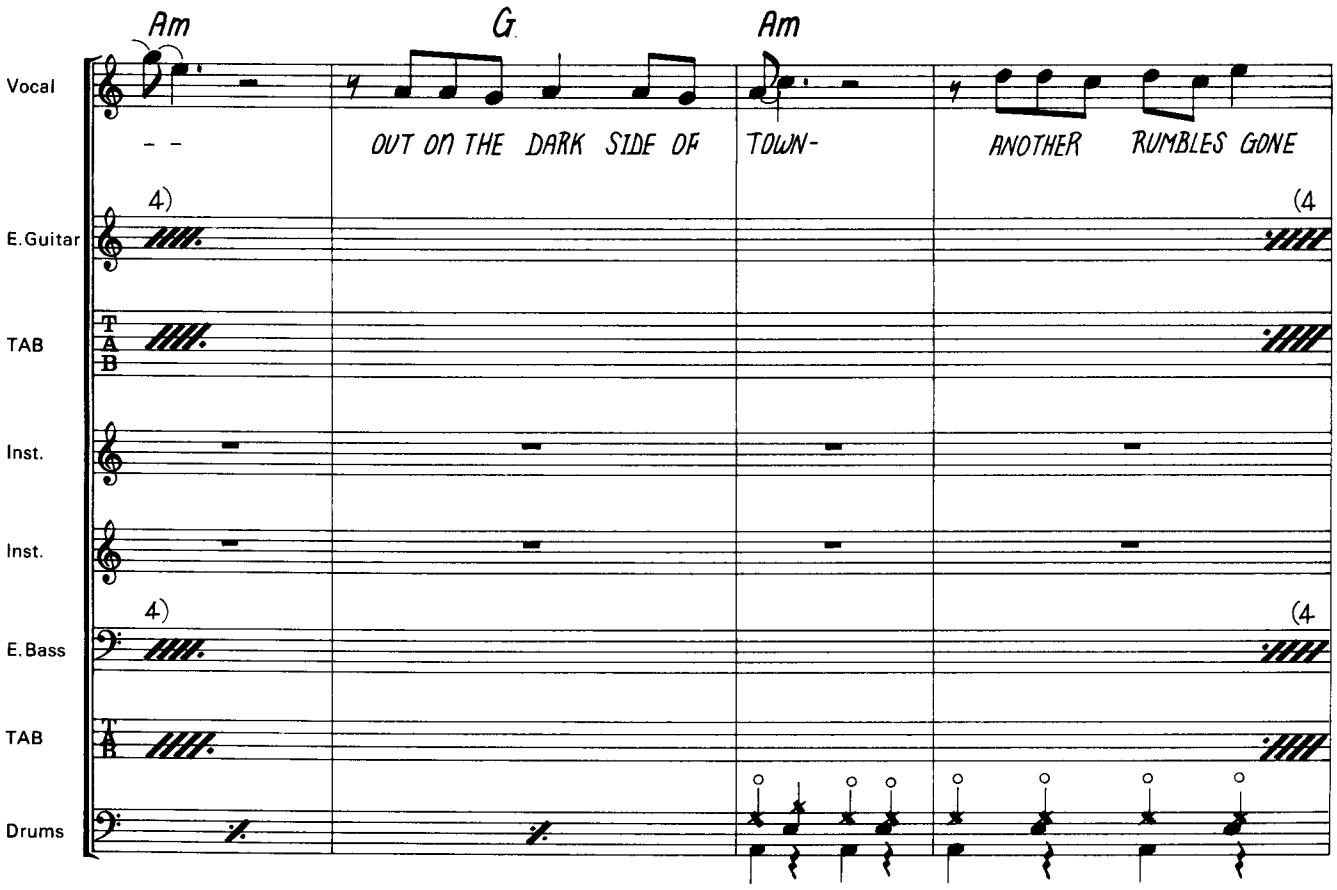

Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Intro 2
Am
G
Am

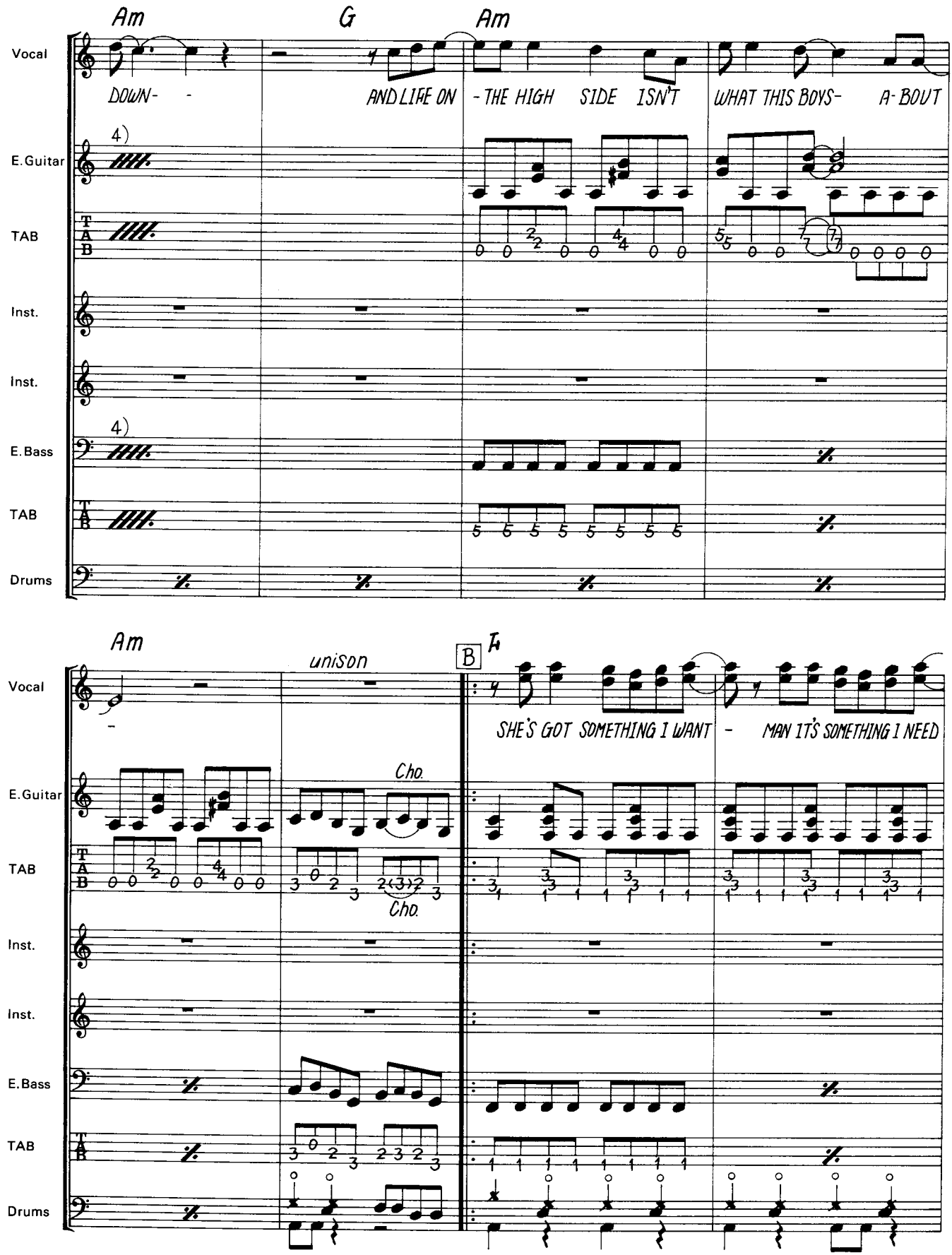

Am
G
Am
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

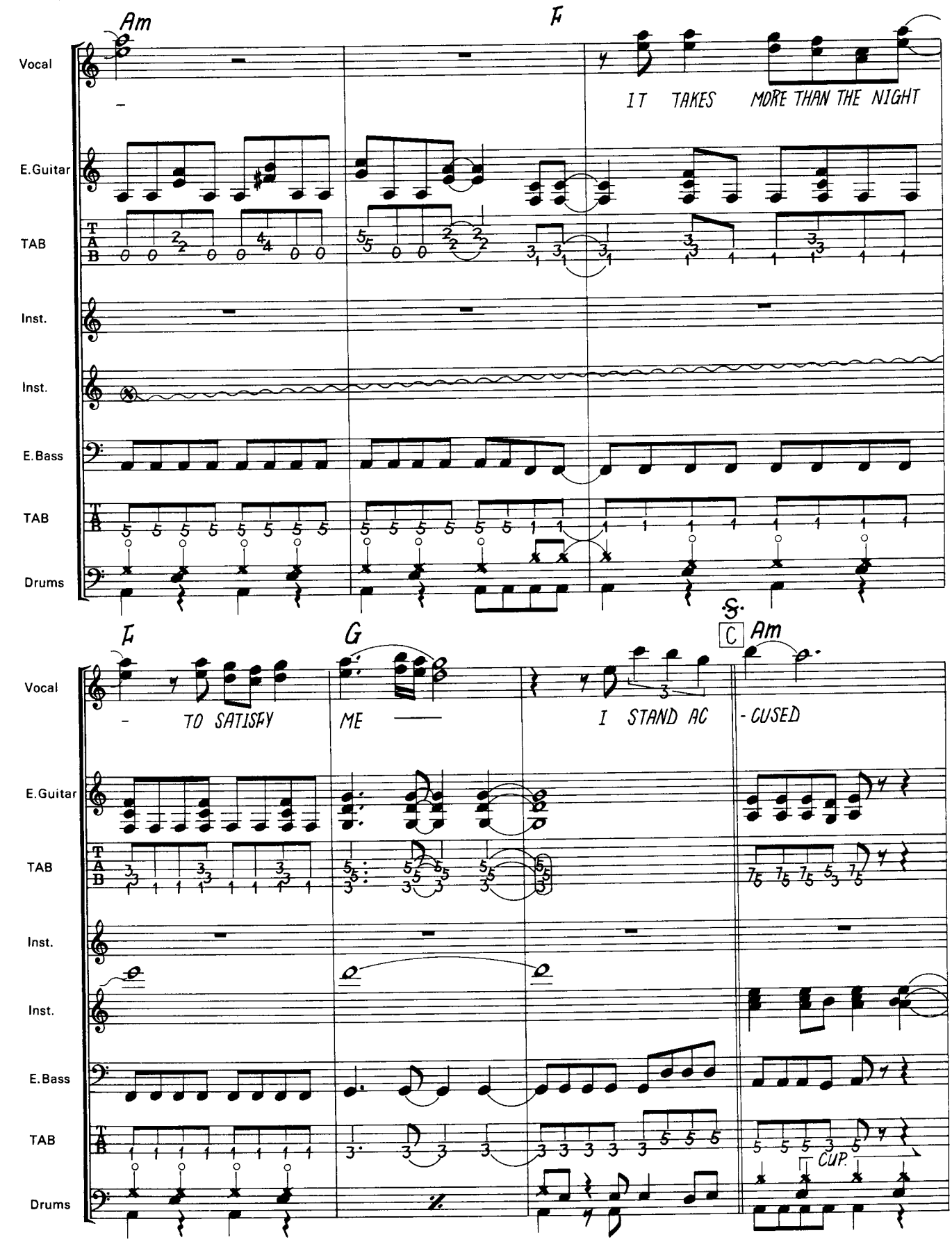

Am
G
Am
Vocal
(4)
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

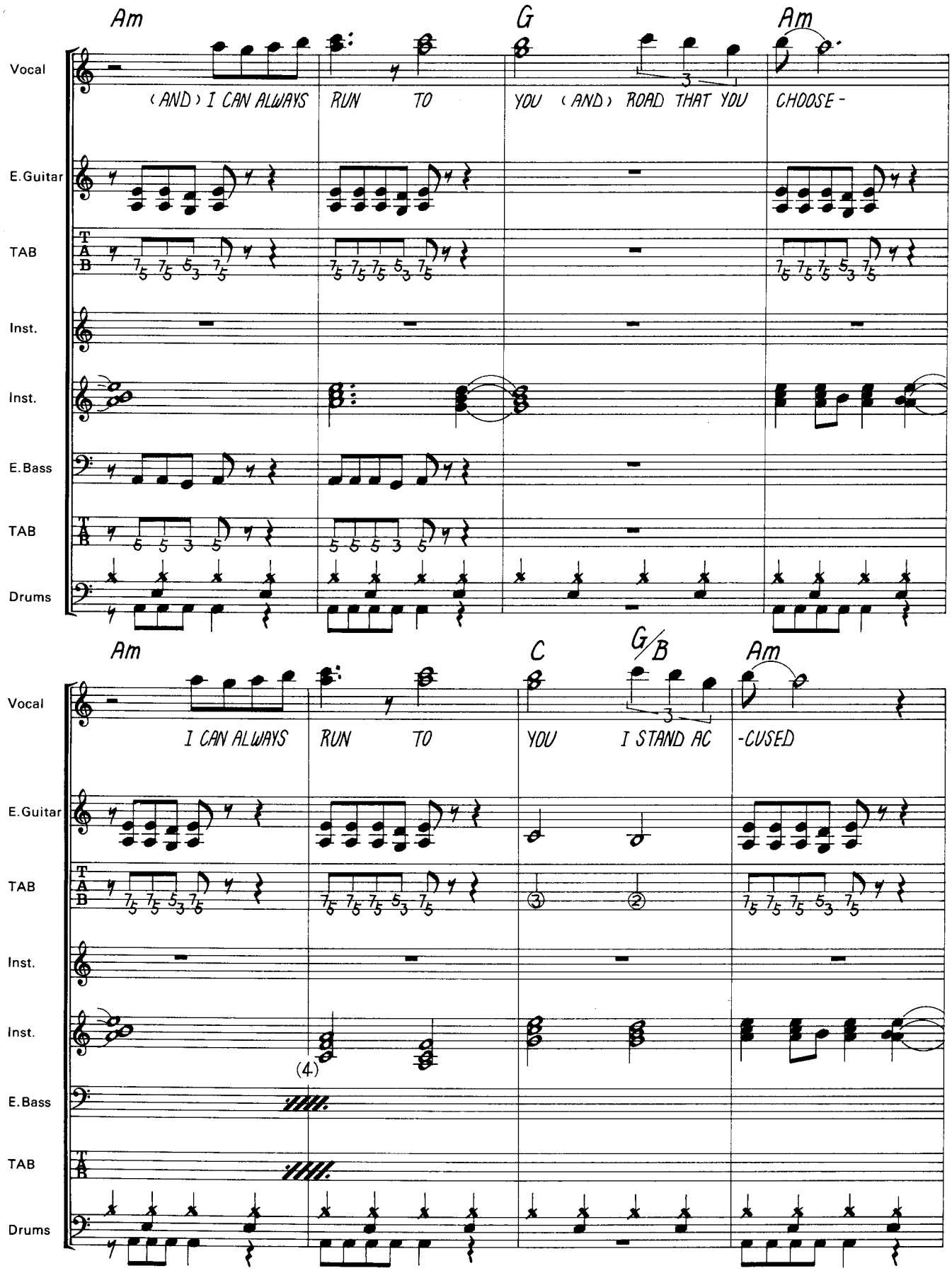

Am
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
G
A
Am
THE CLOCK STRIKES
TEN -
OUT ON THE STREETS
A

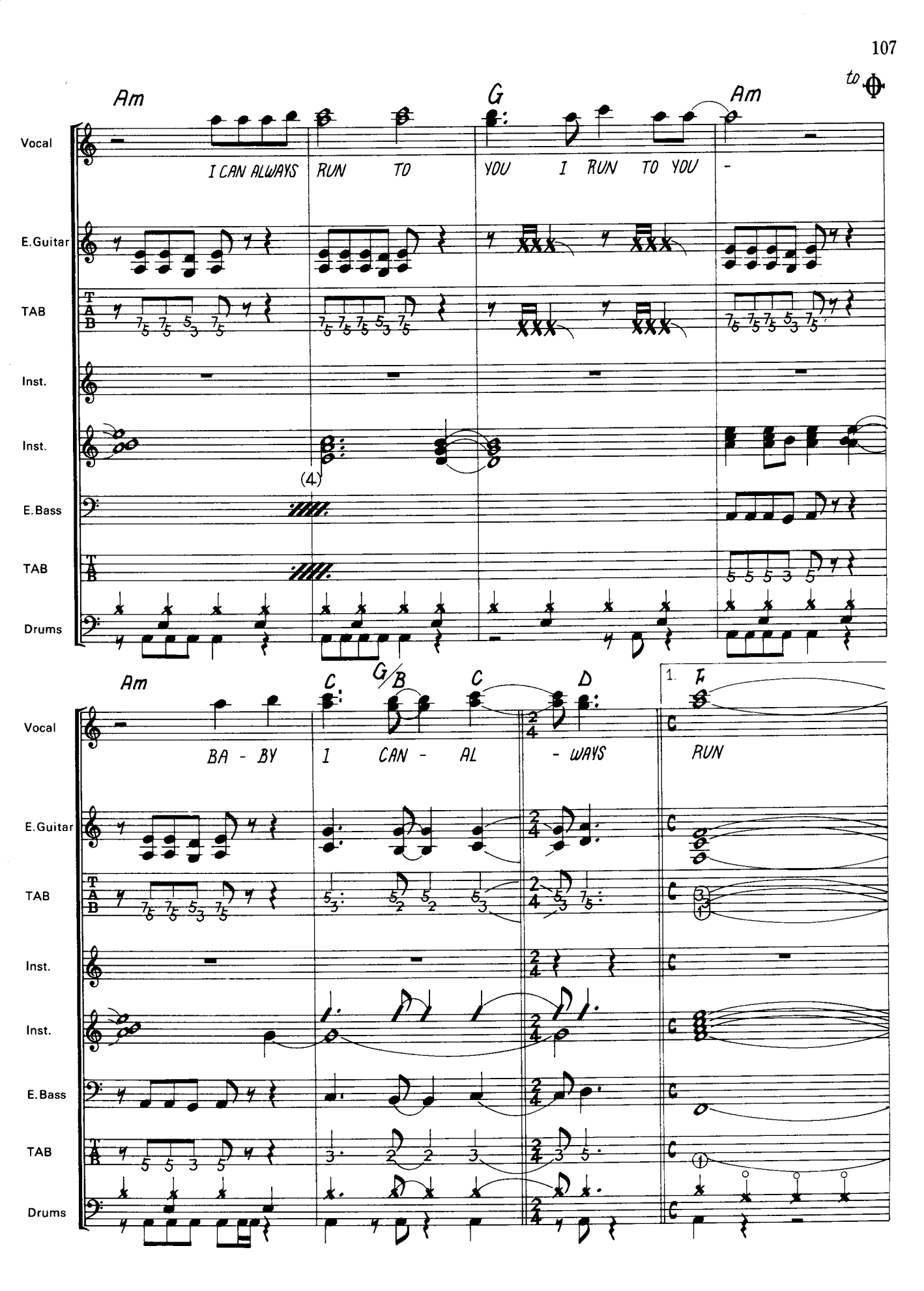

Am
G
Am
Vocal
- GAIN
I BEEN LOOK
-ING FOR SOME
-THING TO PLEASE
-ME SINCE I
-DON'T KNOW WHEN
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

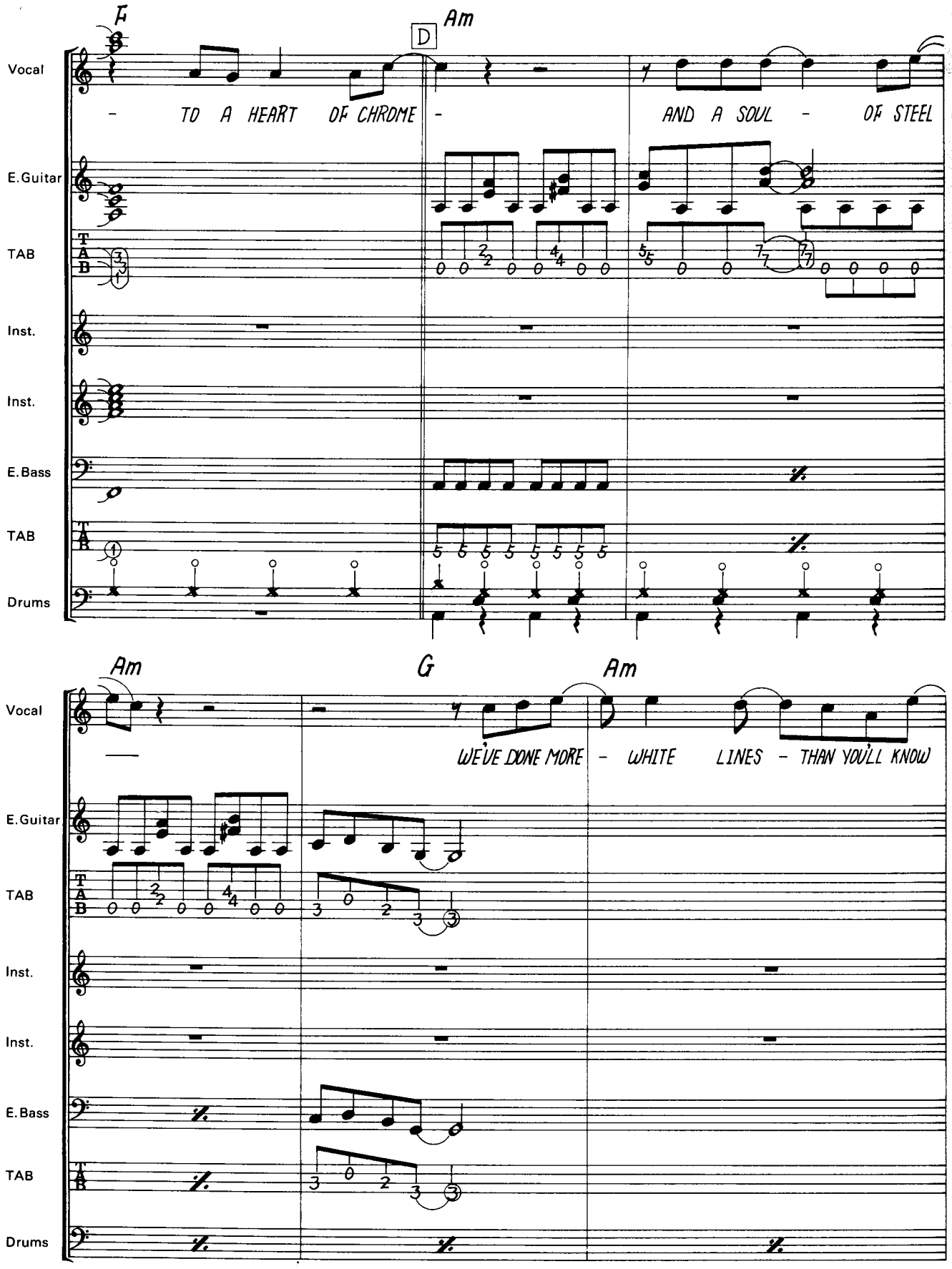

Am
G
Am
Vocal
- -
OUT ON THE DARK SIDE OF
TOWN-
ANOTHER RUMBLES GONE
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

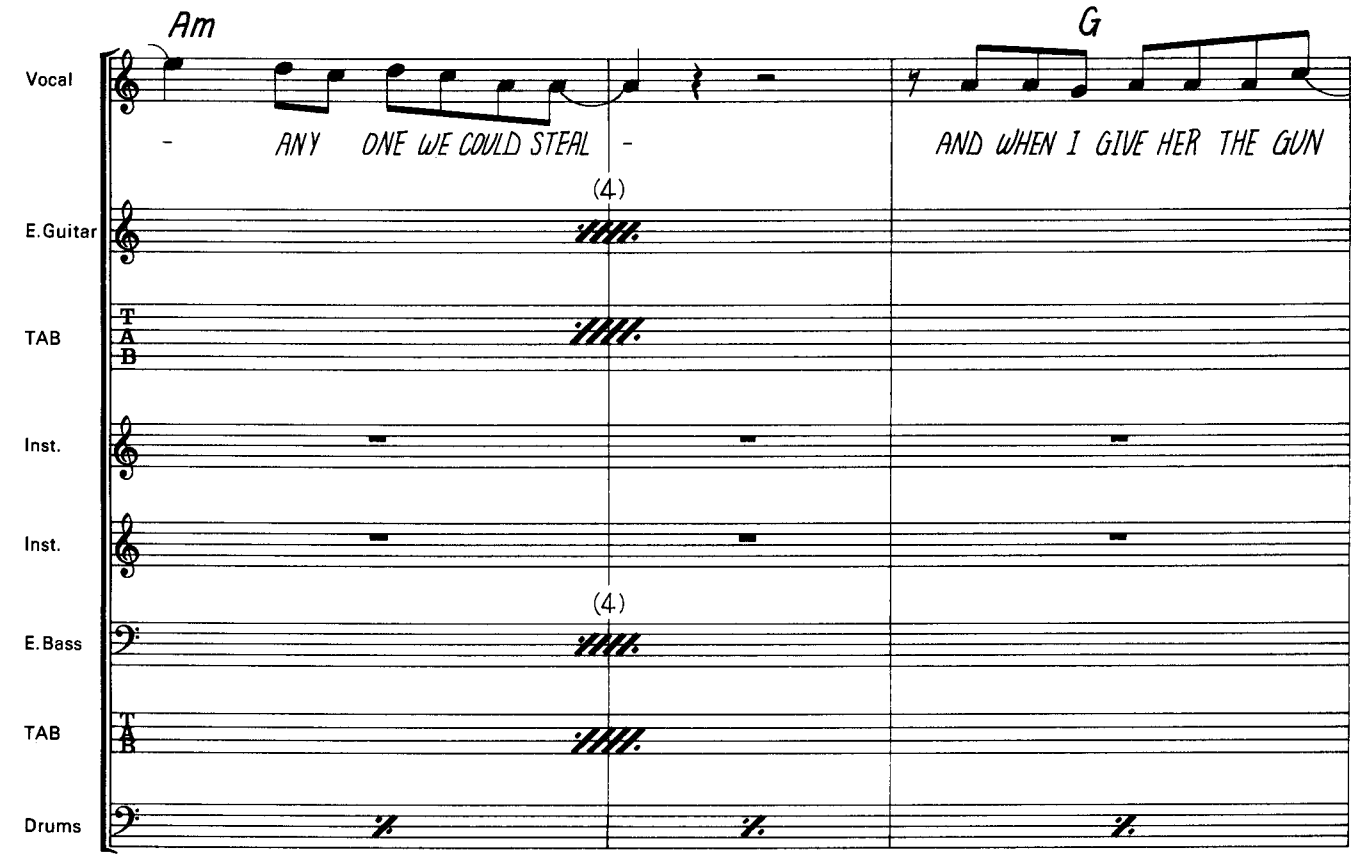

Am
G
Am
Vocal
DOWN- -
AND LIFE ON
-THE HIGH SIDE ISN'T
WHAT THIS BOYS-
A-BOUT
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Am
unison
B
Vocal
SHE'S GOT SOMETHING I WANT
- MAN IT'S SOMETHING I NEED
Cho.
Cho.
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

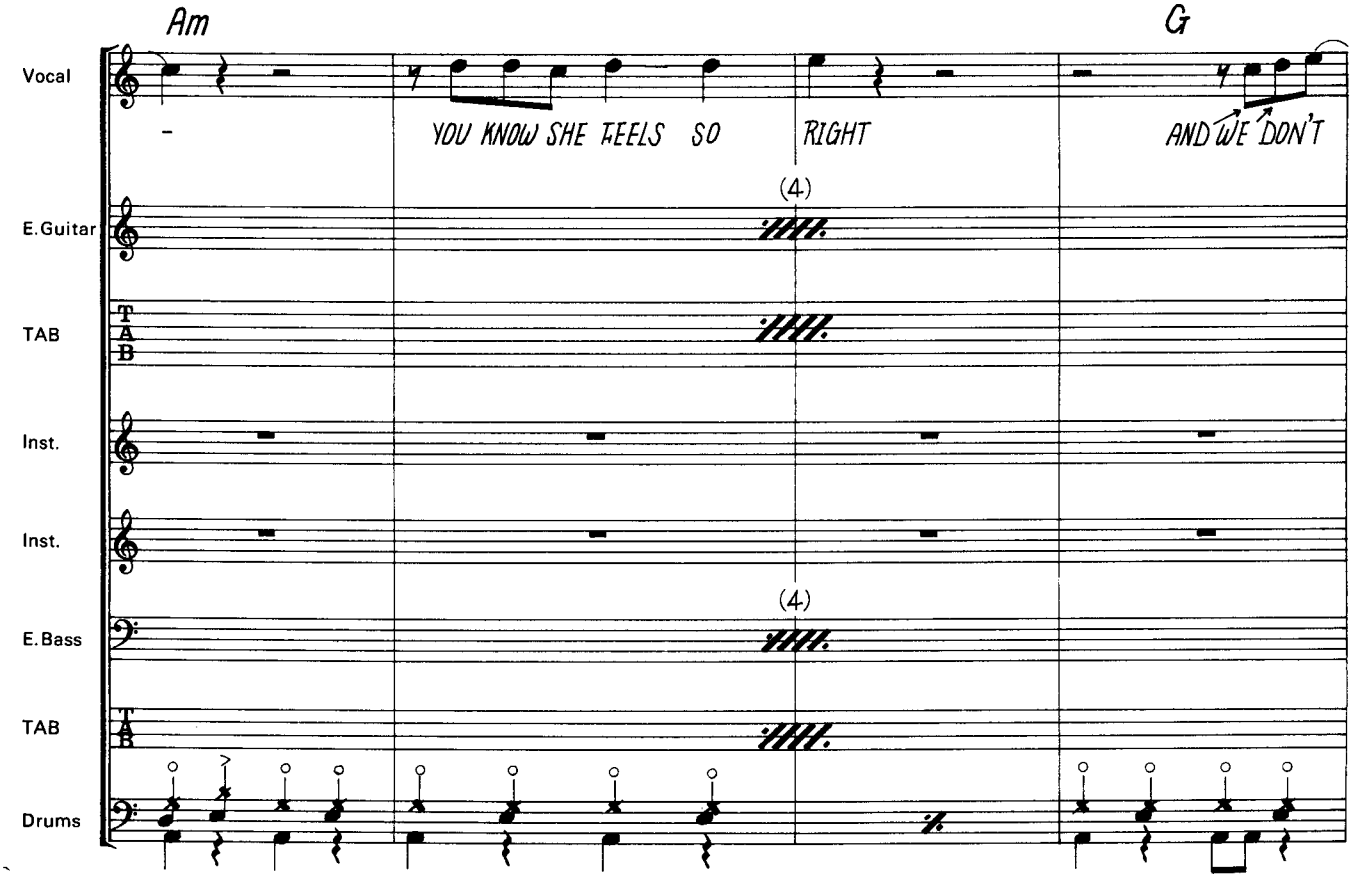

Am
F
Vocal
IT TAKES MORE THAN THE NIGHT
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
F
G
C
Am
Vocal
TO SATISFY ME
I STAND AC - CUSED
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
CUP
Drums

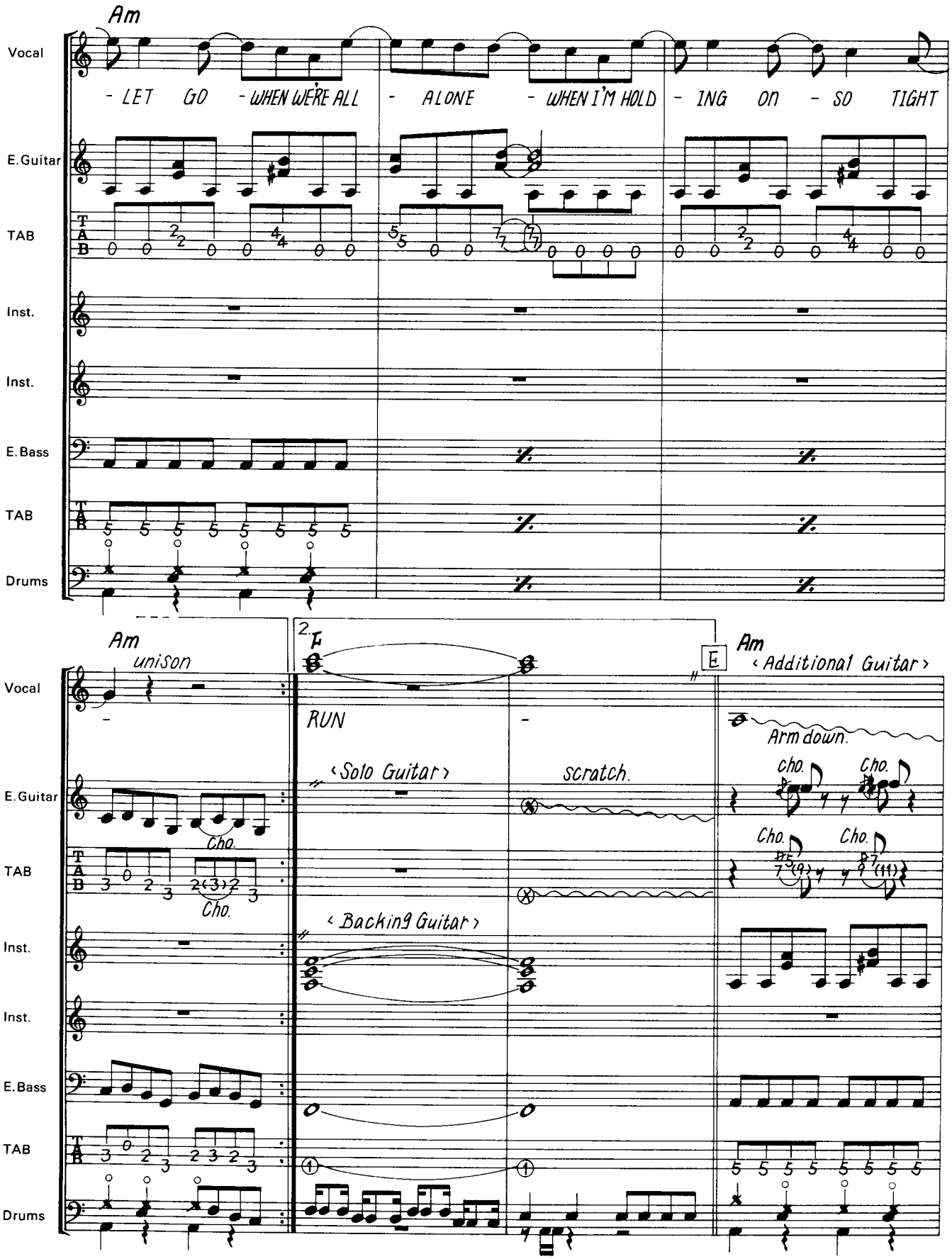

Am
G
Am
Vocal
(AND) I CAN ALWAYS RUN TO YOU (AND) ROAD THAT YOU CHOOSE-
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Am
C
G/B
Am
Vocal
I CAN ALWAYS RUN TO YOU I STAND AC -CUSED
E.Guitar
TAB
Inst.
Inst.
(4)
E.Bass
TAB
Drums

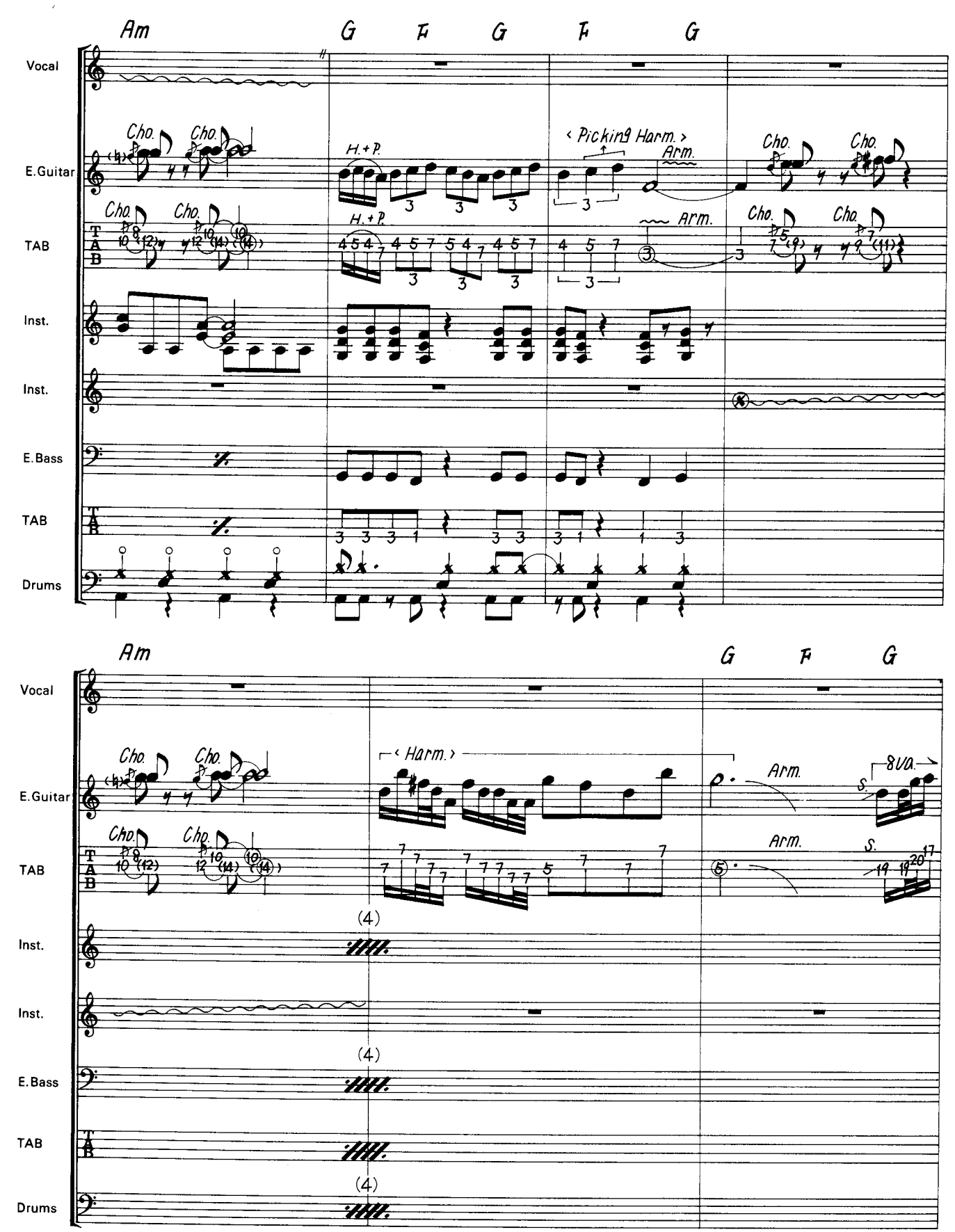

Am
G
Am
to ⊕
Vocal
I CAN ALWAYS RUN TO YOU I RUN TO YOU -
E.Guitar
TAB
Inst.
Inst.
(4)
E.Bass
TAB
Drums
Am
C
G/B
C
D
1.
F
BA - BY I CAN - AL - WAYS RUN
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

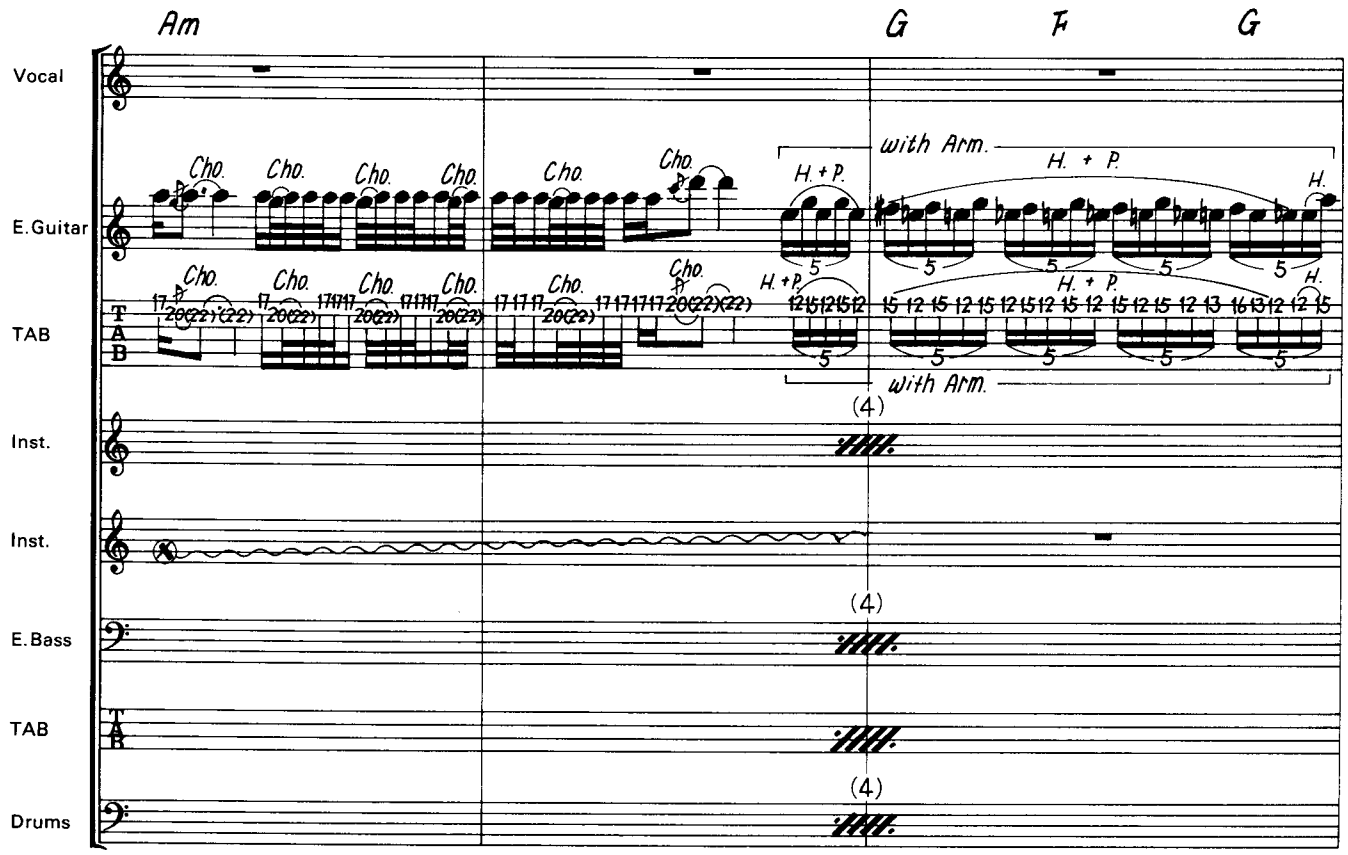

F
D
Am
Vocal
- TO A HEART OF CHROME -
AND A SOUL - OF STEEL
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Am
G
Am
Vocal
WE'VE DONE MORE - WHITE LINES - THAN YOU'LL KNOW
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

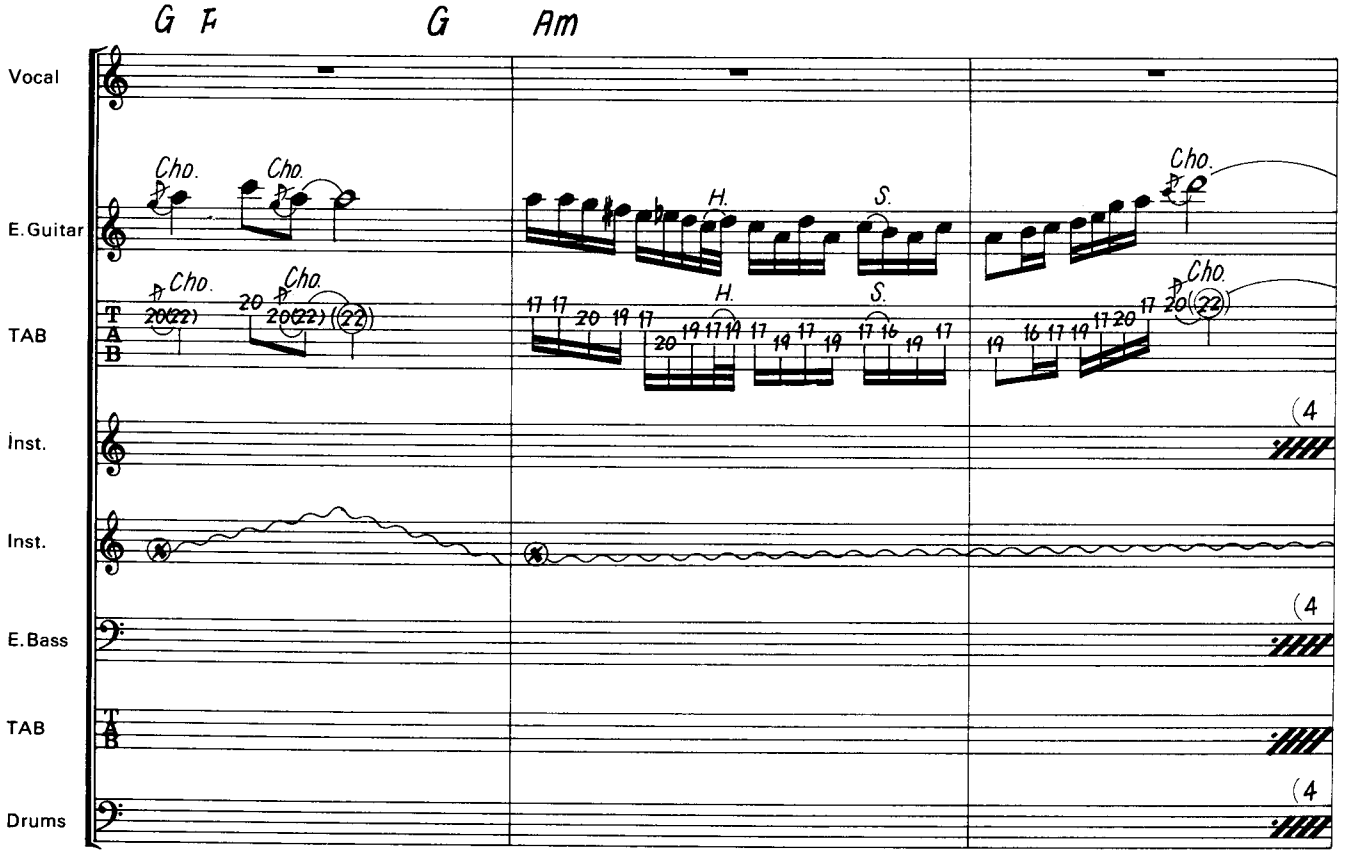

Am
G
Vocal
- ANY ONE WE COULD STEAL -
AND WHEN I GIVE HER THE GUN
E.Guitar
(4)
TAB
Inst.
Inst.
E.Bass
(4)
TAB
Drums

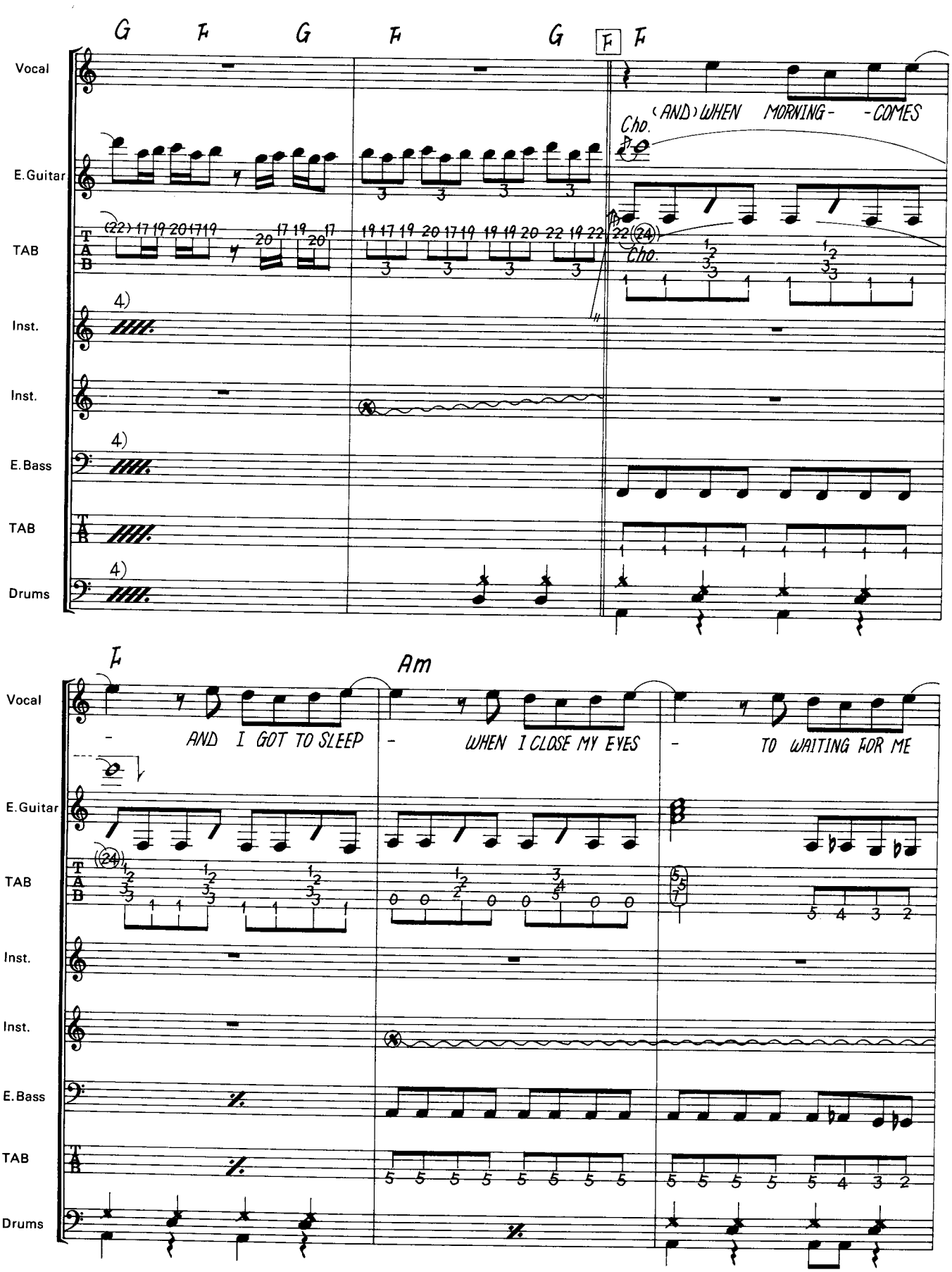

Am
G
Vocal
-
YOU KNOW SHE FEELS SO RIGHT
AND WE DON'T
E.Guitar
(4)
TAB
Inst.
Inst.
E.Bass
(4)
TAB
Drums

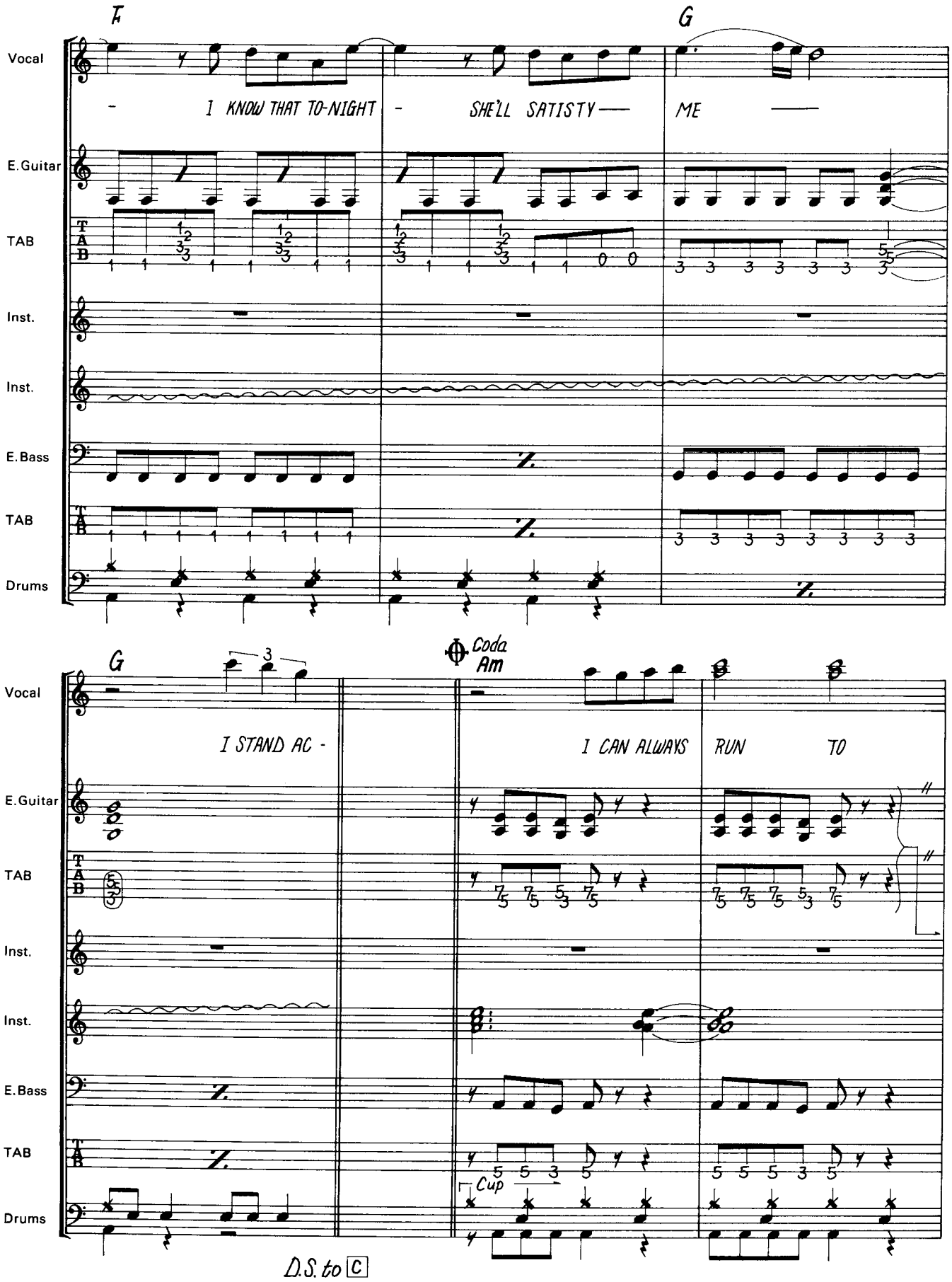

Am
Vocal
- LET GO - WHEN WE'RE ALL - ALONE - WHEN I'M HOLD - ING ON - SO TIGHT
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Am
unison
2.
F
RUN
‹Solo Guitar›
scratch.
‹Backing Guitar›
Cho.
E
Am
‹Additional Guitar›
Arm down.
Cho.

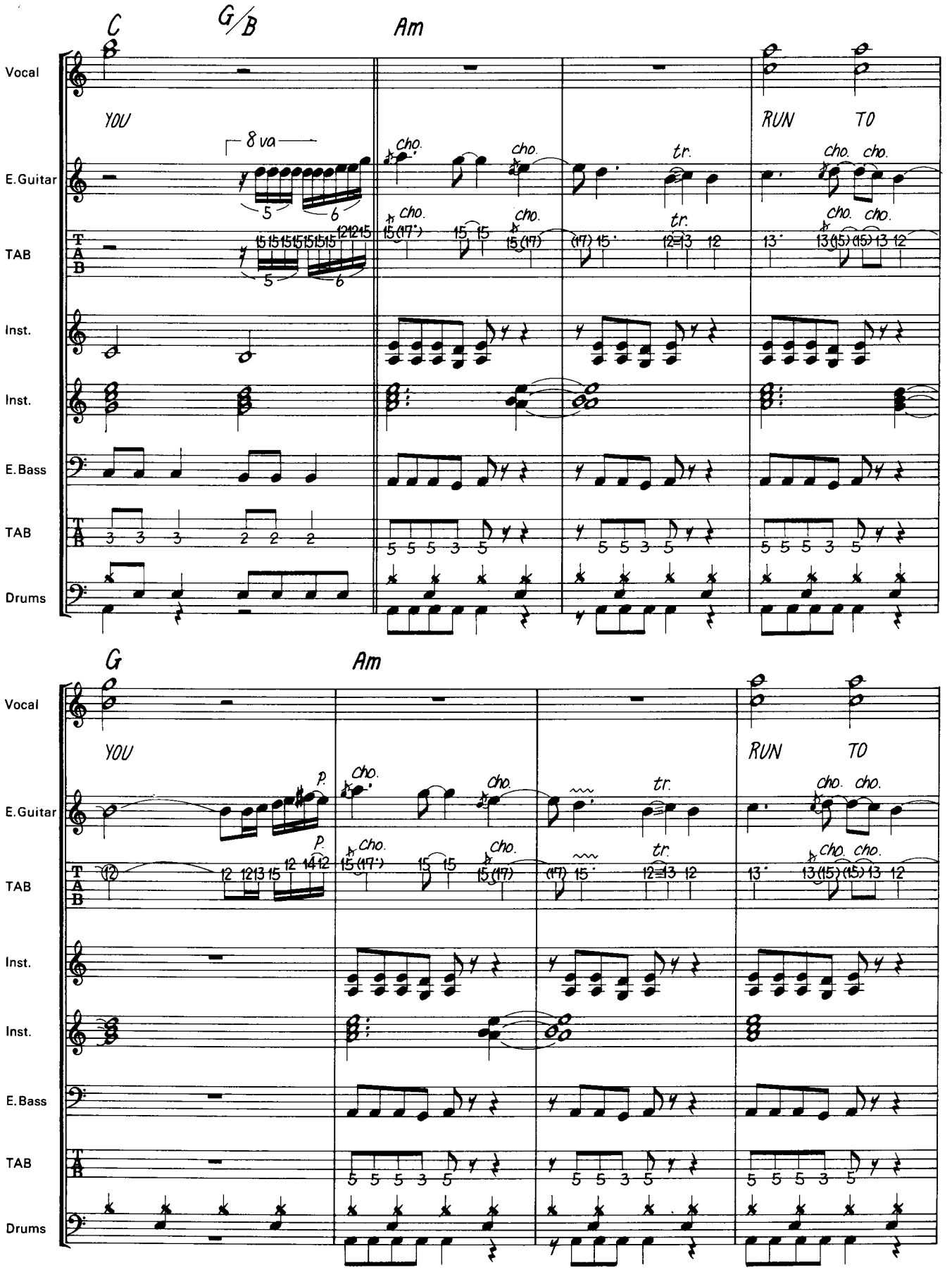

Am
G
F
G
F
G
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Cho.
H.+P.
< Picking Harm. >
Arm.
Am
G
F
G
< Harm. >
8va.
S.
(4)

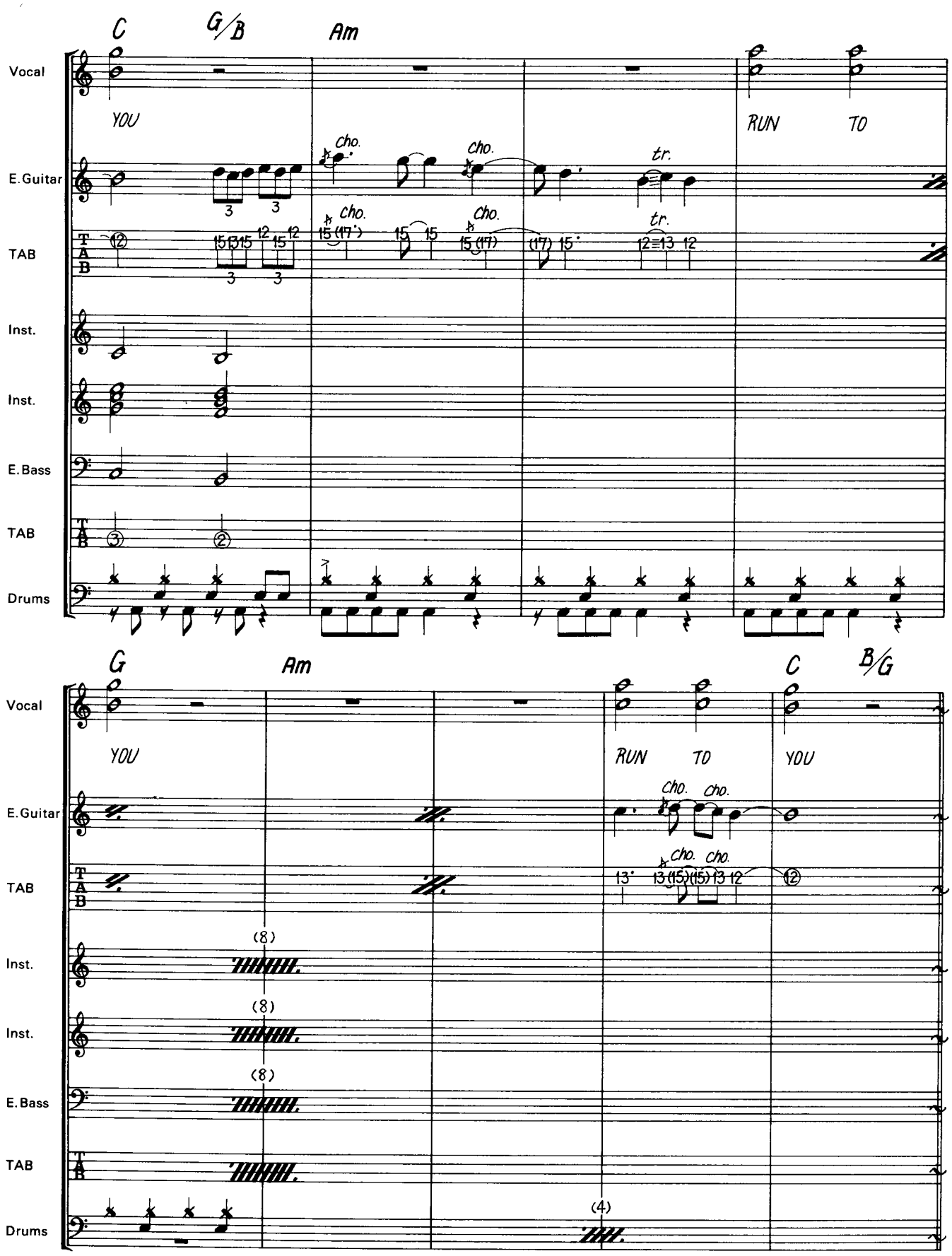

Am
G
F
G
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Cho.
H. + P.
with Arm.
H.
(4)


G
F
G
Am
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Cho.
H.
S.
(4


G F G F G F F
Vocal
(AND) WHEN MORNING- -COMES
Cho.
E.Guitar
TAB
Cho.
Inst.
Inst.
E.Bass
TAB
Drums
F Am
AND I GOT TO SLEEP
WHEN I CLOSE MY EYES
TO WAITING FOR ME
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums


F
G
Vocal
I KNOW THAT TO-NIGHT
SHE'LL SATISFY
ME
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
G
Coda
Am
I STAND AC -
I CAN ALWAYS
RUN
TO
Cup
D.S. to C


C
G/B
Am
Vocal
YOU
RUN
TO
8 va
cho.
tr.
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
G
Am
p.


C
G/B
Am
Vocal
YOU
RUN
TO
E.Guitar
cho.
tr.
TAB
Inst.
Inst.
E.Bass
TAB
Drums
G
Am
C
B/G
Vocal
YOU
RUN
TO
YOU
E.Guitar
cho.
TAB
Inst.
Inst.
E.Bass
TAB
Drums
(8)
(4)

F. Out

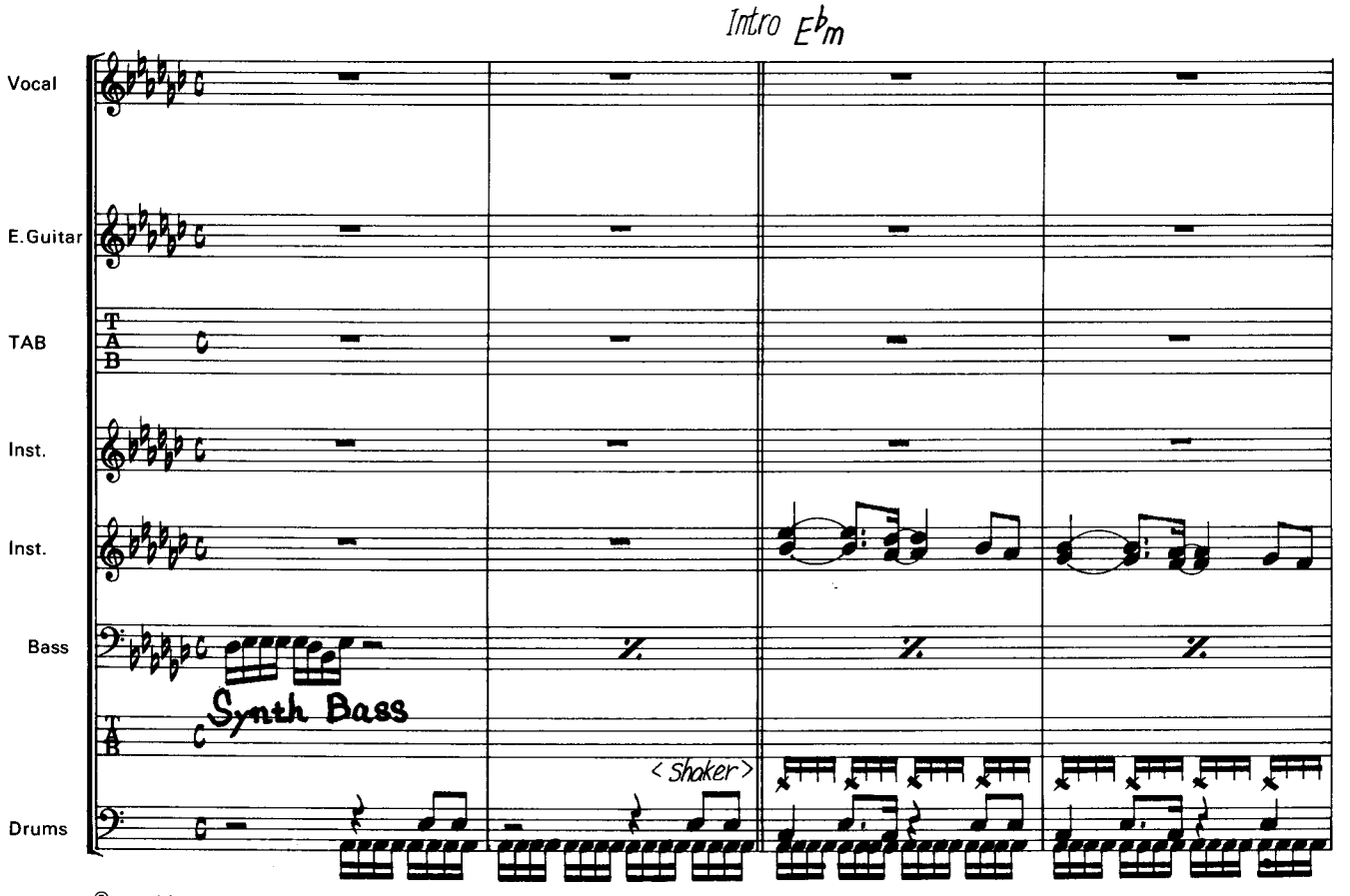
TO THE FIRE
真紅の炎

Words & Music by J. Bon Jovi, R. Sambora & D. Bryan

演奏解説

デジタル・ドラム・マシーンと生ドラム音をミックスした今風の音づくりをしている曲。バスドラムの16分音符の連続はツイン・バスでもちょっと無理なので念のために。ステージで再現する場合最大のポイントはモニター音をしっかり返してもらうことと，ドラム・マシーンのスタートのタイミングをメンバー全員できちんと打ち合わせしておく，というところだろう。

シンセは4度音程を多用したちょっとオリエンタルの香りもするバッキングだ。ディレイやステレオ・コーラスで音を拡げてやるとよい。ベースはシンセ・ベースなのでMIDIを使えばシンセ-シンセ・ベース-ドラム・マシーンをうまく同期してメンバーの負担を軽くしてやることもできる。ギターの音色はほぼディストーション系で，Ⓔのソロはやや固めのイコライジングになっている。



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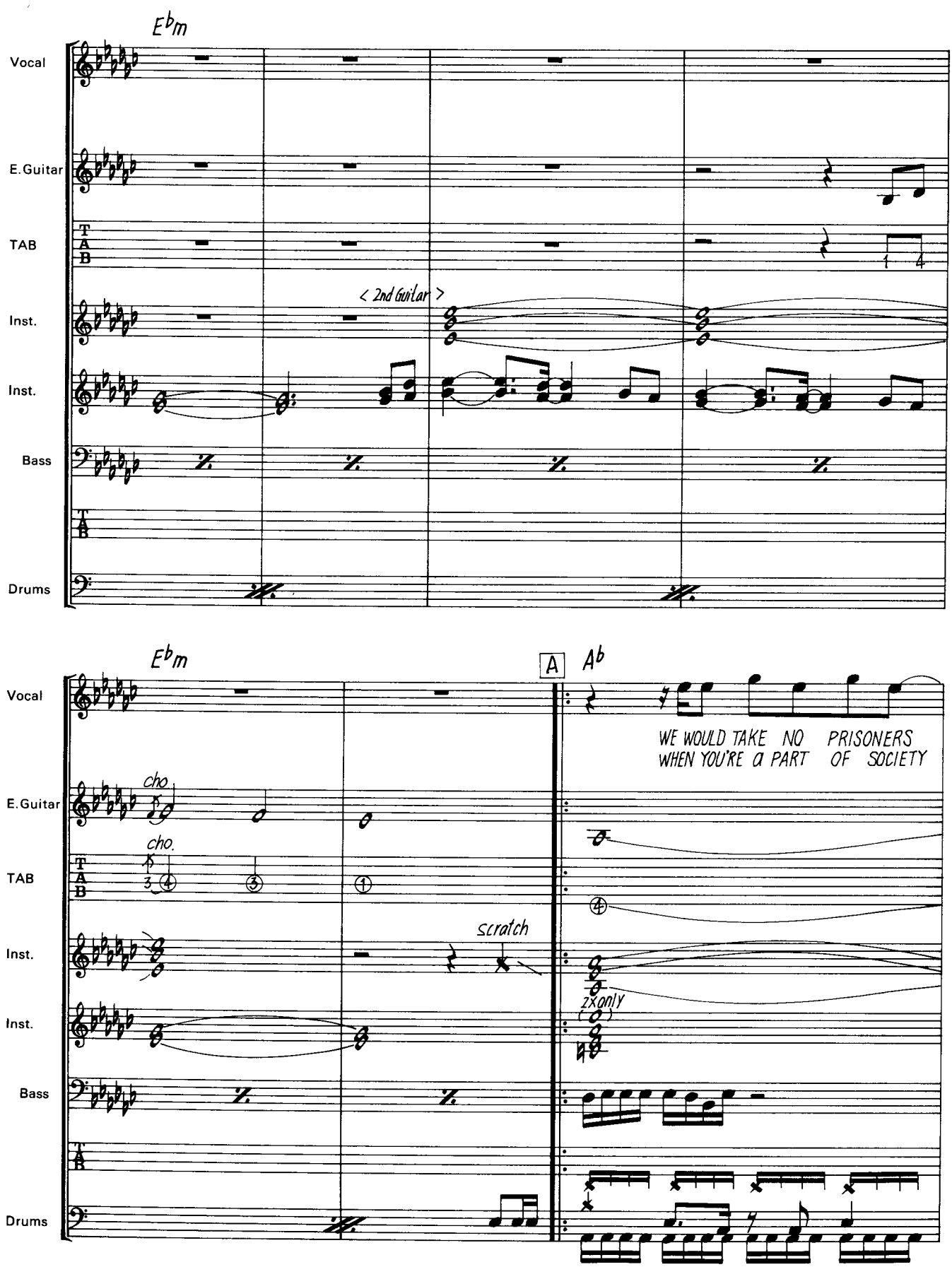
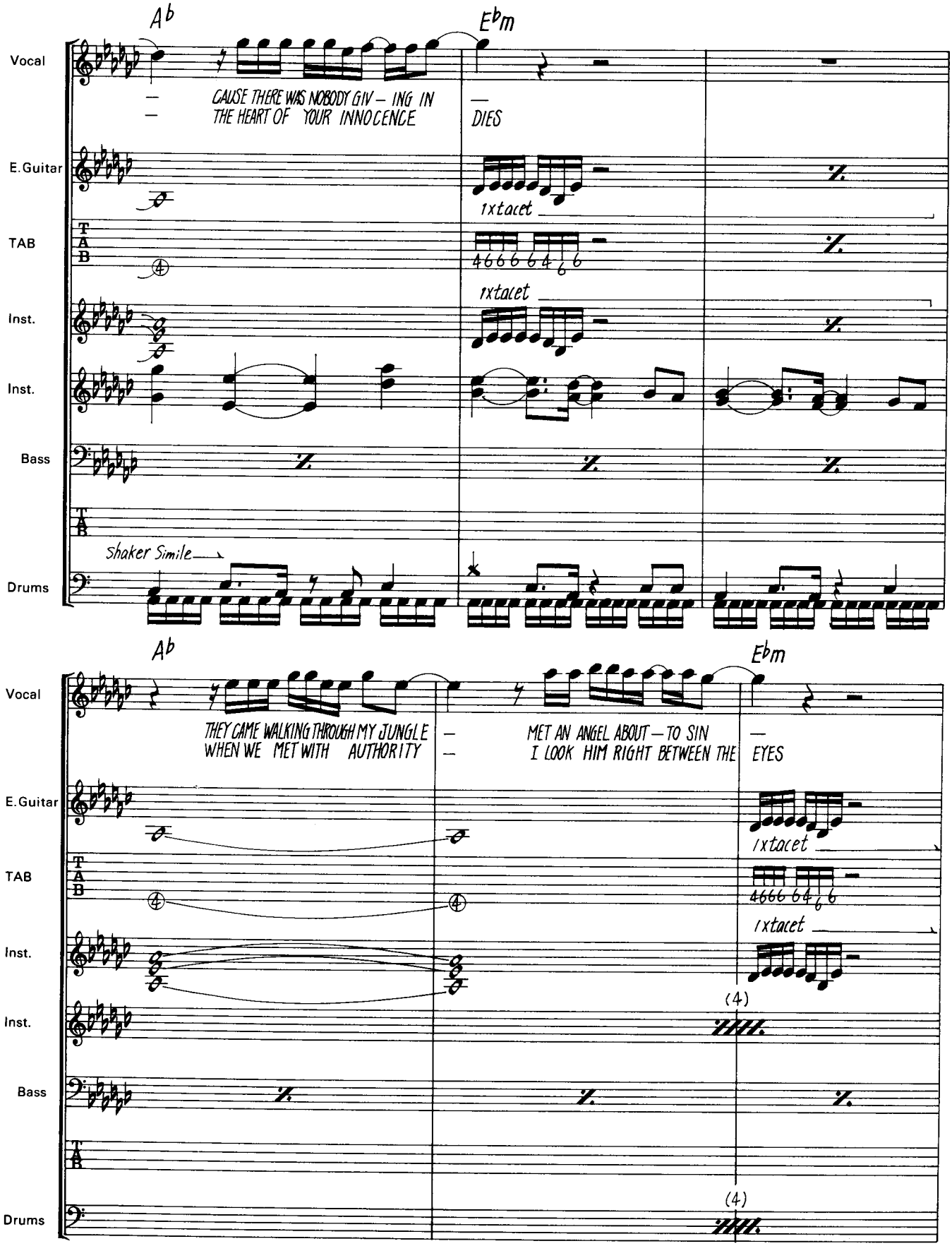
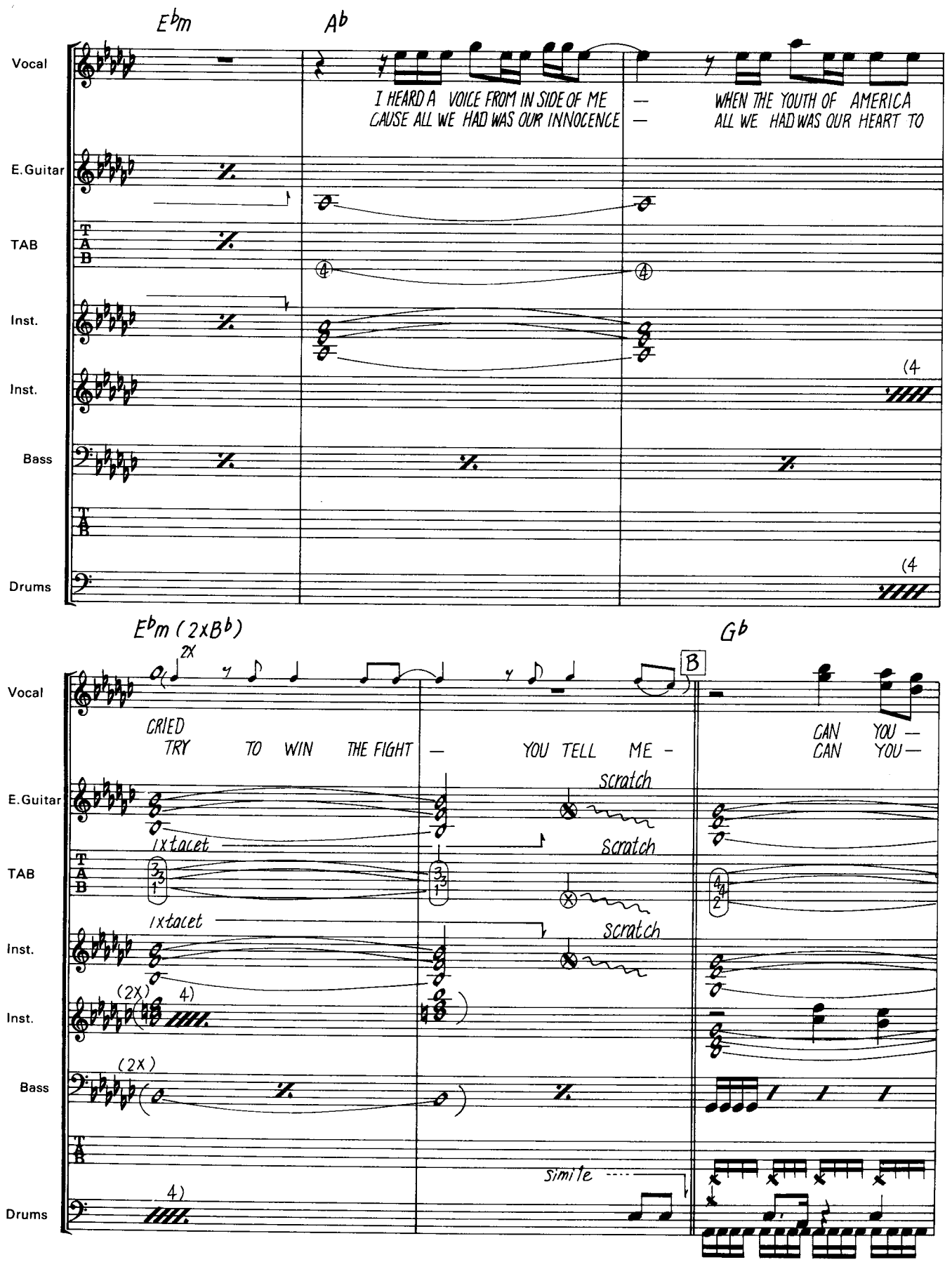
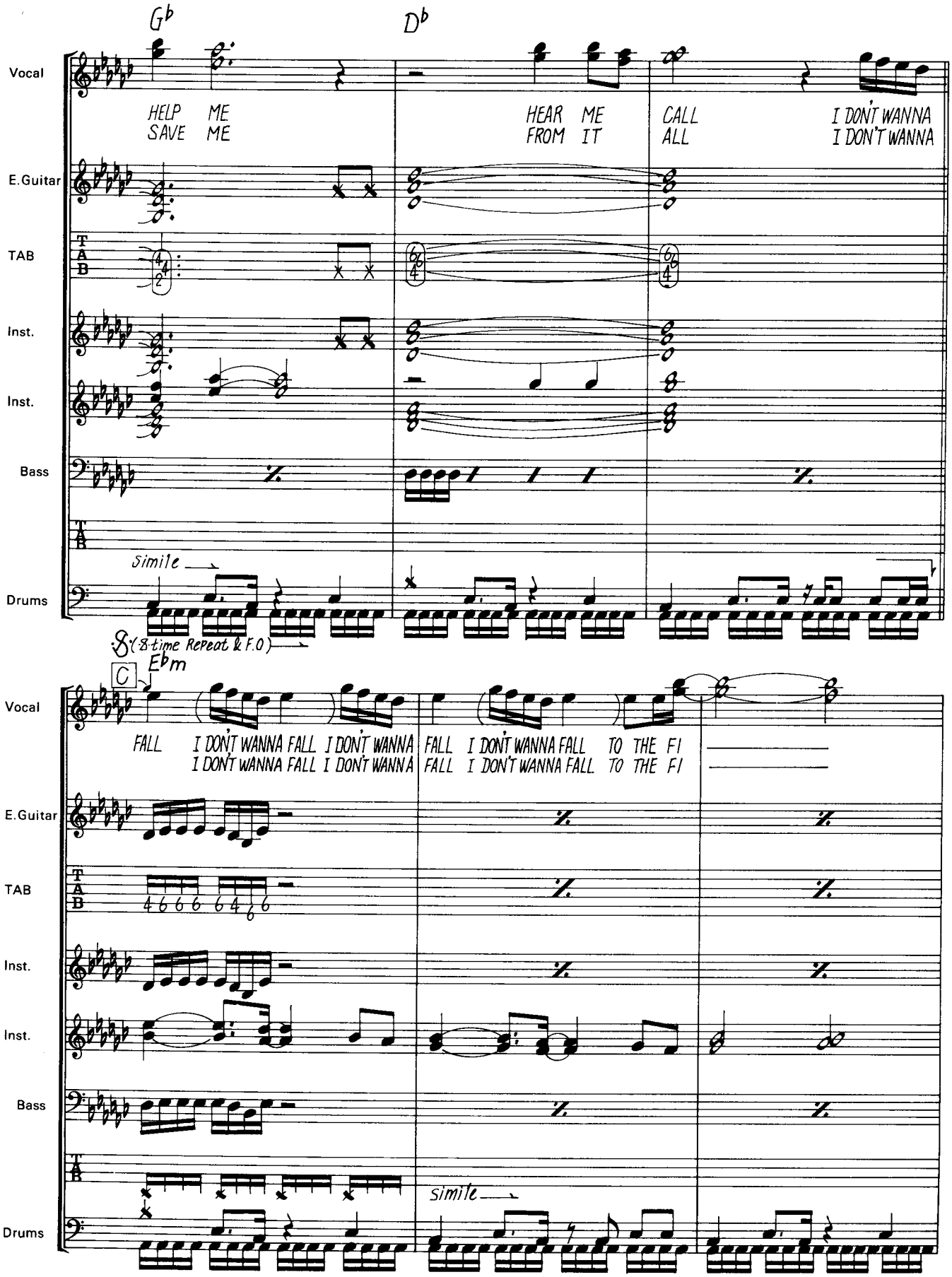
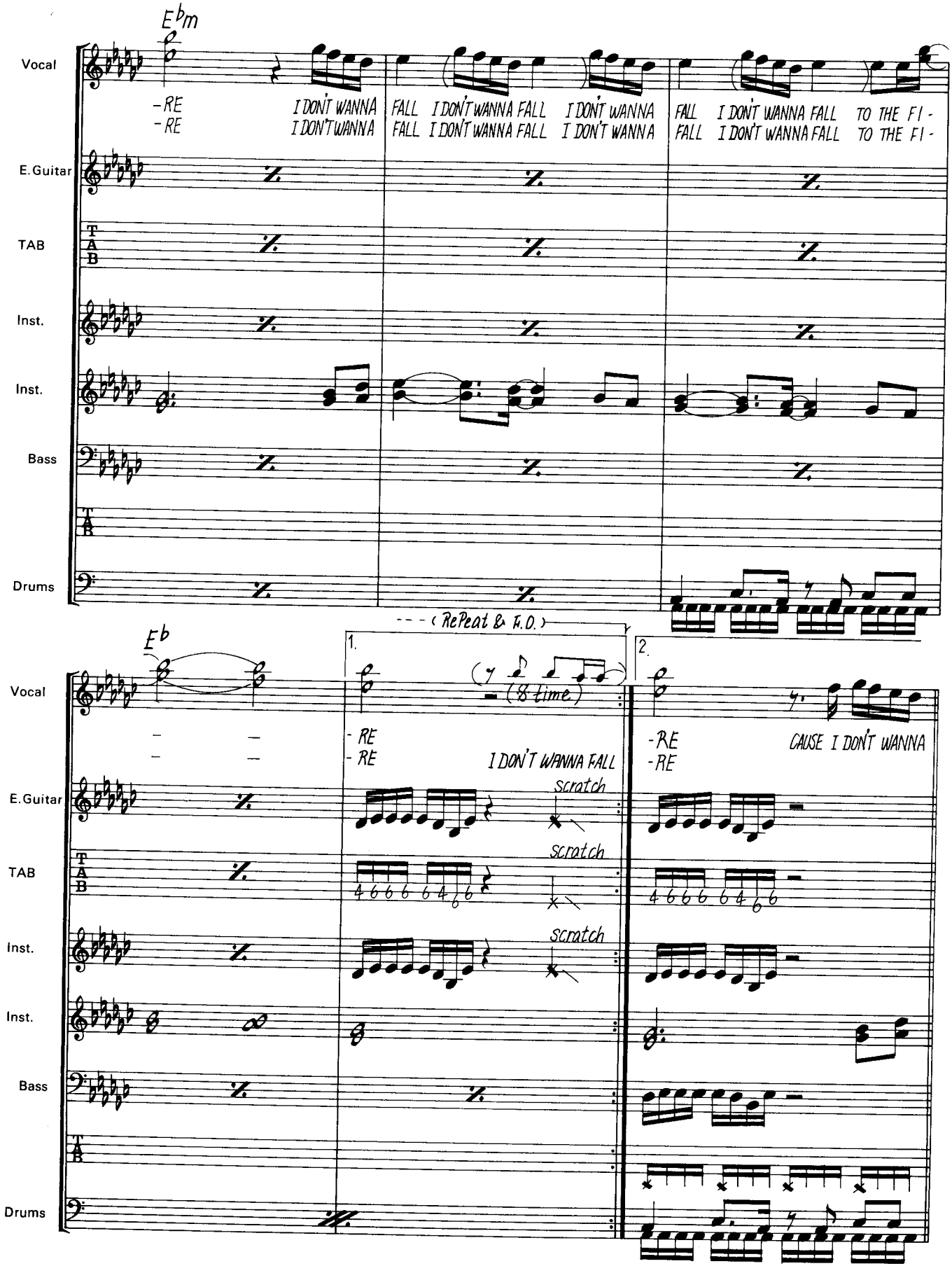
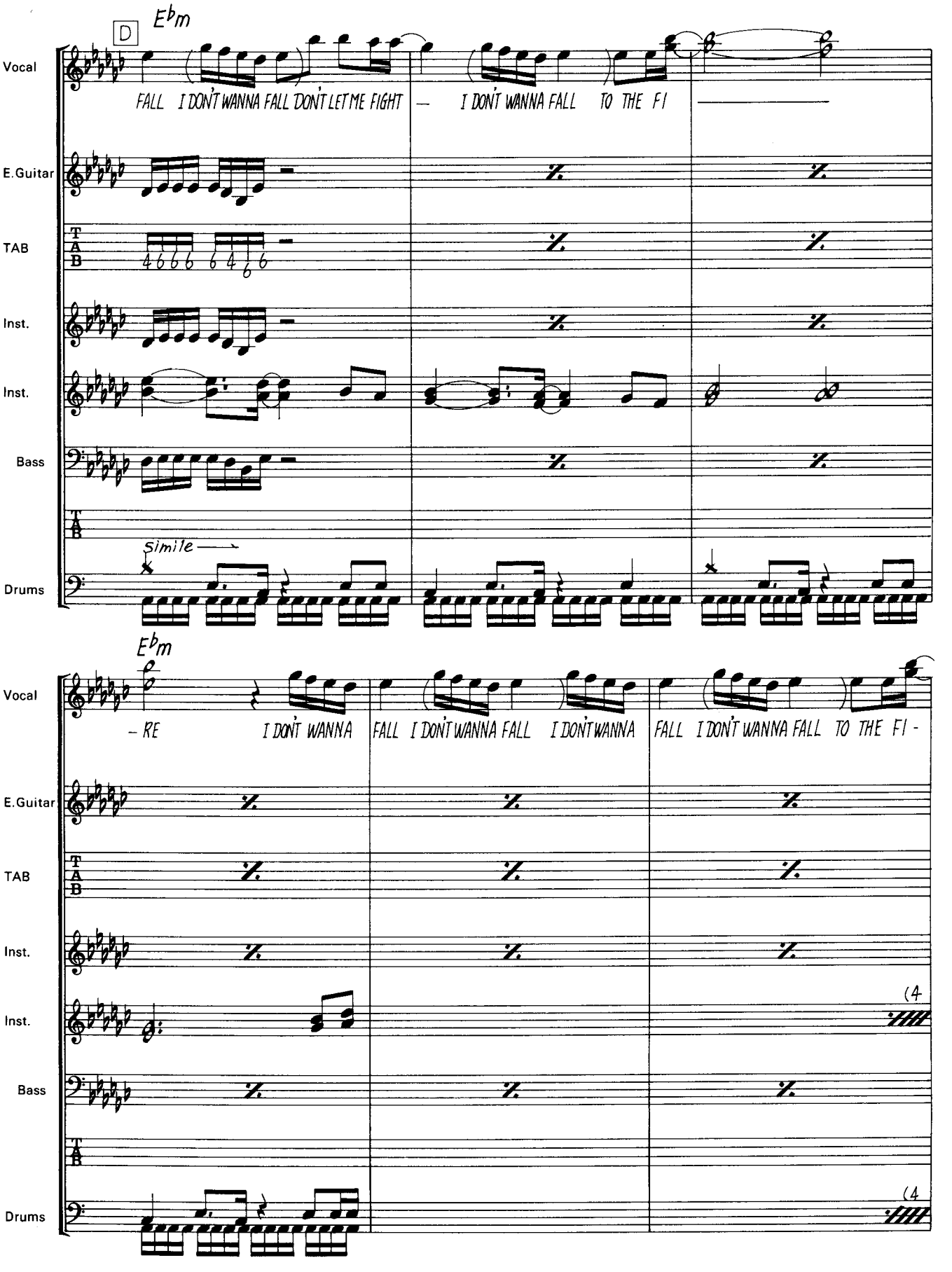

Ebm
Vocal
E.Guitar
TAB
Inst.
Inst.
Bass
Drums
< 2nd Guitar >
Ebm
A
Ab
Vocal
WE WOULD TAKE NO PRISONERS
WHEN YOU'RE a PART OF SOCIETY
E.Guitar
cho.
TAB
cho.
Inst.
scratch
Inst.
2x only
Bass
Drums

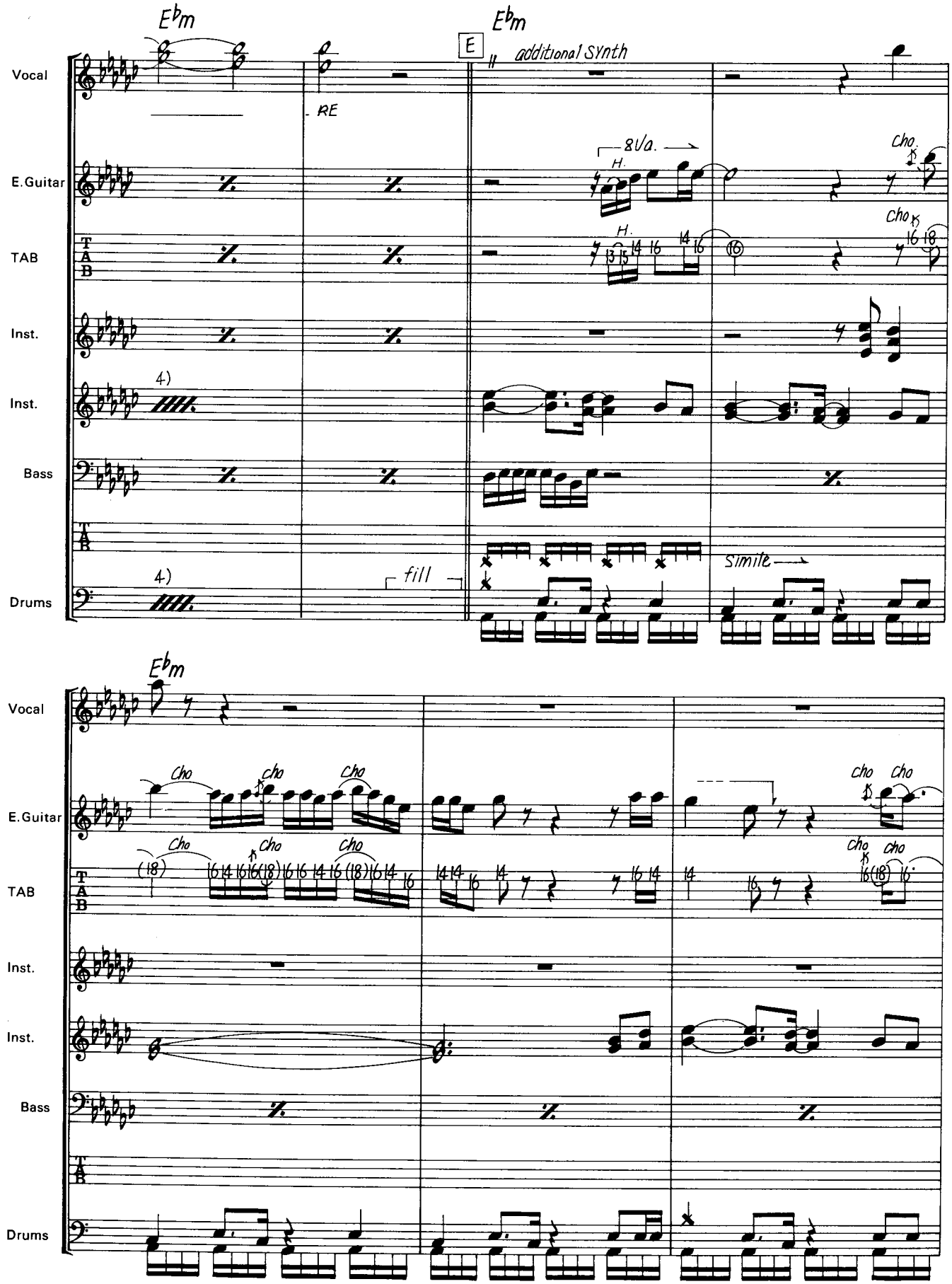

Ab
Ebm
Vocal
CAUSE THERE WAS NOBODY GIV – ING IN
THE HEART OF YOUR INNOCENCE
DIES
E.Guitar
1xtacet
TAB
4666 64 6
1xtacet
Inst.
Inst.
Bass
Shaker Simile
Drums
Ab
Ebm
Vocal
THEY CAME WALKING THROUGH MY JUNGLE
WHEN WE MET WITH AUTHORITY
MET AN ANGEL ABOUT – TO SIN
I LOOK HIM RIGHT BETWEEN THE EYES
E.Guitar
1xtacet
TAB
4666 64 6
1xtacet
Inst.
(4)
Inst.
Bass
Drums
(4)

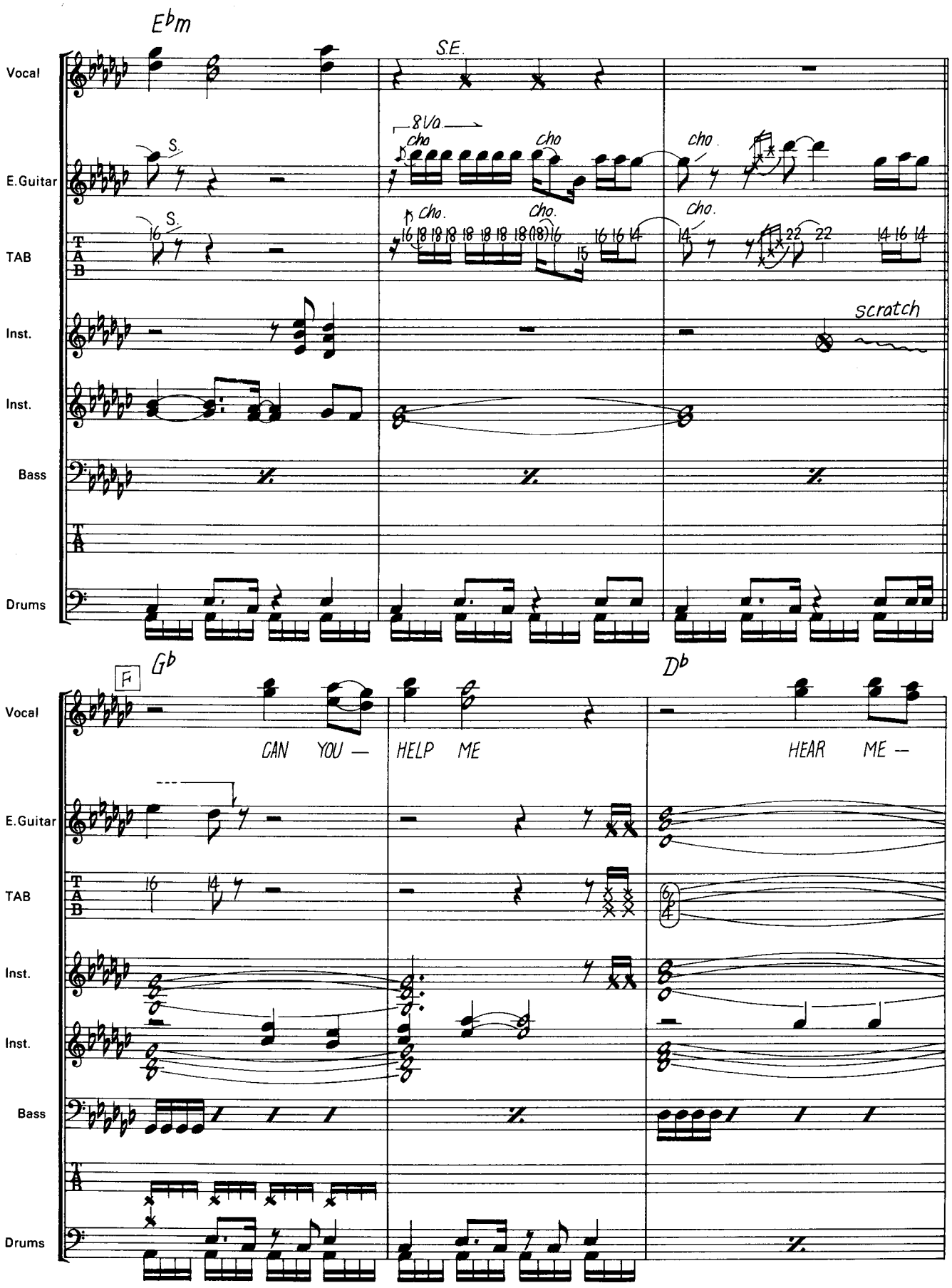

Ebm
Ab
Vocal
I HEARD A VOICE FROM IN SIDE OF ME
CAUSE ALL WE HAD WAS OUR INNOCENCE
WHEN THE YOUTH OF AMERICA
ALL WE HAD WAS OUR HEART TO
E.Guitar
TAB
Inst.
Inst.
Bass
Drums
Ebm (2xBb)
2x
Gb
B
CRIED
TRY TO WIN THE FIGHT
YOU TELL ME -
CAN YOU -
CAN YOU -
scratch
1xtacet
scratch
1xtacet
scratch
(2X)
(2X)
simile

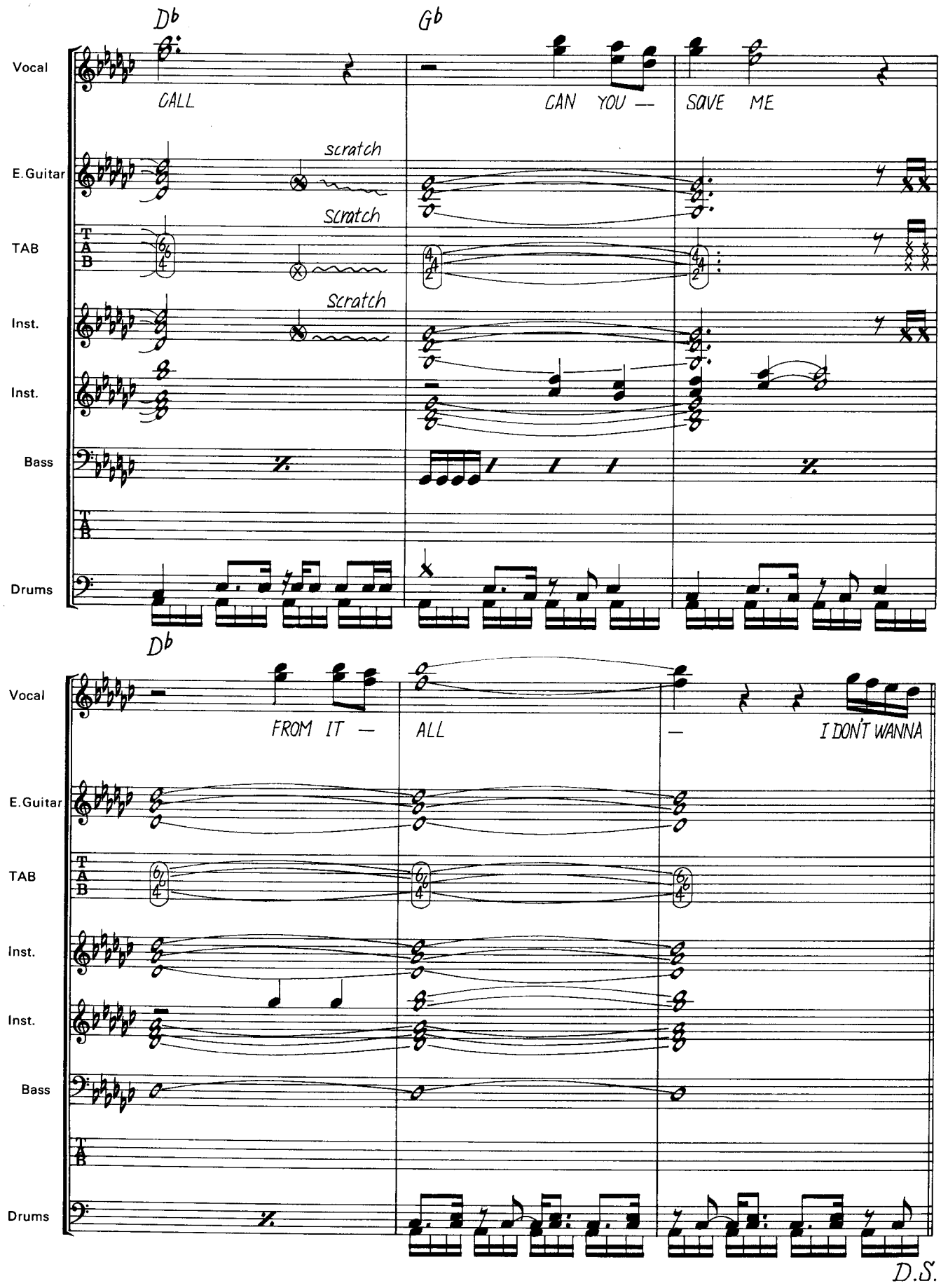

G♭
D♭
Vocal
HELP ME
SAVE ME
HEAR ME
FROM IT
CALL
ALL
I DON'T WANNA
I DON'T WANNA
E.Guitar
TAB
Inst.
Inst.
Bass
Simile
Drums
(8-time Repeat & F.O)
C
E♭m
FALL I DON'T WANNA FALL I DON'T WANNA
I DON'T WANNA FALL I DON'T WANNA
FALL I DON'T WANNA FALL TO THE FI
FALL I DON'T WANNA FALL TO THE FI
simile


E♭m
Vocal
-RE I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI-
-RE I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI-
E.Guitar
TAB
Inst.
Inst.
Bass
Drums
E♭
(Repeat & F.O.)
1.
2.
(8 time)
-RE
-RE
I DON'T WANNA FALL
-RE
-RE
CAUSE I DON'T WANNA
scratch
scratch
scratch


D
E♭m
Vocal
FALL I DON'T WANNA FALL DON'T LET ME FIGHT — I DON'T WANNA FALL TO THE FI
E.Guitar
TAB
Inst.
Inst.
Bass
Drums
simile
E♭m
Vocal
– RE I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI -
E.Guitar
TAB
Inst.
Inst.
(4
Bass
Drums
(4


E♭m
E
additional Synth
Vocal
RE
E.Guitar
8va.
H.
Cho.
TAB
Inst.
Inst.
Bass
Drums
fill
Simile
Cho
cho


E♭m
S.E.
Vocal
E.Guitar
TAB
Inst.
Inst.
Bass
Drums
8Va.
cho
cho.
scratch
F
G♭
D♭
CAN YOU —
HELP ME
HEAR ME —


Db
Gb
Vocal
CALL
CAN YOU —
SAVE ME
E.Guitar
scratch
TAB
Scratch
Inst.
Scratch
Inst.
Bass
Drums
Db
Vocal
FROM IT —
ALL
—
I DON'T WANNA
E.Guitar
TAB
Inst.
Inst.
Bass
Drums
D.S.

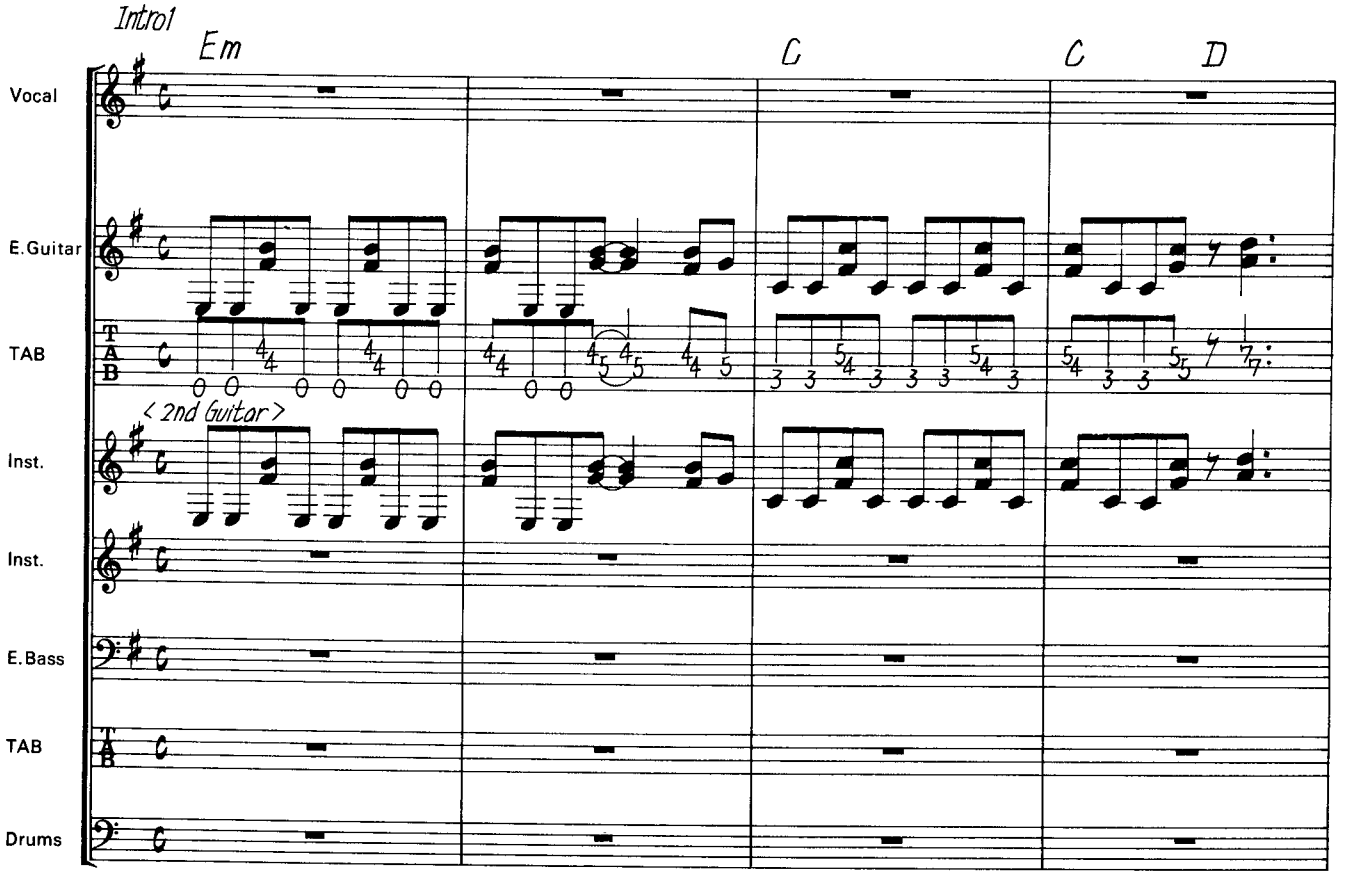
SECRET DREAMS
シークレット・ドリームス

Words & Music by J. Bon Jovi, R. Sambora, T. Torres & B. Grabowski

演奏解説

6弦Eをペダルにした重厚なギター・ワークでイントロが始まる。ギター1と2は全体的に同じフレーズを弾いているが，ギターが1人しかいない場合ディレイでダブリングして音の厚みを出すとよい。ポイントはディレイ・タイム。短かすぎると分離感がなくなるし長すぎるとリズムのタイトさが失われる。イントロ②のシンセの8分音符弾きは簡単そうで以外と難しい。特にヴォイシング・チェンジの際8分音符の粒が荒くなりがちだ。右手のフォーム，8分のタイミングを同時にチェックしておいてほしい。

Ⓒや Ⓕなどのコーラスはぜひコピーしてほしい。比較的コードの構成音に忠実なコーラス・アレンジなのでがんばればきっとできる。うまくゆくとバンドのサウンドの豊かさ，厚さが飛躍的に伸びるはず。Ⓗはリピートした後，ボーカルはアドリブ的に歌い，コーラスはそのままという雰囲気だ。



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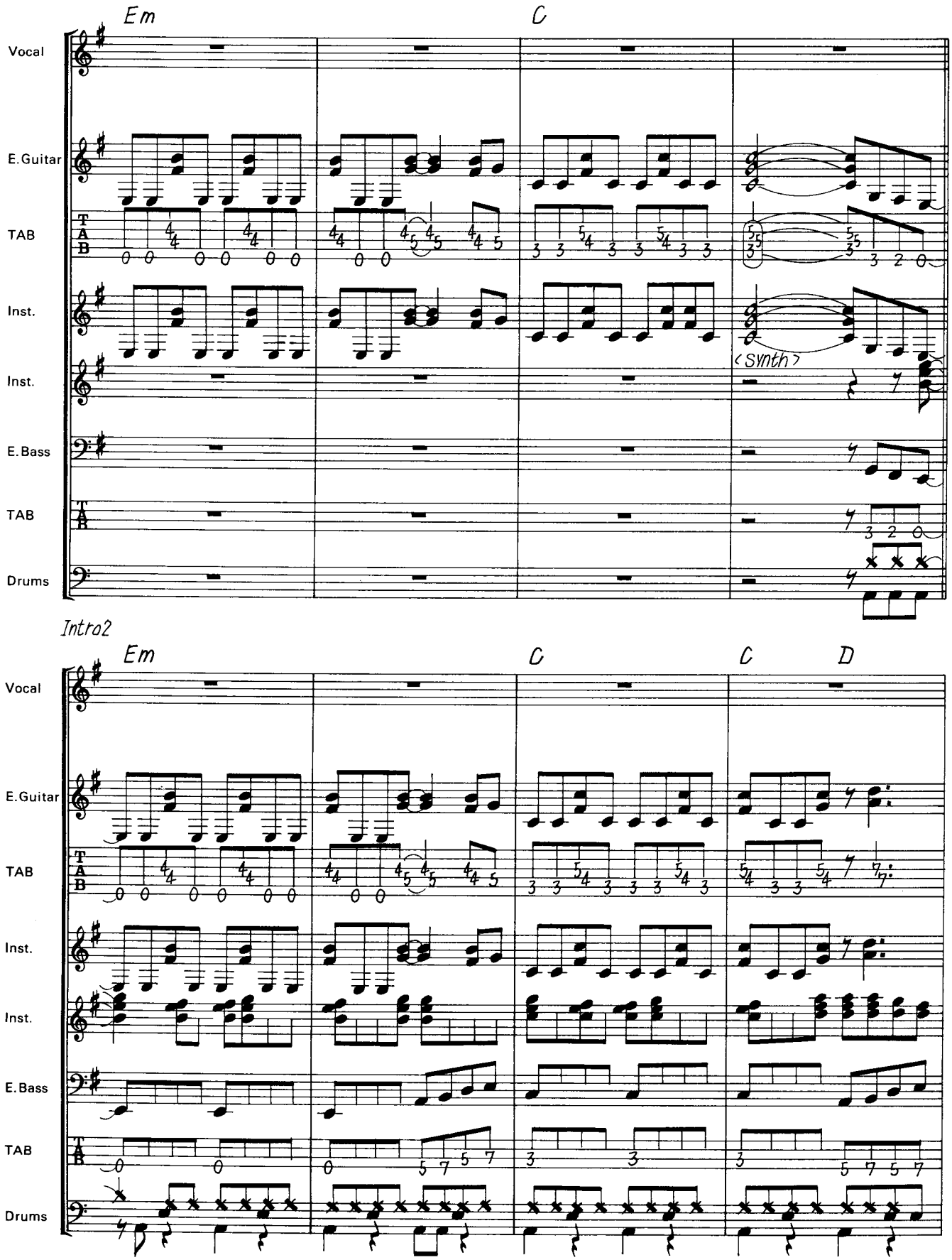
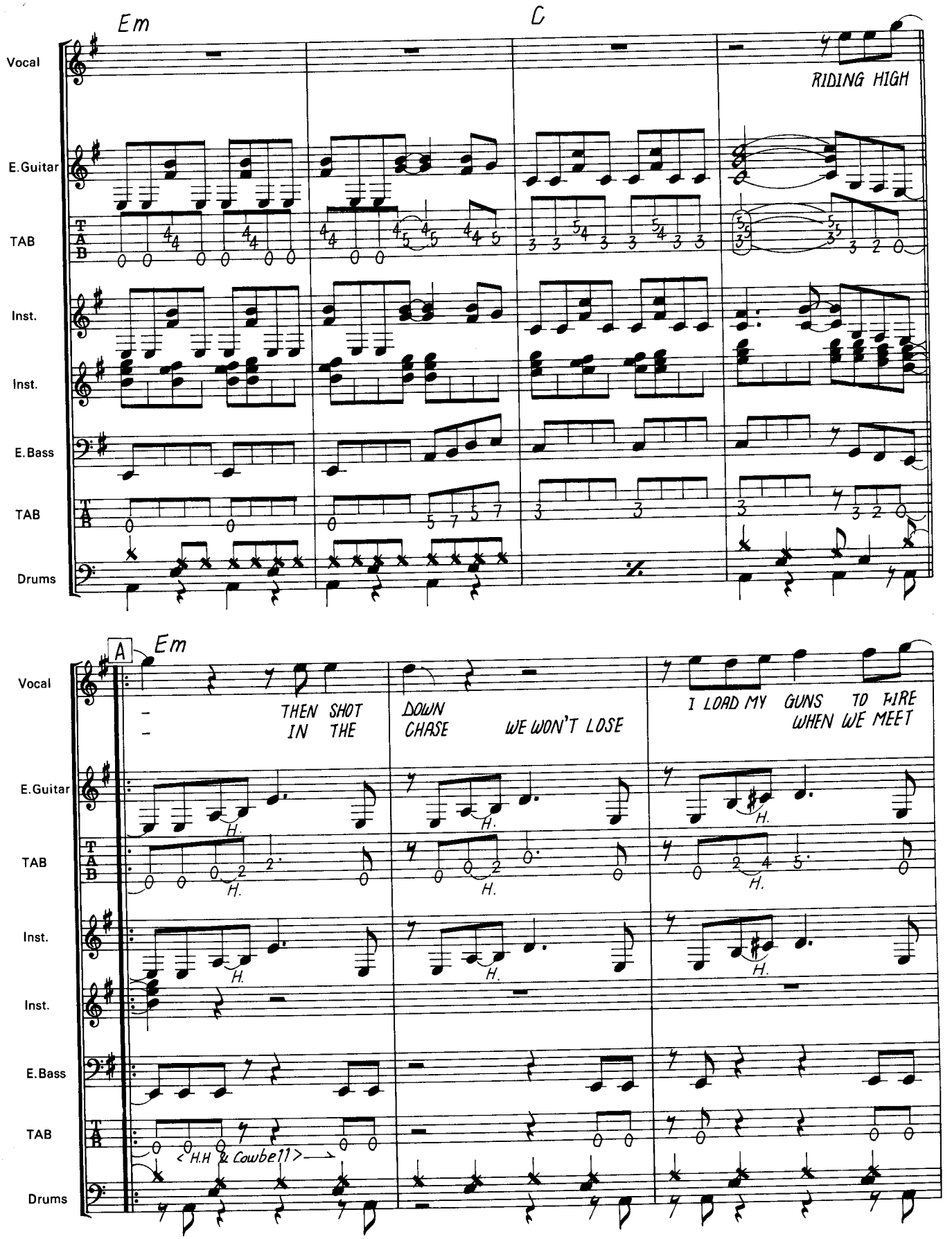
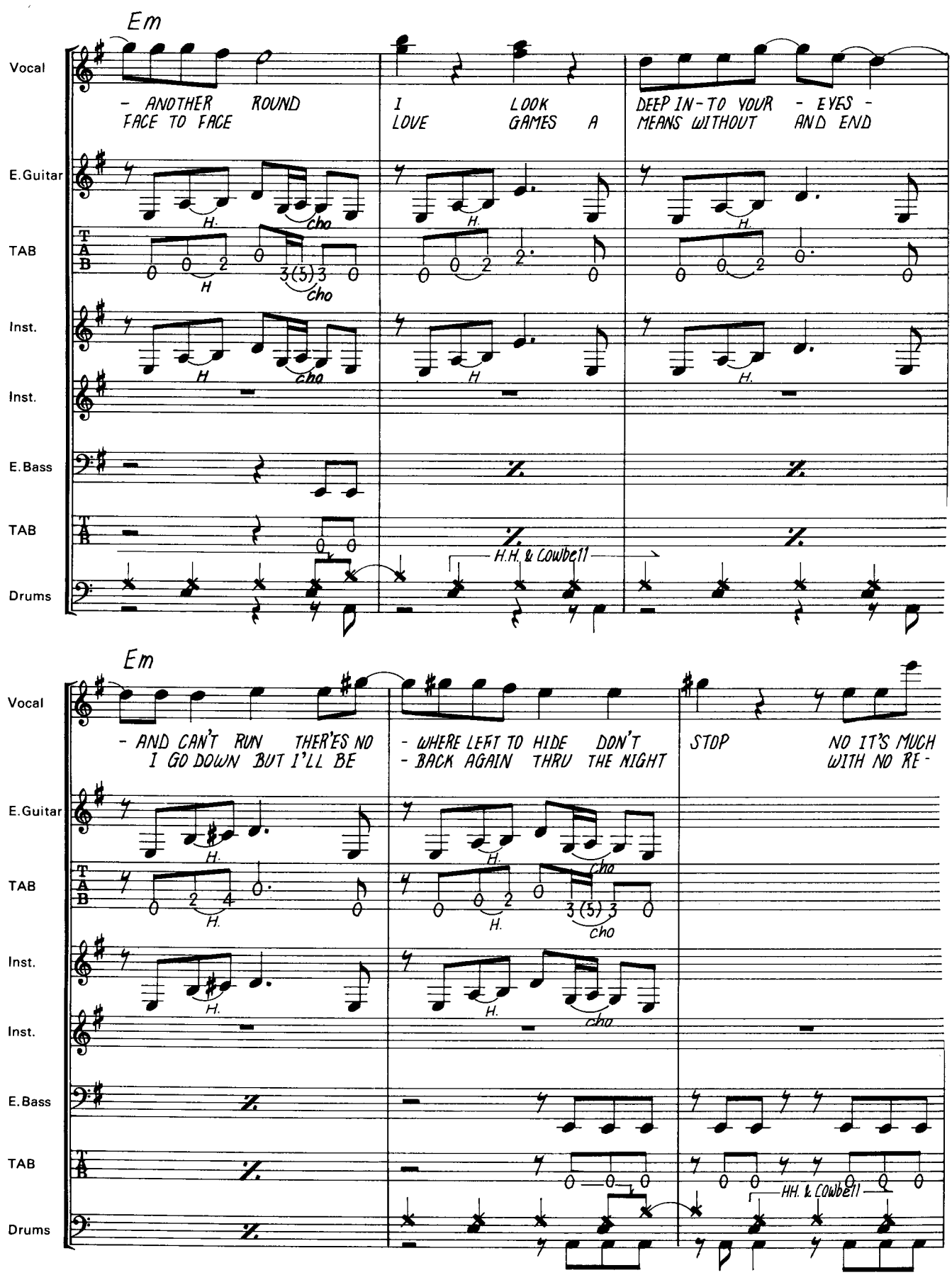
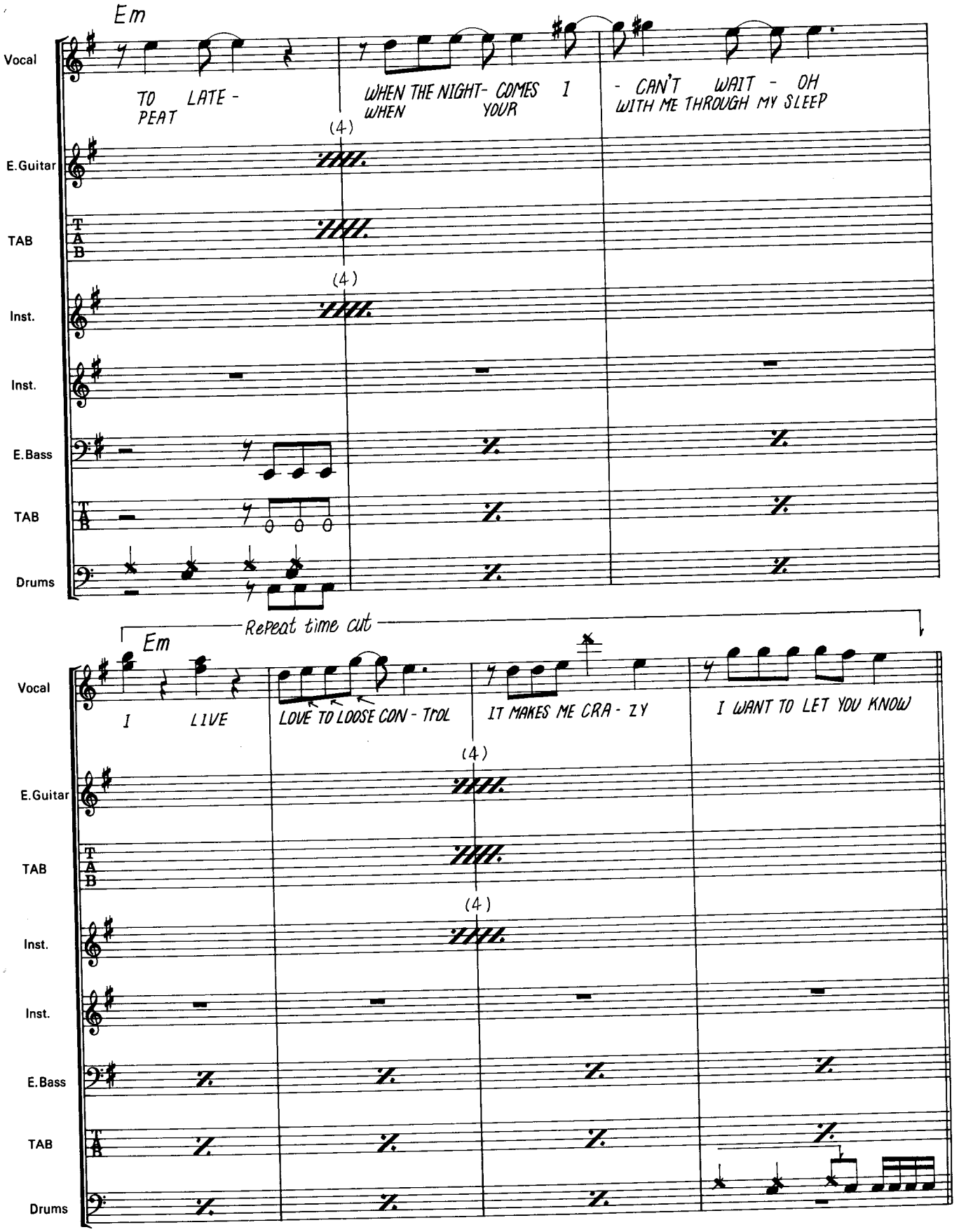
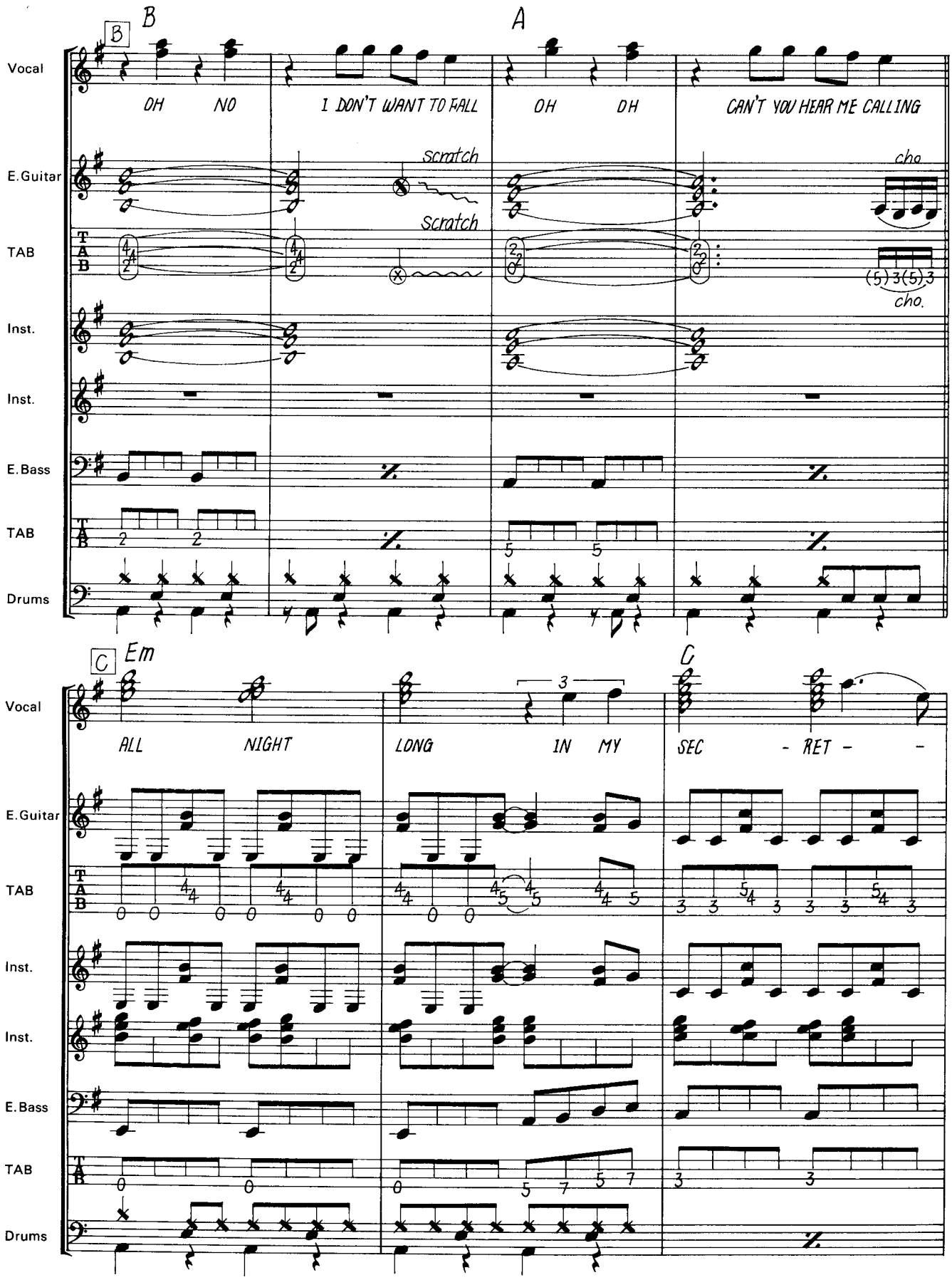
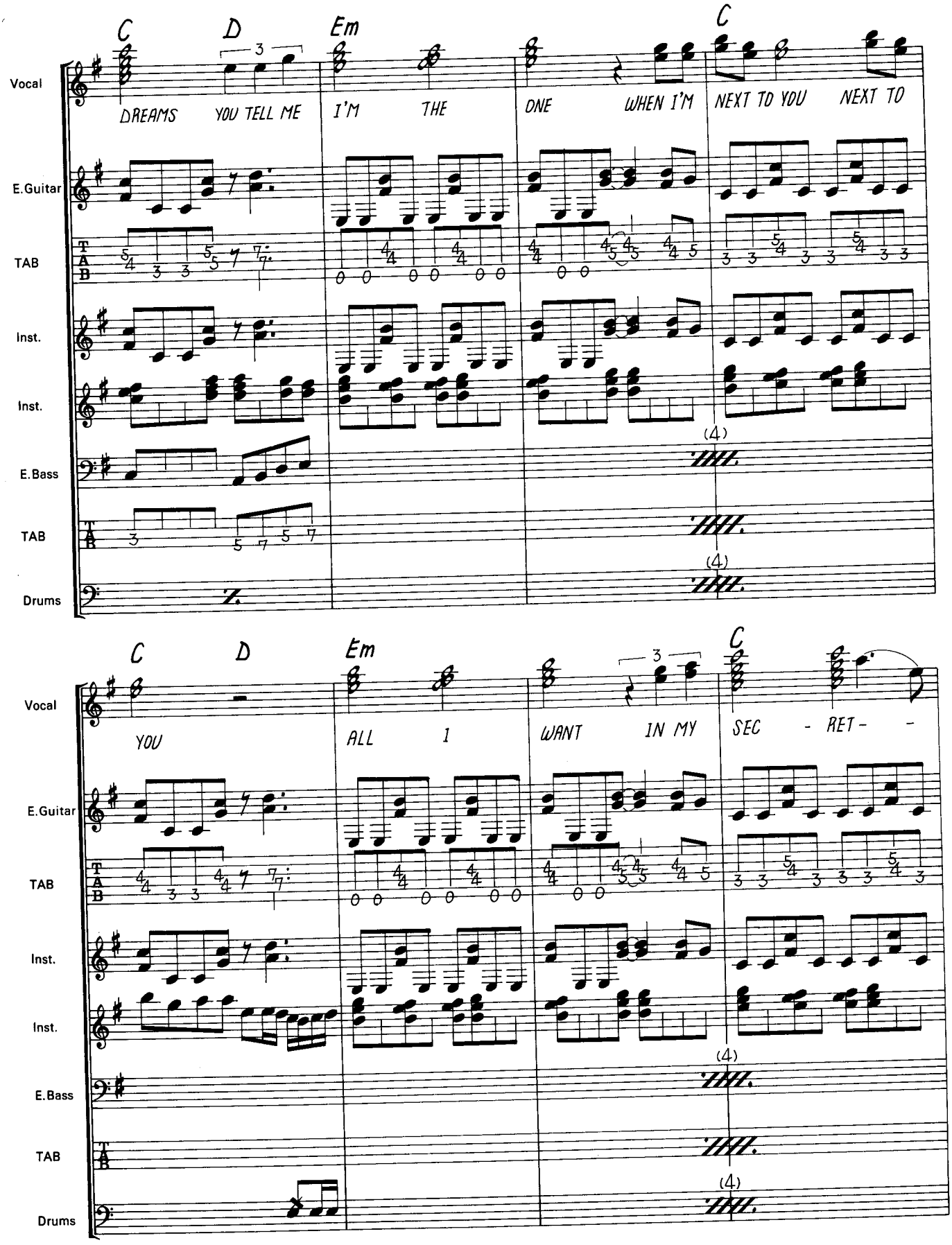

Em
C
Vocal
E.Guitar
TAB
Inst.
Inst.
<synth>
E.Bass
TAB
Drums
Intro2
Em
C
C
D
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

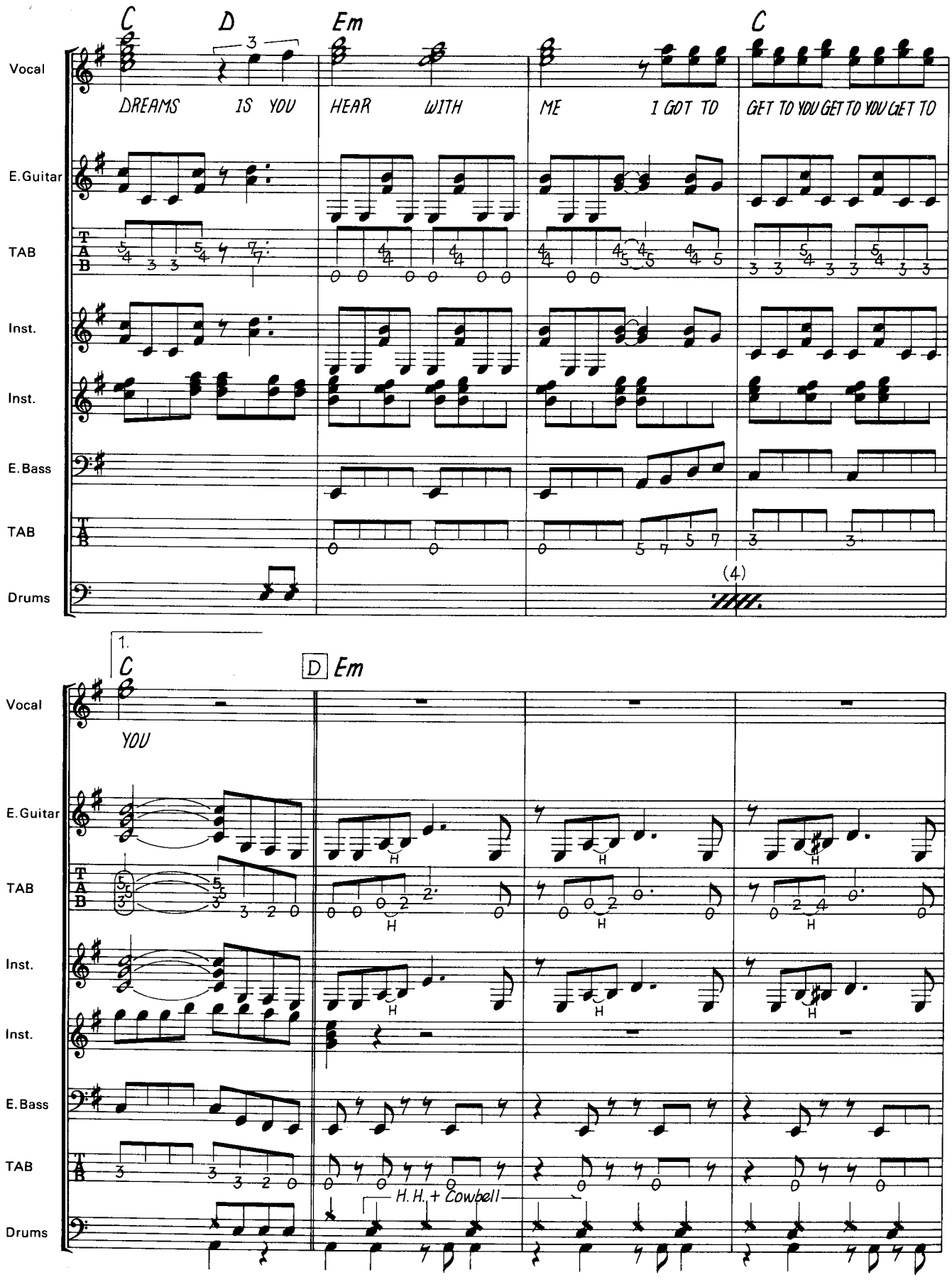

Em
C
Vocal
RIDING HIGH
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
A
Em
Vocal
THEN SHOT DOWN
IN THE CHASE WE WON'T LOSE
I LOAD MY GUNS TO FIRE
WHEN WE MEET
E.Guitar
H.
TAB
Inst.
Inst.
E.Bass
TAB
<H.H & Cowbell>
Drums

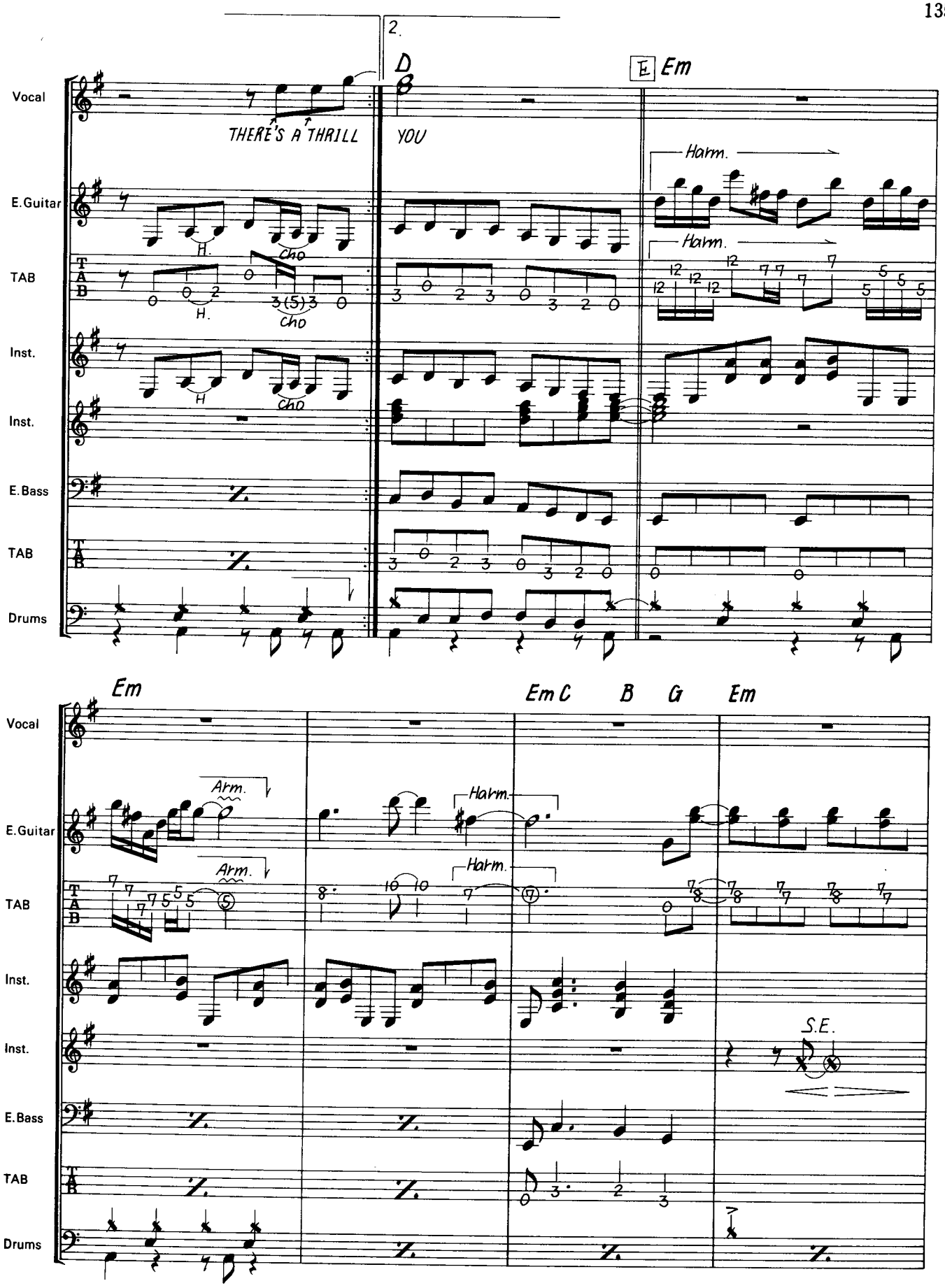

Em
Vocal
- ANOTHER ROUND I LOOK DEEP IN-TO YOUR - EYES -
FACE TO FACE LOVE GAMES A MEANS WITHOUT AND END
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
H.H. & Cowbell
Drums
Em
Vocal
- AND CAN'T RUN THER'ES NO - WHERE LEFT TO HIDE DON'T STOP NO IT'S MUCH
I GO DOWN BUT I'LL BE - BACK AGAIN THRU THE NIGHT WITH NO RE-
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
HH. & Cowbell
Drums

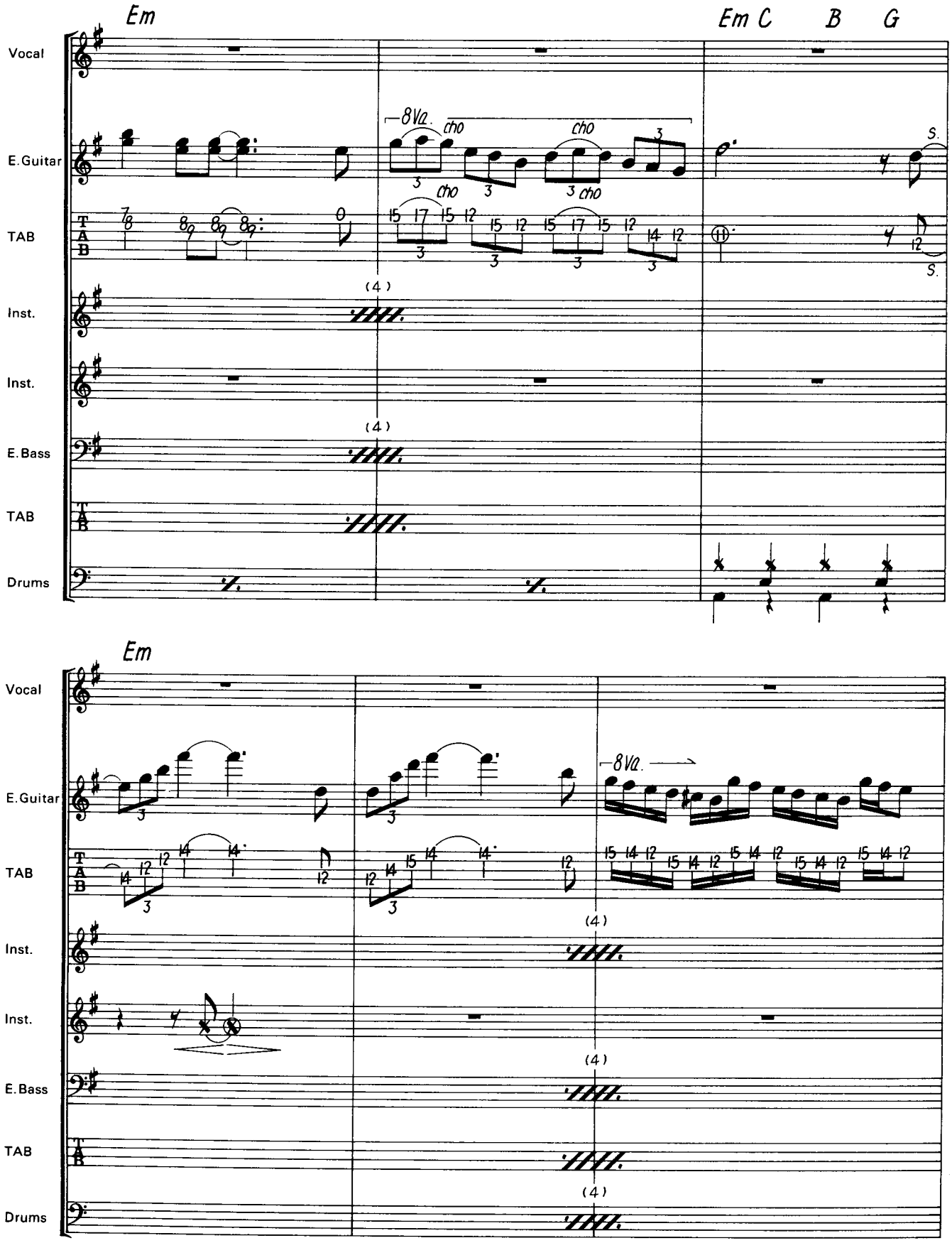

Em
Vocal
TO LATE - PEAT
WHEN THE NIGHT- COMES I WHEN YOUR
- CAN'T WAIT - OH WITH ME THROUGH MY SLEEP
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Repeat time cut
Em
Vocal
I LIVE
LOVE TO LOOSE CON - TrOL
IT MAKES ME CRA - ZY
I WANT TO LET YOU KNOW
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

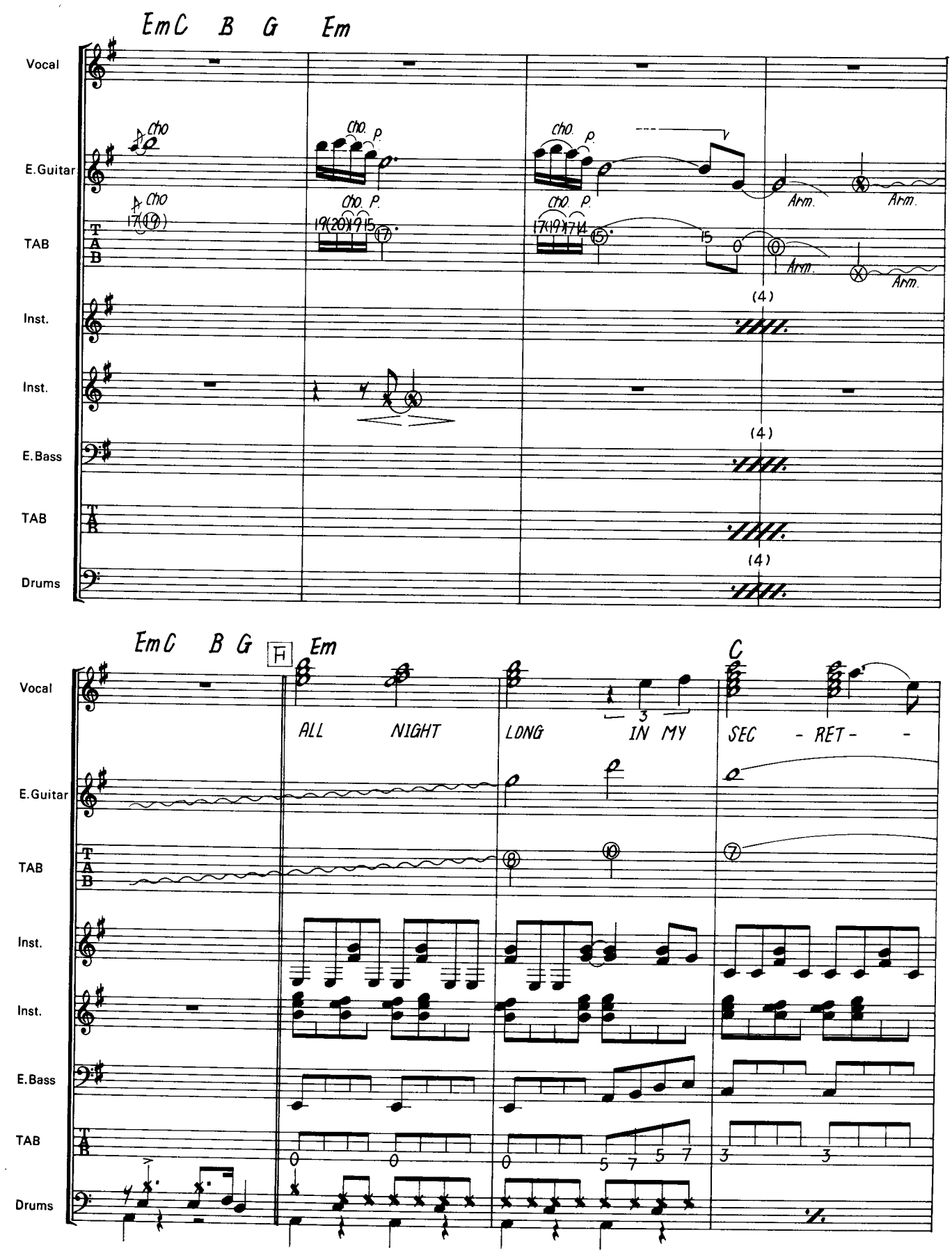

B
A
Vocal
OH NO
I DON'T WANT TO FALL
OH OH
CAN'T YOU HEAR ME CALLING
E.Guitar
scratch
cho
TAB
Scratch
(5)3(5)3
cho.
Inst.
Inst.
E.Bass
TAB
Drums
C
Em
C
ALL NIGHT
LONG IN MY
SEC - RET -

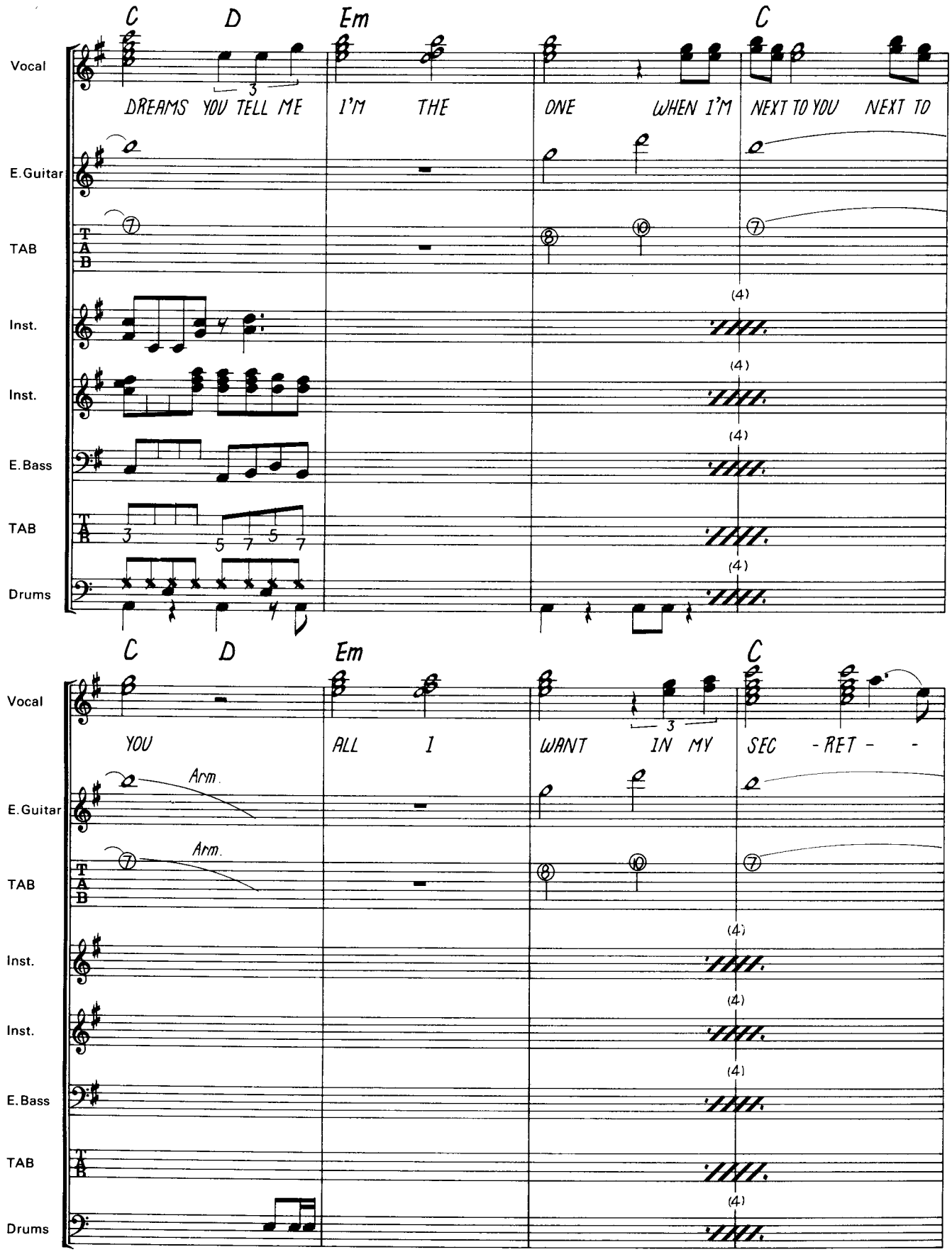

C D Em C
Vocal
DREAMS YOU TELL ME I'M THE ONE WHEN I'M NEXT TO YOU NEXT TO
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
C D Em C
Vocal
YOU ALL I WANT IN MY SEC - RET - -
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums

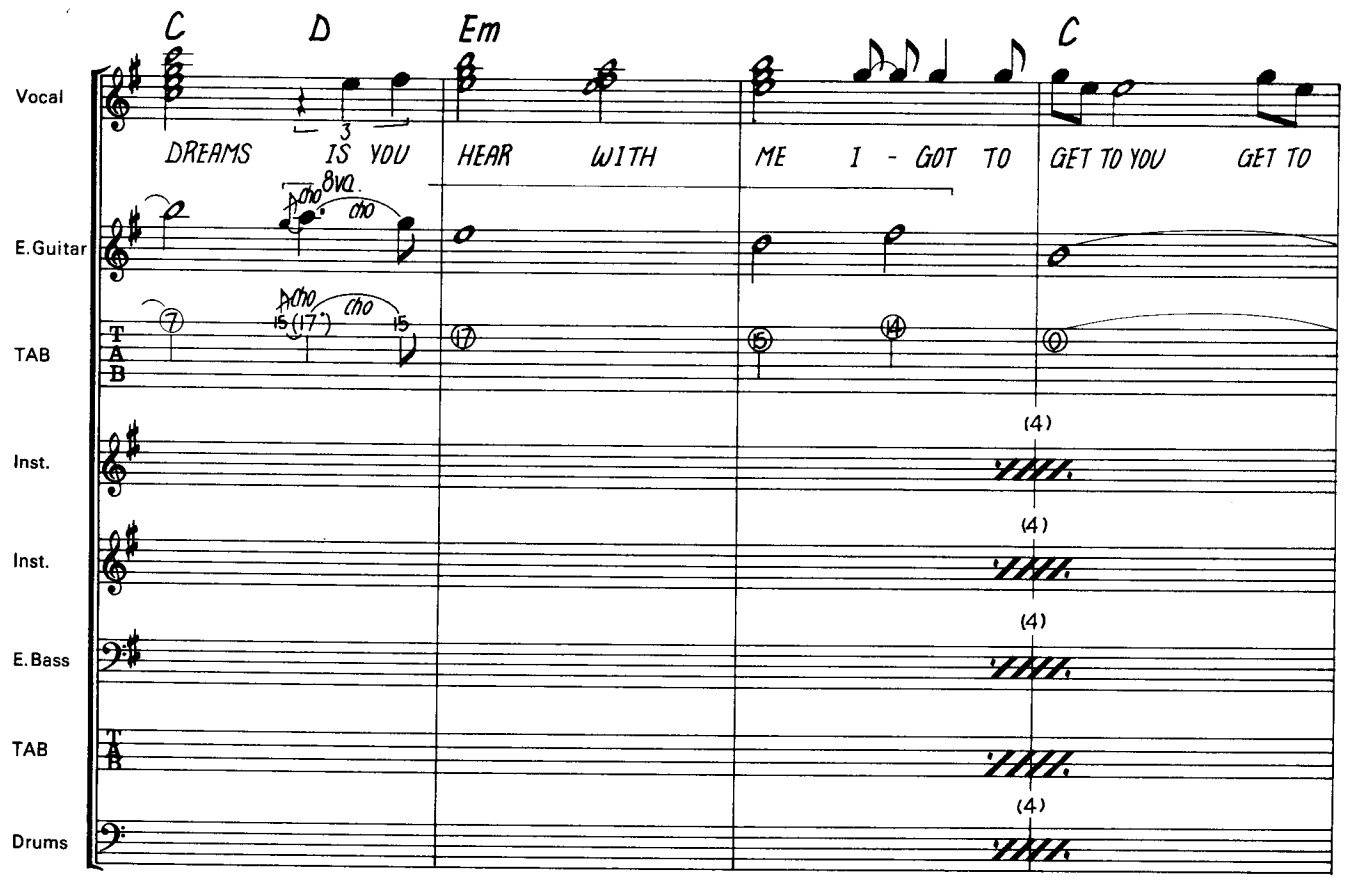

C
D
Em
C
Vocal
DREAMS IS YOU HEAR WITH ME I GOT TO GET TO YOU GET TO YOU GET TO
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
(4)
1.
C
D
Em
Vocal
YOU
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
H.H. + Cowbell

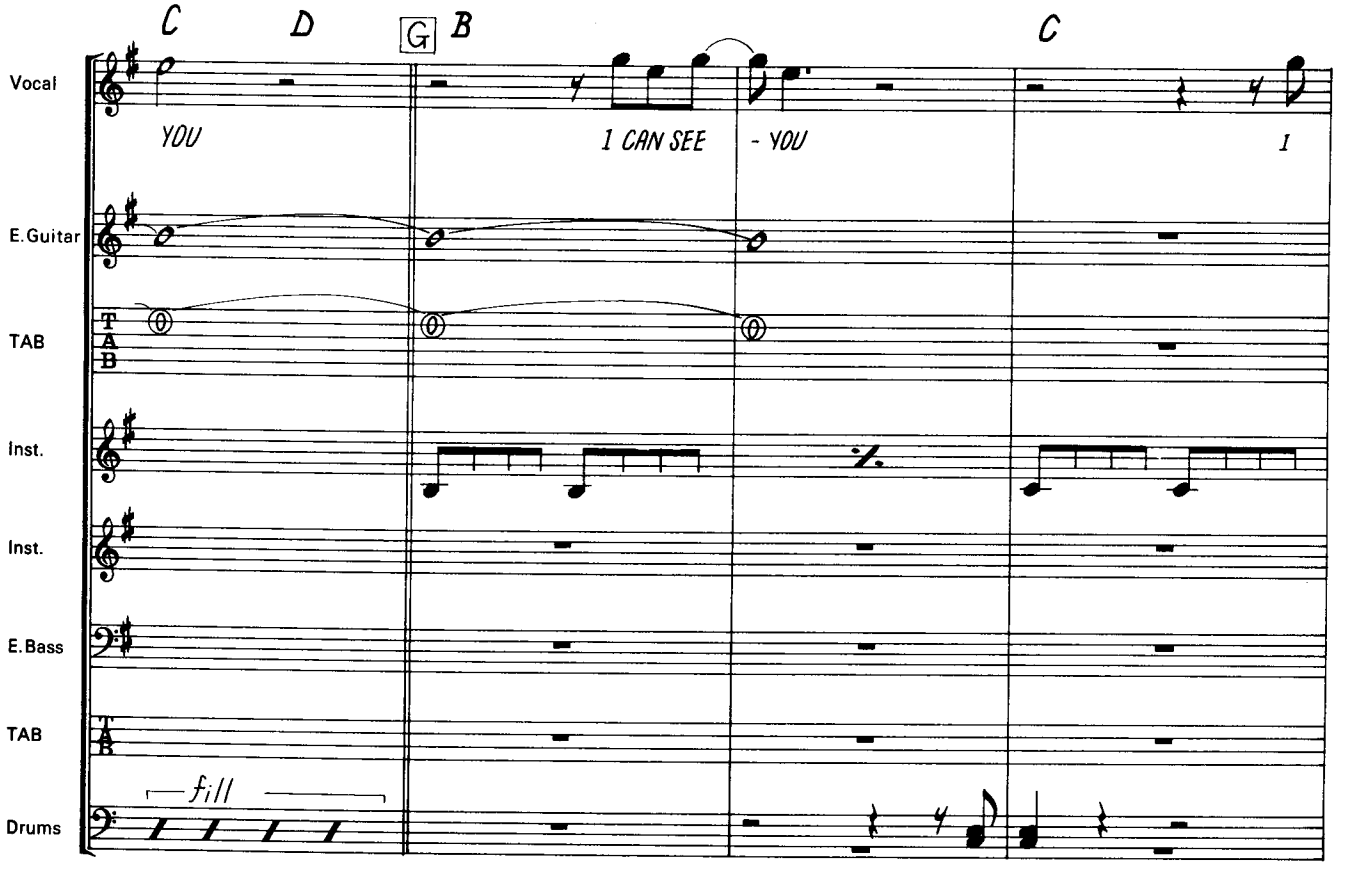

2.
D
E Em
Vocal
THERE'S A THRILL
YOU
E.Guitar
H.
Cho
Harm.
TAB
Inst.
E.Bass
Drums
Em
Em C
B
G
Em
Arm.
S.E.

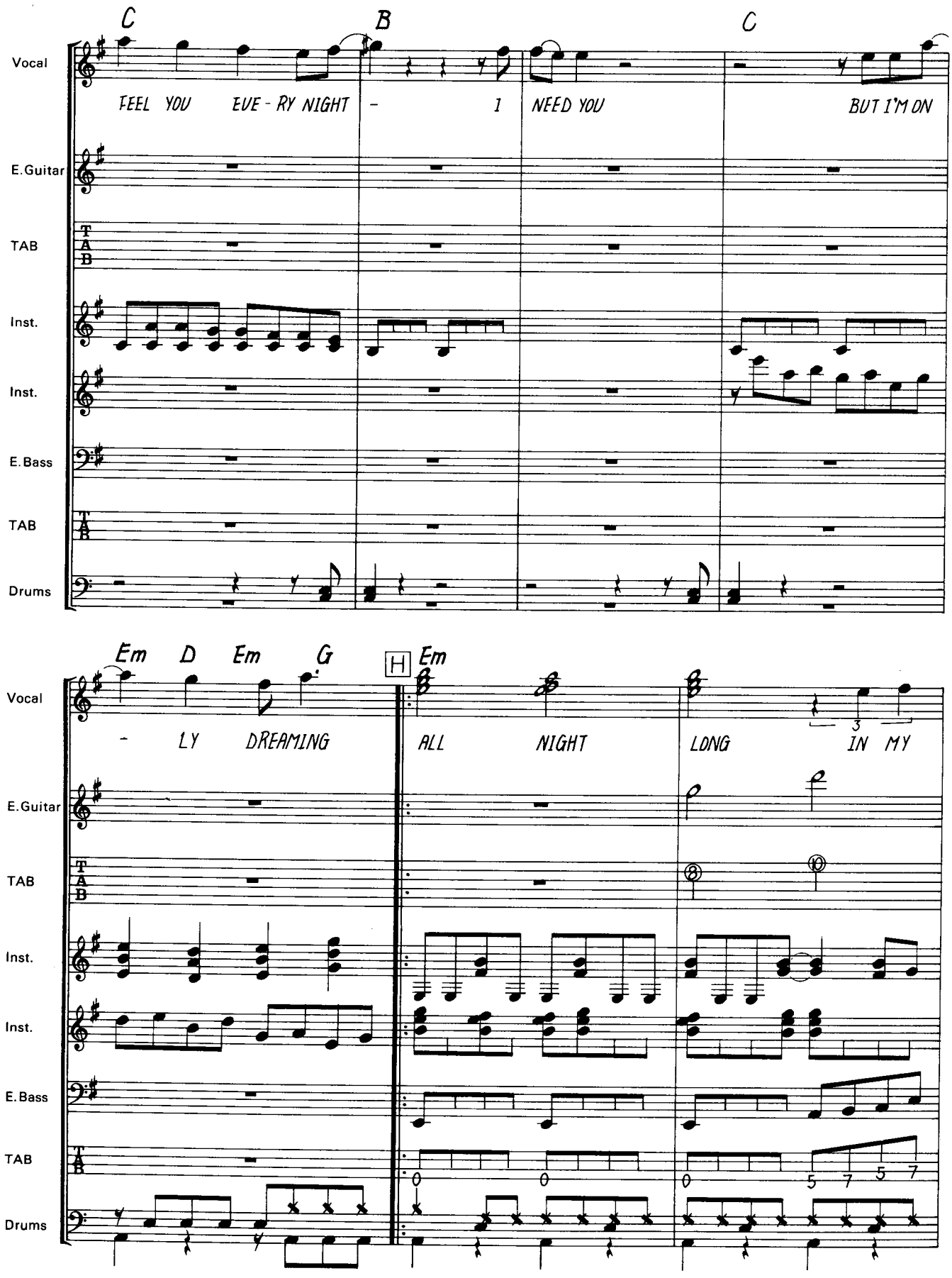

Em
Em C B G
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
8Va.
cho
S.
(4)
Em
8Va.

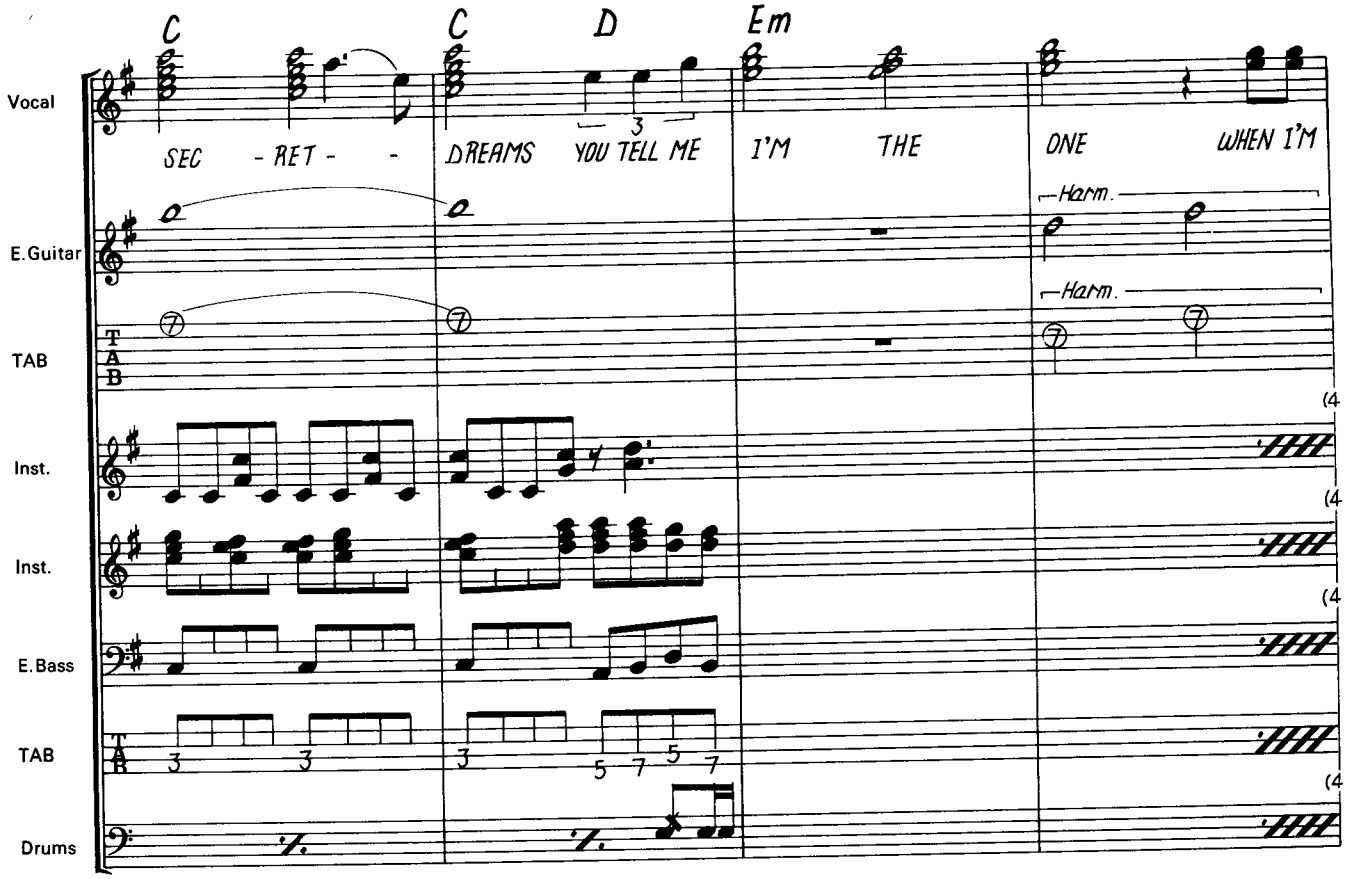

EmC B G Em
Vocal
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Cho
Cho. P.
Arm.
(4)
EmC B G
A
Em
C
ALL NIGHT LONG IN MY SEC - RET - -

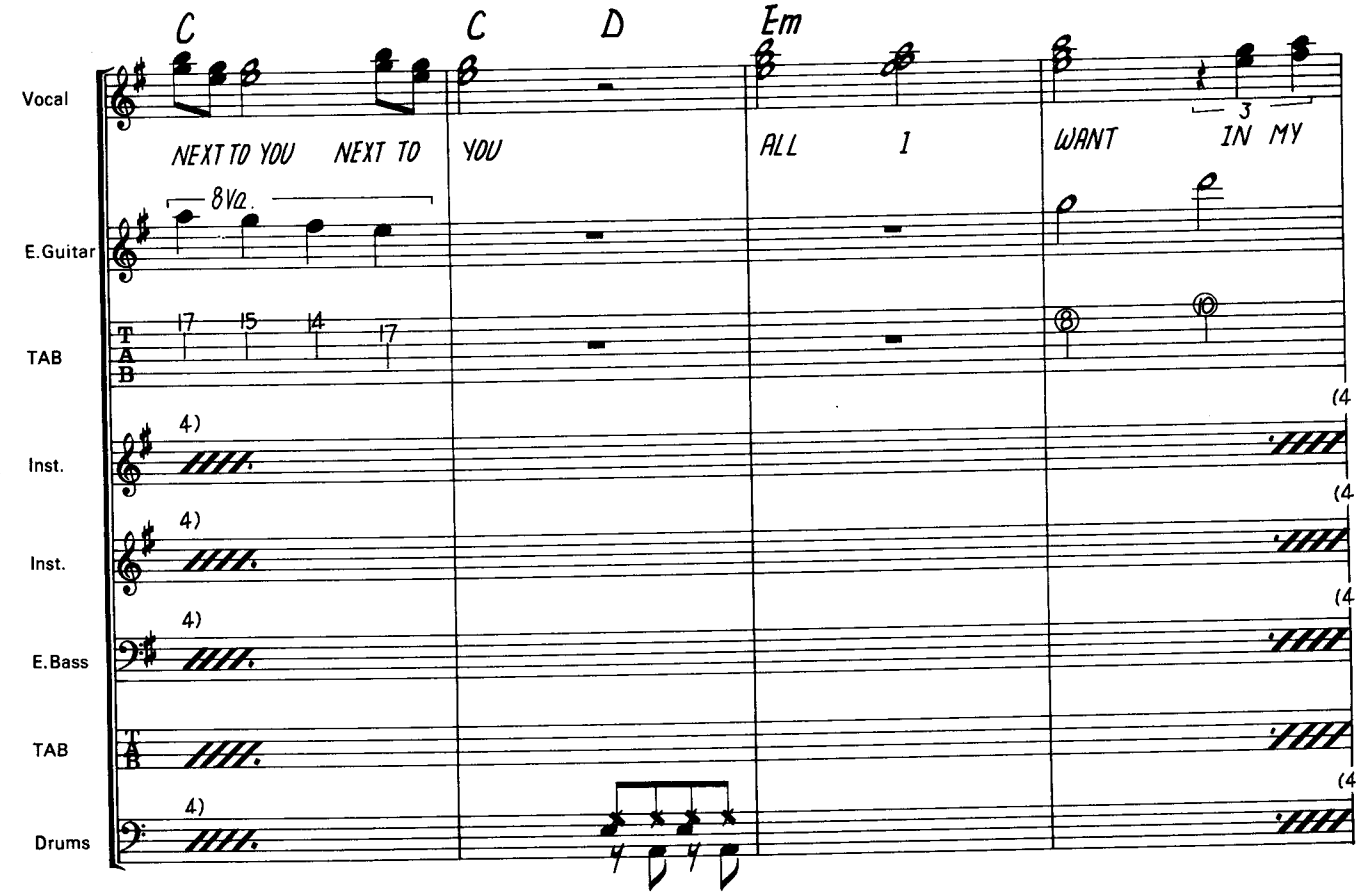

C D Em C
Vocal
DREAMS YOU TELL ME I'M THE ONE WHEN I'M NEXT TO YOU NEXT TO
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
C D Em C
Vocal
YOU ALL I WANT IN MY SEC -RET - -
Arm.
E.Guitar
Arm.
TAB
Inst.
Inst.
E.Bass
TAB
Drums

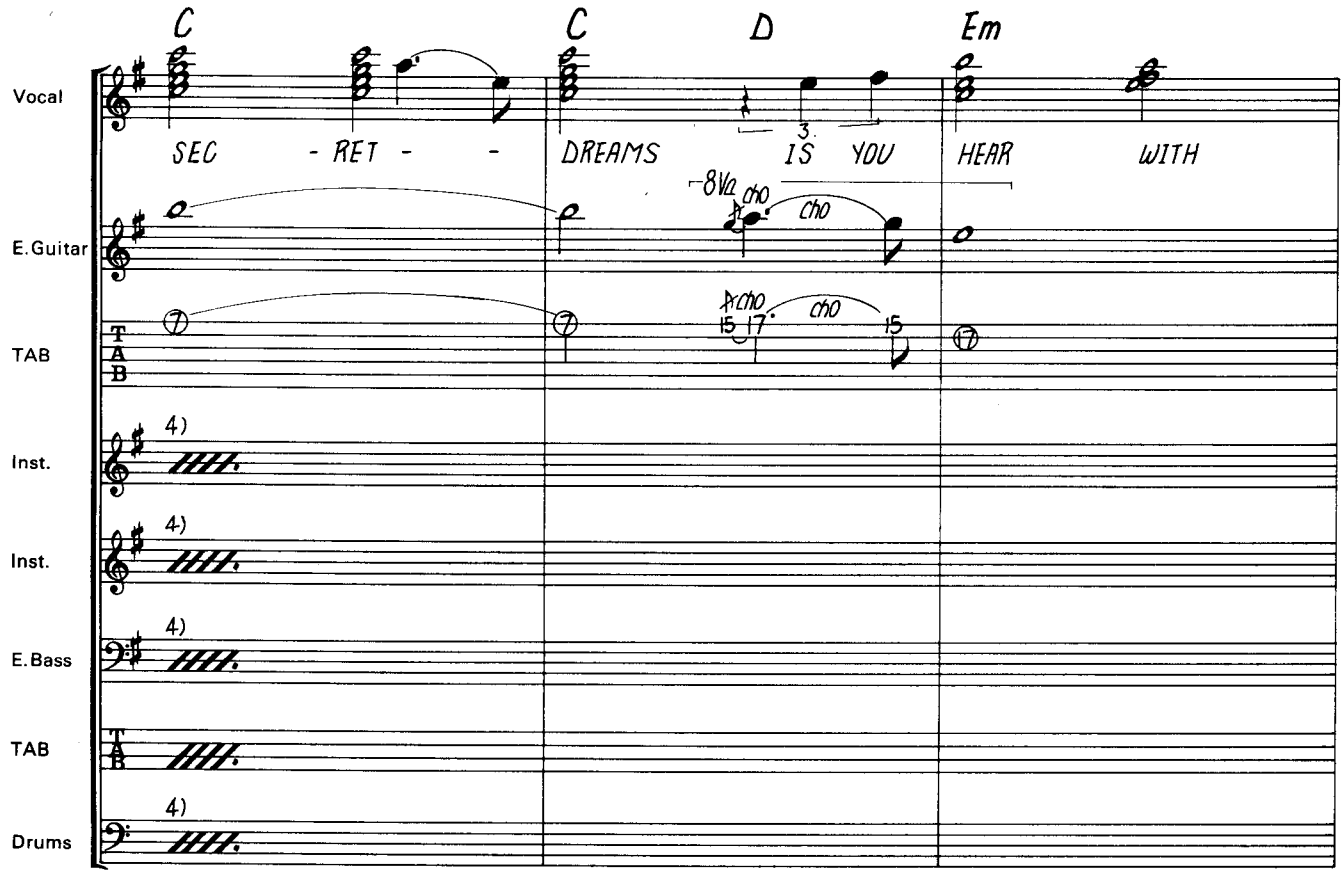

C
D
Em
C
Vocal
DREAMS
IS YOU
HEAR
WITH
ME
I - GOT TO
GET TO YOU
GET TO
E.Guitar
8va
cho
TAB
Inst.
Inst.
E.Bass
TAB
Drums
(4)

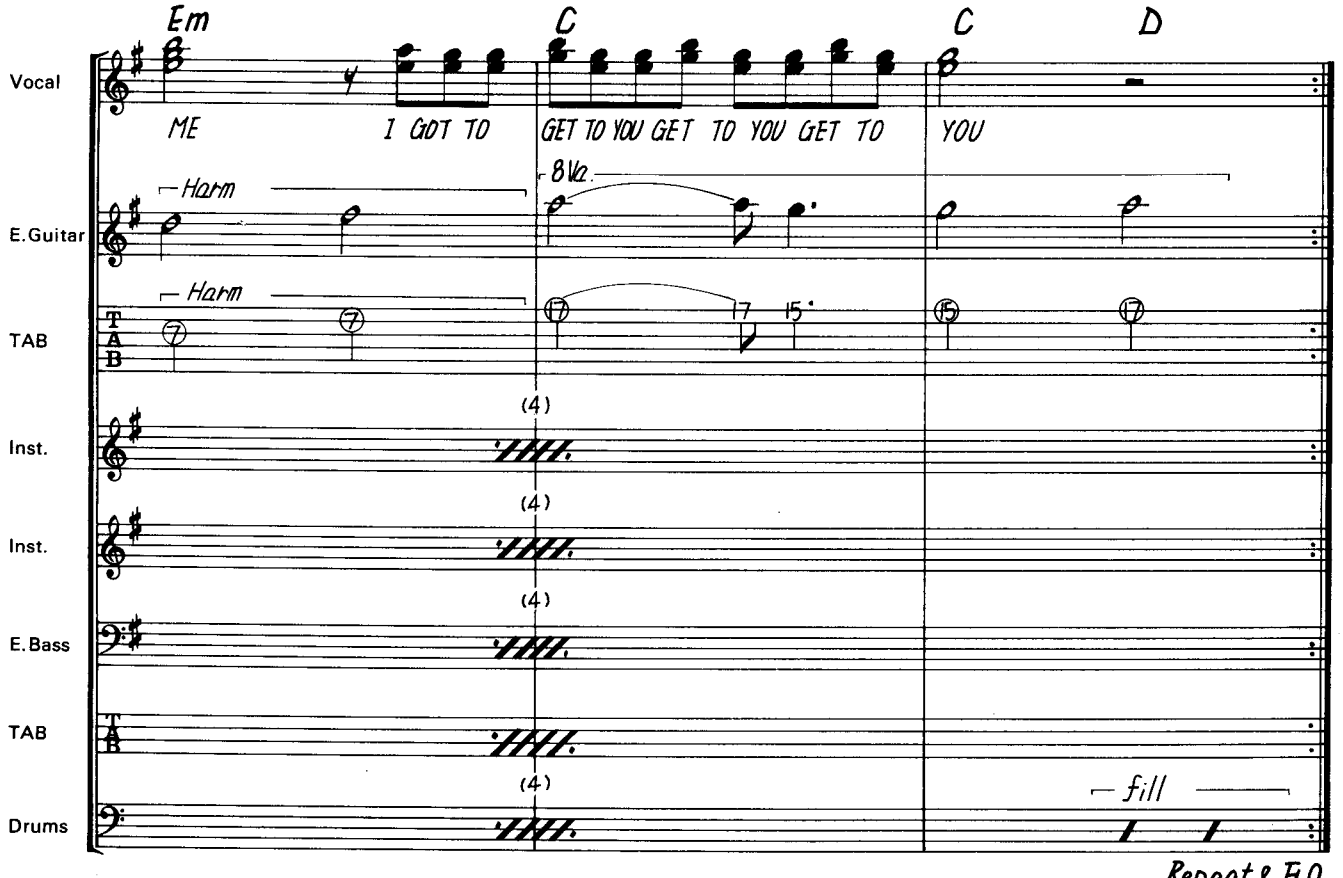

C
D
G
B
C
Vocal
YOU
I CAN SEE
- YOU
I
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
fill


C
B
C
Vocal
FEEL YOU EVE - RY NIGHT - I NEED YOU BUT I'M ON
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums
Em D Em G
H
Em
Vocal
- LY DREAMING ALL NIGHT LONG IN MY
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums


C
C
D
Em
Vocal
SEC - RET - -
DREAMS YOU TELL ME
I'M THE
ONE WHEN I'M
E.Guitar
Harm.
Harm.
TAB
Inst.
Inst.
E.Bass
TAB
Drums


C
C
D
Em
Vocal
NEXT TO YOU NEXT TO
YOU
ALL I
WANT IN MY
8Va.
E.Guitar
TAB
Inst.
Inst.
E.Bass
TAB
Drums


C
C
D
Em
Vocal
SEC - RET - - DREAMS IS YOU HEAR WITH
E.Guitar
8Va
cho
cho
TAB
cho
cho
15 17
15
Inst.
Inst.
E.Bass
TAB
Drums


Em
C
C
D
Vocal
ME I GOT TO GET TO YOU GET TO YOU GET TO YOU
E.Guitar
Harm
8Va
TAB
Harm
17 17 15
Inst.
Inst.
E.Bass
TAB
Drums
fill

Repeat & F.O

夜明けのランナウェイ RUNAWAY
愛は蜃気楼 SHE DON'T KNOW ME
バーニング・フォー・ラヴ BURNING FOR LOVE
恋の切り札 IN AND OUT OF LOVE
プライス・オブ・ラヴ PRICE OF LOVE
オンリー・ロンリー ONLY LONELY
キング・オブ・ザ・マウンテン KING OF THE MOUNTAIN
サイレント・ナイト SILENT NIGHT
TOKYOロード TOKYO ROAD
ハーデスト・ナイト HARDEST PART IS THE NIGHT
オールウェイズ・ラン・トゥ・ユー ALWAYS RUN TO YOU
真紅の炎 TO THE FIRE
シークレット・ドリームス SECRET DREAMS

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